

PRICE SIXPENCE

INTERNATIONAL EXHIBITION GLASGOW 1888

OFFICIAL CATALOGUE

FINE ARTS SECTION



T. & A. CONSTABLE
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INTERNATIONAL
EXHIBITION
GLASGOW

1888

CATALOGUE OF
THE FINE ARTS SECTION

16



T. & A. CONSTABLE
PRINTERS TO HER MAJESTY

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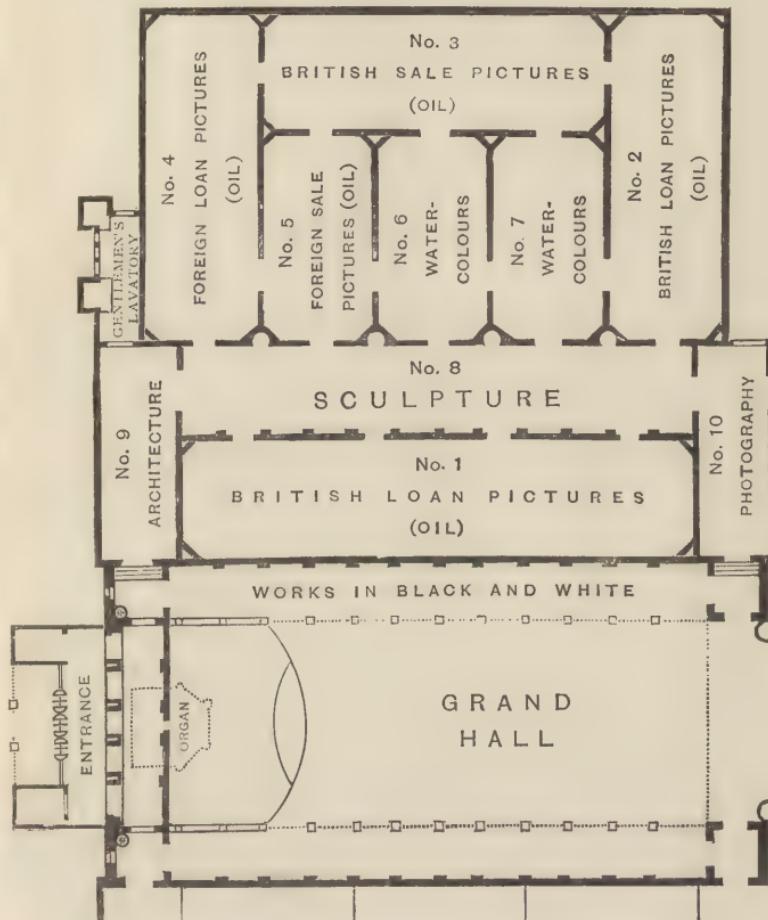
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A B B R E V I A T I O N S.

<i>P.R.A.</i>	President of the Royal Academy of London.
<i>R.A.</i>	Royal Academician of London.
<i>A.R.A.</i>	Associate of the Royal Academy of London.
<i>P.R.S.A.</i>	President of the Royal Scottish Academy.
<i>R.S.A.</i>	Royal Scottish Academician.
<i>A.R.S.A.</i>	Associate of the Royal Scottish Academy.
<i>H.R.S.A.</i>	Honorary Member of the Royal Scottish Academy.
<i>R.B.A.</i>	Royal Society of British Artists.
<i>R.H.A.</i>	Royal Hibernian Academician.
<i>H.R.H.A.</i>	Honorary Member of the Royal Hibernian Academy.
<i>R.W.S.</i>	Royal Society of Painters in Water Colours.
<i>A.R.W.S.</i>	Associate of the Royal Society of Painters in Water Colours.
<i>R.I.</i>	The Royal Institute of Painters in Water Colours.
<i>F.R.I.B.A.</i>	Fellow of the Royal Institute of British Architects.
<i>A.R.I.B.A.</i>	Associate of the Royal Institute of British Architects.
<i>S.P.E.</i>	Society of Painter-Etchers.
<i>R.S.W.</i>	Royal Scottish Society of Painters in Water Colours.
<i>I.A.</i>	Member of the Glasgow Institute of Architects,

PLAN OF THE PICTURE GALLERIES.



INTERNATIONAL EXHIBITION

of Industry, Science, and Art, Glasgow, 1888.

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W. F. Finlayson, the Oaks, Johnstone.

James Guthrie.

James Hedderwick, LL.D., 26 Newton Place.

Joseph Henderson, R.S.W., 11 Blythswood Sq.

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Andrew J. Kirkpatrick, 179 West George Street.

William Lang, Jun., Cross Park, Partick.

William Leiper, F.R.I.B.A., 179 Bath Street.

A. G. Macdonald, 8 Park Circus.

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Alexander Rose, 18 Huntly Gardens.

Arthur Sanderson, 5 Carlton Terrace, Edinburgh.

James Sellars, I.A., 266 St. Vincent Street.

Michael Simons, 95 Candleriggs.

William Smith, 61 West Regent Street.

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David Tullis, Glencairn, Burnsde, Rutherglen.

J. T. Tullis, John Street, Bridgeton.

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G. Colvin White, Stewartlea, Ayr.

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John Wordie, 4 Buckingham Terrace.

Secretary to the Fine Arts Section.

ROBERT WALKER.

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W. Bilsland.

W. F. Finlayson.	Jas. Paton.
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ILLIAM SMITH, *Convener.*

R. T. Aitken.
J. Carfrae Alston.
T. G. Arthur.
Robt. Barclay.
Jas. Bell.
W. Bilsland.

D. S. Cargill.	Laurence Robertson.
P. S. Dunn.	Alex. Rose.
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F. H. Newbery.	John Wordie.

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The Joint-Chairmen and the Conveners of the Sub-Committees.

SECRETARY.

ROBERT WALKER,

International Exhibition Offices, 27 St. Vincent Place, Glasgow.

PROSPECTUS.

It is intended to make the FINE ARTS SECTION, which will comprise both a LOAN and a SALE COLLECTION, a special feature of the International Exhibition of Industry, Science, and Art, to be held in Glasgow in 1888.

The Section will include :—

- | | |
|------------------------------|---------------------------------------|
| 1. SCULPTURE. | 5. ENGRAVINGS AND ETCHINGS. |
| 2. OIL PAINTINGS. | 6. ARCHITECTURAL DRAWINGS AND MODELS. |
| 3. WATER-COLOUR DRAWINGS. | 7. PHOTOGRAPHS. |
| 4. WORKS IN BLACK AND WHITE. | |

The Exhibition will be opened in May 1888, and will remain open until the end of October in that year.

Regulations.

Special care will be taken in the construction of the Fine Arts Galleries to insure their being thoroughly damp-proof and fire-proof. The walls will be of brick, the roof of steel or iron, and the building practically isolated from the other parts of the Exhibition Buildings.

The Galleries are ten in number, occupying an area equal to 3200 square yards, and affording about 2450 lineal feet of hanging space.

The entire Exhibition will be watched day and night by police and firemen. Special attention will be given to the safety of the Fine Arts Galleries.

Electric light will be used throughout the Exhibition, and the mode of its application in the Fine Arts Galleries will obviate the risks incidental, under other conditions, to the use of artificial lights.

An Art Union will be organised in connection with the Fine Arts Sale Section, under the regulations of the Board of Trade. The price of tickets will be one shilling each, and the total receipts, after deducting necessary expenses, will be divided into prizes, to be selected from works exhibited in the Fine Arts Sale Section. The drawing for and selection of prizes will take place on a day to be fixed by the Committee prior to the close of the Exhibition.

REGULATIONS FOR LOAN COLLECTION.

1. The Loan Exhibition shall remain open during six months, from May till October 1888.
2. The collection of works shall commence on 1st March 1888. No work lent for exhibition can be removed until after the close of the Exhibition, and all works shall be returned as soon after the close as possible.
3. The Committee undertake to collect and return the Works of Art and other Exhibits lent, and to bear all cost of transit. When required to do so, they will insure, at their own expense, all Loan Exhibits against every risk, whether in transit or during the Exhibition.
4. No copy shall be allowed to be made of any work placed in this collection, without the written consent of all who may have an interest in the copyright.

REGULATIONS FOR ARTISTS SENDING WORKS FOR SALE.

1. The exhibits in this Section shall be the work of living Artists, and shall be of the kinds set forth under Sub-sections Nos. 1 to 6 (inclusive) of the foregoing Prospectus. Except Portraits and Architectural Drawings, no works shall be exhibited in this Section unless they are *bona fide* for sale at prices specified in the Catalogue.
2. Sculpture shall include original works in Marble, Bronze, and other metals, Terra-cotta, Wax, and Plaster of Paris.
Works in Black and White shall include (1) Charcoal Drawings : (2) Crayon Drawings (Monochrome) ; (3) Indian Ink Drawings ; (4) Pen and Ink Drawings ; (5) Pencil Drawings ; (6) Sepia Drawings.
Engravings and Etchings shall include (1) Drawings on Wood : (2) Proofs of Unpublished Steel, Wood, and Copper Engravings ; (3) Proofs of Unpublished Lithographs.
A series of Drawings or Etchings mounted in one frame shall count as one contribution, provided the over-all size of the frame does not exceed 28 in. by 20 in.
The Architectural Exhibits shall include Drawings and Models of original designs.
The exhibits in this Sub-section shall not necessarily be for sale.
3. Copies of works of Art (except in the form of Engravings or Etchings) are inadmissible.
4. All works must be delivered at the Exhibition Buildings, Kelvingrove Park, Glasgow, during the week ending 24th March 1888. Artists receiving the special invitation circular of the Committee may send three works, the carriage of which, should the Artists not be resident in Glasgow, will be paid from and to London and Edinburgh. Mr. James Bourlet, 17 Nassau Street, Middlesex Hospital, London, will receive works for exhibition from Artists in London and neighbourhood till 10th March 1888. Mr. Thomas Wilson, 121 George Street, Edinburgh, will receive works from Artists in Edinburgh and neighbourhood till 10th March 1888. Artists not receiving the special invitation circular may not send more than two works, which must be delivered free, and without cases, at the Exhibition during the week ending 24th March 1888. No works can be received after above dates. This Regulation will be strictly adhered to.

5. A form filled in with the name and address of the Artist in full, the titles of the works, and their prices, must accompany all works sent in, and must be delivered with the works in either London, Edinburgh, or Glasgow. No unnecessary quotation or narrative can be admitted. At the back of each frame must be written the name and address of the Artist, the title of the work, and the number in the Artist's form with which it corresponds. The same information must be repeated on a label attached by a string to the top of each frame, so as to hang over in front. To each piece of sculpture a similar label must be attached. These forms and labels will be forwarded on application to the Agents, or to the Secretary of the Fine Arts Section.

6. With the exception of Monochromes (Sub-sections Nos. 4 and 5) and Architectural Drawings, all pictures must be in gilt frames and without mounts. All frames must be square or oblong in outside form. Drawings on wood must be protected by glass. From any oil painting covered with glass, the glass may be removed at the option of the Committee.

7. All works shall be subject to the approval or rejection of the Committee, whose decision shall be final.

8. On works sold during the currency of the Exhibition, whether by the Artists themselves or by the Committee, the following commissions on the Catalogue prices will be charged, viz.:—15 on Engravings, Etchings, and Lithographs, and 5 per cent. on all other works.

9. Sales effected by the Artist should be intimated at once to the Secretary of the Fine Arts Section, otherwise a sale by the Committee will be held to take precedence of, and supersede, the sale by the Artist.

10. Pictures not the property of the Artist are not admitted for sale, unless with the written consent of the Artist.

11. The Sale Section shall remain open during six months from May to October 1888. Works placed in the Exhibition cannot be removed until after the close, and any works upon which expenses have been incurred, or upon which commission is due, shall not be delivered until such expense or commission be paid, and an order from the Secretary of the Fine Arts Section be produced.

12. While the Executive Council will endeavour to take every care of the works sent for exhibition, they will not be responsible for injury or loss from any cause whatsoever arising, either in transit to or from, or during the currency of, the Exhibition.

13. No copy shall be allowed to be made of any work in this collection without the written consent of the Artist.

NOTICE TO PURCHASERS.

1st. Every Purchaser shall, immediately after the Purchase of a work of Art, pay a deposit of one-fourth of the price of each work purchased by him, and shall pay the remainder of the purchase-money at the close of the Exhibition, and at his own expense remove the work purchased. Each work shall, for the purpose of this rule, be considered the subject of a separate contract, and no Picture will be marked 'Sold' until the deposit has been paid.

2d. No work purchased can be removed until after the close of the Exhibition, and then only when the price has been paid. All works must be removed within ten days after the close of the Exhibition.

3d. In case the Purchaser shall fail to pay within ten days from the close of the Exhibition the balance of price, the deposit shall, at the option of the Committee, be thereupon forfeited, and the contract shall be absolutely void.

4th. Parties purchasing from the Artist direct must intimate the Sale at once to the Secretary of the Fine Arts Section, and conform to the above rules, otherwise a sale made by the Exhibition shall take precedence of and supersede one made privately.

NOTE.—The Exhibition does not hold itself responsible for errors in prices, and any sale at Catalogue Price may be cancelled, in the event of a discrepancy between it and the actual price at which the Exhibition is authorised to sell.

* * * The ABSENCE OF PRICE DOES NOT IMPLY that the Picture is NOT FOR SALE.

Information as to works not priced may be had from the Secretary of the Fine Arts Section.

ART UNION
OF THE
International Exhibition Glasgow, 1888.

Committee.

WILLIAM SMITH, *Convener.*

R. T. Aitken.	D. S. Cargill.	Laurence Robertson.
J. Carfrae Alston.	P. S. Dunn.	Alexander Rose.
T. G. Arthur.	William Lang, Jun.	James Sellars, I.A.
Robert Barclay.	James Muir, C.A.	M. Simons.
James Bell.	F. H. Newbery.	David Tullis.
William Bilsland.	David Murray, M.A., F.S.A	John Wordie.

OFFICE:—EXHIBITION BUILDINGS, KELVINGROVE PARK, GLASGOW.

This **Art Union** has been started under the sanction of the Board of Trade (Act 9 and 10 Vict. cap. 48).

Each subscriber of 1s. is a member of the **Art Union**, and receives one chance in the Drawing of Prizes.

The meeting for Drawing of Prizes will be held in October 1888, day and place to be advertised in the newspapers.

Prizes of considerable value will be allotted. Full particulars will be announced in the public press.

Members to whom prizes are allotted have the right to select their own Prizes, under regulations fully explained in the Rules.

The Prizes must be selected in the Fine Arts Section of the International Exhibition, Glasgow, 1888.

The Prizeholder may select a work of greater value than the amount of his Prize, and apply such Prize in part payment, the balance to be added by the Prizeholder.

The Prizeholder must select his Prize within one fortnight after the date of allotment. Should he fail to do so, the Committee will make the selection for him.

Applications invited for Agencies for the Sale of Tickets.

For copies of Rules, and all information regarding the **Art Union of the International Exhibition, Glasgow, 1888**, apply to

ROBT. WALKER,
Secretary of Art Union.

Gallery No. I.

BRITISH LOAN PICTURES (OIL).

- | | | |
|----|---|-------------------------------------|
| 1 | Marsh Lands | <i>Cecil G. Lawson</i> |
| | Lent by J. S. FORBES, Esq. | |
| 2 | Sheep Shearing | <i>R. W. Macbeth</i> , A.R.A. |
| | Lent by HUMPHREY ROBERTS, Esq. | |
| 3 | Dorcas | <i>Sir Daniel Macnee</i> , P.R.S.A. |
| | Lent by SIR JAMES BAIN. | |
| 4 | The Rabbit on the Wall | <i>Sir David Wilkie</i> , R.A. |
| | Lent by LORD ARMSTRONG. | |
| 5 | The Night-Stall | <i>A. H. Burn</i> |
| | Lent by THOMAS PEARSON, Esq. | |
| 6 | Countess Moira and Lady Elizabeth
Penelope Crichton, | <i>Sir Henry Raeburn</i> , R.A. |
| | Lent by THE MARQUIS OF BUTE, K.T. | |
| 7 | The Draught-Players | <i>F. D. Hardy</i> |
| | Lent by R. P. HARDING, Esq. | |
| 8 | The Flower Girl | <i>J. Graham Gilbert</i> , R.S.A. |
| | Lent by JOSEPH AGNEW, Esq. | |
| 9 | Girl Sketching | <i>J. Graham Gilbert</i> , R.S.A. |
| | Lent by DAVID S. CARGILL, Esq. | |
| 10 | Venus and Neptune | <i>G. H. Boughton</i> , A.R.A. |
| | Lent by LOUIS HUTH, Esq. | |
| 11 | The Improvisatore | <i>L. Alma-Tadema</i> , R.A. |
| | Lent by STEPHEN CHRISTY, Esq. | |
| 12 | Road Scene | <i>William J. Mulier</i> |
| | Lent by JAMES ORROCK, Esq. | |
| 13 | The Proposal | <i>D. Munro</i> |
| | Lent by JOHN G. WHYTE, Esq. | |

- 14 Time and Place *John Pettie, R.A.*
 Lent by H. J. TURNER, Esq.
- 15 Outward Bound *E. J. Poynter, R.A.*
 Lent by HENRY EVANS, Esq.
- 16 Portrait of Sir John M'Neill, G.C.B. *G. F. Watts, R.A.*
 Lent by THE DUKE OF ARGYLL, K.T.
- 17 The Waefu' Heart *Thomas Duncan, R.S.A.*
 Lent by J. HOPE FINLAY, Esq.
- 18 The New Frock *John Burr*
 Lent by THOMAS PEARSON, Esq.
- 19 A Common Event *George Morland*
 Lent by CHARLES LANGTON, Esq.
- 20 Sunset *John Linnell*
 Lent by JAMES ORROCK, Esq.
- 21 Jeanie *Wm. M'Taggart, R.S.A.*
 Lent by J. G. ORCHAR, Esq.
- 22 The Penny Wedding—Original Sketch of
 Painting in the possession of Her
 Majesty the Queen, *Sir David Wilkie, R.A.*
 Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 23 Portrait of Mrs. Wardle *William Hogarth*
 Lent by C. TENNANT COUPER, Esq.
- 24 Red Berries *Albert Moore*
 Lent by T. G. ARTHUR, Esq.
- 25 Weaving the Wreath
 Sir Frederick Leighton, Bart., P.R.A.
 Lent by GEORGE HOLT, Esq.
- 26 Sir Henry Taylor *G. F. Watts, R.A.*
 Lent by G. F. WATTS, Esq.
- 27 Lake of Killarney *T. Creswick, R.A.*
 Lent by A. DENNISTOUN, Esq.
- 28 Going to the Mill *David Cox*
 Lent by JAMES ORROCK, Esq.
- 29 The Golden Bough *John Linnell*
 Lent by LAURENCE ROBERTSON, Esq.
- 30 Battersea Reach *R. P. Bonington*
 Lent by THOMAS WOOLNER, Esq.

- 31 Idleness and the Pilgrim of Love . *E. Burne Jones*, A.R.A.
Lent by WILLIAM CONNAL, Jun., Esq.
- 32 Midsummer *Albert Moore*
Lent by WILLIAM CONNAL, Jun., Esq.
- 33 Henrietta *Sir J. D. Linton*, P.R.I.
Lent by WILLIAM GODDARD, Esq.
- 34 Low Life *Sir Edwin Landseer*, R.A.
Lent by JAMES ORROCK, Esq.
- 35 Bathers *Wm. M^t Taggart*, R.S.A.
Lent by J. G. ORCHAR, Esq.
- 36 'The Huguenot'—a Miniature
Sir J. E. Millais, Bart., R.A.
Lent by J. G. KERSHAW, Esq.
- 37 Portrait of Miss Oswald of Scotstoun
J. Graham Gilbert, R.S.A.
Lent by JAMES GORDON OSWALD, Esq.
- 38 The Siesta *L. Alma-Tadema*, R.A.
Lent by JAMES ORROCK, Esq.
- 39 Sir Bertram's Dirge *Sir J. Noel Paton*, R.S.A.,
Her Majesty's Limner for Scotland.
Lent by LAURENCE ROBERTSON, Esq.
- 40 The Eve of St. Agnes *Arthur Hughes*
Lent by J. G. KERSHAW, Esq.
- 41 Lord Dufferin *G. F. Watts*, R.A.
Lent by G. F. WATTS, Esq.
- 42 Wind on the Wolds *George H. Mason*, A.R.A.
Lent by SIR FREDERICK LEIGHTON, Bart.
- 43 'Rain' *P. M^t Gregor Wilson*, R.S.W.
Lent by P. M. STEVENSON, Esq.
- 44 A Highland Loch *Sir Edwin Landseer*, R.A.
Lent by T. D. SMELLIE, Esq.
- 45 Patrick, Earl of Dumfries, and Flora,
Countess of Loudoun *Sir Henry Raeburn*, R.A.
Lent by THE MARQUIS OF BUTE, K.T.
- 46 Sketch—The Man with the Muck Rake
Sir J. Noel Paton, R.S.A.,
Her Majesty's Limner for Scotland.
Lent by ROBERT RAMSEY, Esq.

- 47 The Potato Harvest *John Linnell*
 Lent by JAMES ORROCK, Esq.
- 48 Ulverston Sands *David Cox*
 Lent by JAMES ORROCK, Esq.
- 49 Christ in the Temple *W. Holman Hunt*
 Lent by GEORGE HOLT, Esq.
- 50 Corner in the Marketplace *E. J. Poynter, R.A.*
 Lent by J. H. RENTON, Esq.
- 51 Meditation *P. F. Poole, R.A.*
 Lent by ROBERT RAMSEY, Esq.
- 52 Italian Scene *Richard Wilson, R.A.*
 Lent by JAMES ORROCK, Esq.
- 53 Gleaners *David Cox*
 Lent by JAMES ORROCK, Esq.
- 54 'The Summer Days were Fine' . . . *J. L. Wingate, R.S.A.*
 Lent by EDWARD MARTIN, Esq.
- 55 Italian Scene *J. M. W. Turner, R.A.*
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- 243 Cupid and Psyche *Robert Herdman*, R.S.A.
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Esq. of Jordanhill *J. Graham Gilbert*, R.S.A.
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- 301 The Clyde below Bowling *A. K. Brown, R.S.W.*
Lent by PETER DENNY, Esq.
- 302 Opening of the Vintage—Macon *J. M. W. Turner, R.A.*
Lent by THE EARL OF YARBOROUGH.
- 302A Study of a Girl's Head *Andrew Geddes, A.R.A.*
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- 303 Wm. Couper, Esq., M.A. *J. Graham Gilbert, R.S.A.*
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- 304 La Demande au Père *L. Alma-Tadema, R.A.*
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- 305 J. C. Bell, Esq. *G. P. Chalmers, R.S.A.*
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- 307 The Woodland Path *P. R. Morris, A.R.A.*
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- 309 Bargaining for an Old Master—Venice *Henry Woods, A.R.A.*
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and Mrs. Dunlop *Sir Thomas Lawrence, P.R.A.*
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- 312 Arrival of the Herring Fleet *R. W. Allan, R.S.W.*
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- 314 Mrs. Sheridan *Sir Joshua Reynolds, P.R.A.*
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L. Alma-Tadema, R.A.
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- 322 Tea Tattle. *W. Q. Orchardson*, R.A.
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- 324 Rejected Addresses *John Pettie*, R.A.
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Lent by WILLIAM RYLANDS, Esq.
- 326 Loch Lomond *Horatio Macculloch*, R.S.A.
Lent by A. G. MACDONALD, Esq.
- 327 'Little to Earn and Many to Feed' *J. C. Hook*, R.A.
Lent by SIR CHARLES TENNANT, Bart.
- 328 'Gloamin's Glamour' *Wellwood Rattray*, R.S.W.
Lent by GUYBON HUTSON, Esq.
- 329 Der Bittgang *H. Herkomer*, A.R.A.
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of the Convent of La Rabida for Traces
of Columbus *Sir David Wilkie*, R.A.
Lent by W. H. MATTHEWS, Esq.
- 331 Boats carrying out Anchors and Cables
to Dutch Men-of-War in 1665 *J. M. W. Turner*, R.A.
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- 332 Stag and Dogs *R. Ansdell*, R.A.
Lent by A. DENNISTOUN, Esq.

333 The Wreck of the *Minotaur* . . . *J. M. W. Turner*, R.A.
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334 'Did you ever kill anybody, Father?' *Frank Holl*, R.A.
Lent by W. N. TONKS, Esq.

335 The Falls of Clyde *J. M. W. Turner*, R.A.
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336 Wooded Landscape *Edwin Ellis*
Lent by JAMES T. TULLIS, Esq.

337 Love and Life *G. F. Watts*, R.A.
Lent by G. F. WATTS, Esq.

338 'Far from the madding crowd' *Cecil G. Lawson*
Lent by JAMES DUNNACHIE, Esq.

339 Kilchurn Castle *Horatio Macculloch*, R.S.A.
Lent by LADY MACNEE.

340 The Windmill *John Linnell*
Lent by WILLIAM HOULDsworth, Esq.

341 Challenged *John Pettie*, R.A.
Lent by JOHN RHODES, Esq.

342 Nymph *William Etty*, R.A.
Lent by GEORGE ALEXANDER BAIRD, Esq.

343 Cornfield, Banavie *James Docharty*, A.R.S.A.
Lent by Mrs. DOCHARTY.

344 The Drove Road *Sir George Harvey*, P.R.S.A.
Lent by T. GRAHAM YOUNG, Esq.

345 Prince Charlie's Entry into Edinburgh
Thomas Duncan, R.S.A.
Lent by SIR ROBERT JARDINE, Bart.

346 The Merry Thought *R. Scott Lauder*, R.S.A.
Lent by A. DENNISTOUN, Esq.

347 George Jamesone, the first Scottish portrait
painter of celebrity, and known as the
Scottish Vandyke *George Jamesone*
Lent by MAJOR JOHN ROSS.

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349 The Social Eddy *W. Q. Orchardson*, R.A.
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- 350 Winter in Glencairn *James Paterson*
Lent by R. G. PATERSON, Esq.
- 351 'Dawn' *E. J. Gregory, A.R.A.*
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- 352 Glencoe *Horatio Macculloch, R.S.A.*
Lent by A. G. MACDONALD, Esq.
- 353 'To Pastures New' *James Guthrie*
Lent by FRANCIS EDMOND, Esq.
- 354 The Magic Mirror *Sir W. Fettes Douglas, P.R.S.A.*
Lent by THOMAS PEARSON, Esq.
- 355 George IV. *Sir David Wilkie, R.A.*
Lent by HER MAJESTY THE QUEEN.
- 356 Landscape *Patrick Nasmyth*
Lent by JAMES REID, Esq.
- 357 Return from Labour *David Cox*
Lent by JAS. HOULDSWORTH, Esq.
- 358 Landscape *Horatio Macculloch, R.S.A.*
Lent by D. JOHNSTON, Esq.
- 359 The Sands of Iona *J. C. Hook, R.A.*
Lent by SIR JOHN PENDER.
- 360 Landscape *Patrick Nasmyth*
Lent by JAMES REID, Esq.
- 361 Daybreak *Robert Herdman, R.S.A.*
Lent by THOMAS PEARSON, Esq.
- 362 Broadsea *R. W. Allan, R.S.W.*
Lent by A. R. HENDERSON, Esq.

Screen No. 1.

- 363 Gipsies' Encampment *George Morland*
Lent by WALTER J. HOULDSWORTH, Esq.
- 364 Lioness and Cubs *J. M. Swan*
Lent by T. G. ARTHUR, Esq.
- 365 A Covenanter Preaching *Sir George Harvey, P.R.S.A.*
Lent by THE CORPORATION OF GLASGOW.
- 366 A Woodland Burn *J. C. Wintour, A.R.S.A.*
Lent by THOMAS PEARSON, Esq.

- 367 Holy Well, Ireland *F. W. Topham*
 Lent by T. D. SMELLIE, Esq.
- 368 The Judgment of Paris *G. F. Watts, R.A.*
 Lent by LOUIS HUTH, Esq.
- 369 Elaine *Henry Wallis, R.W.S.*
 Lent by HOLBROOK GASKELL, Esq.

'In her right hand the lily, in her left
 The letter ; all her bright hair streaming down ;
 And all the coverlet was cloth of gold,
 Drawn to her waist, and she herself in white,
 All but her face : and that clear-featured face
 Was lovely, for she did not seem as dead,
 But fast asleep, and lay as though she smiled.'

—TENNYSON.

- 370 Sketch of New York Ceiling *Sir F. Leighton, Bart., P.R.A.*
 Lent by STEWART HODGSON, Esq.
- 371 Pan and Psyche *E. Burne Jones, A.R.A.*
 Lent by GEORGE HAMILTON, Esq.

'And with that word she leapt into the stream,
 But the kind river even yet did deem
 That she should live, and, with all gentle care,
 Cast her ashore within a meadow fair,
 Upon the other side, where Shepherd Pan
 Sat looking down upon the water wan,
 Goat-legged and merry, who called out, "Fair maid,
 Why goest thou hurrying to the feeble shade
 Whence none return ? Well do I know thy pain.
 For I am old, and have not lived in vain.
 Thou wilt forget all that within a while,
 And on some other happy youth wilt smile ;
 And sure he must be dull indeed if he
 Forget not all things in his ecstasy
 At sight of such a wonder made for him."

—Vide *Earthly Paradise*, by WILLIAM MORRIS.

Screen No. 2.

- 372 Glenluce Castle *Rev. John Thomson, H.R.S.A.*
 Lent by D. MACRITCHIE, Esq.
- 373 The Tramps *John Linnell*
 Lent by DAVID JARDINE, Esq.

Screen No. 3.

- 374 Landscape—Water in Foreground *Patrick Nasmyth*
 Lent by SIR JOHN PENDER.
- 375 Selling the Pet Lamb *George Morland*
 Lent by THOMAS GRAY, Esq.

-
- 376 Professor Thomas Graham, D.C.L., F.R.S., etc. *G. F. Watts*, R.A.
Lent by MRS. INGLIS.
- 377 Sketch for Cymon and Iphigenia *Sir F. Leighton, Bart.*, P.R.A.
Lent by STEWART HODGSON, Esq.
- 378 Old Chelsea *Cecil G. Lawson*
Lent by A. J. KIRKPATRICK, Esq.
- 379 The Sleeping Congregation *Wm. Hogarth*
Lent by ROBERT RANKIN, Esq.
- 380 A Wheedler *Erskine Nicol*, A.R.A.
Lent by JAMES COWAN, Esq.
- 381 Monkey, Dog, and Hare *Sir Edwin Landseer*, R.A.
Lent by THE DUKE OF HAMILTON.
- 382 Landscape *John Constable*, R.A.
Lent by JAMES KEYDEN, Esq.
- 383 Cupid and Psyche *E. J. Poynter*, R.A.
Lent by WM. CONNAL, Jun., Esq.
- 384 'The Pride of her Heart' *Hugh Cameron*, R.S.A.
Lent by GEO. COLVIN WHITE, Esq.
- 385 Lane Scene *William J. Muller*
Lent by JAMES ORROCK, Esq.

Gallery No. 3.

BRITISH SALE PICTURES (OIL).

386 Echoes	<i>G. Morton</i>	£42	0
387 Pastures Green	<i>W. Snodgrass Bryce</i>	20	0
388 Sunshine and Shade	<i>Alex. MacBride, R.S.W.</i>	18	18
389 Thistles	<i>William Mouncey</i>	5	0
390 Study of Yellow Irises	<i>Alice E. Heritage</i>	2	10
391 Moonrise in Argyllshire	<i>J. Hermiston Haig</i>	8	8
392 Edward I. presenting his Son to the Welsh	<i>P. R. Morris, A.R.A.</i>	600	0
393 Little Cumbrae.	<i>R. C. Crawford</i>	35	0
394 On the Shore at Gullane	<i>Charles A. Sellar</i>	10	10
395 Daffodils and Lilies	<i>Katharine M. Reid</i>	3	3
396 Afternoon Tea	<i>William Adam</i>	12	12
397 Under the Vines—Capri	<i>Chas. M'Ewen</i>	8	8
398 'Rolling in from the Atlantic'—Cornish Coast	<i>Edward R. Catterns</i>	12	12
399 Early Winter—Pass of Brander	<i>John Smart, R.S.A.</i>	75	0
400 Maggie, Daughter of T. G. Bishop, Esq.	<i>E. A. Walton, R.S.W.</i>		
401 Attempted Assassination of William the Silent, Prince of Orange	<i>Claude Calthrop</i>		
402 Woodland Pasture in June	<i>Thomas Allen</i>	100	0
403 Shepherdess	<i>A. Roche</i>	50	0
404 Autumn—Rob Roy's Country	<i>John D. Taylor</i>	45	0
405 Honeysuckle	<i>M. Grieve</i>	10	10
406 Waiting for the Boats—Early Morning	<i>John Dun</i>	15	15

407	Portraits of my Father and Mother	<i>William Stott</i>	
408	'Oh why left I my Hame?'	<i>Thomas Faed, R.A.</i>	
409	A Kitchen Garden . . .	<i>Linnie Watt</i>	£12 12
410	Meal-time . . .	<i>W. Brodie Melrose</i>	5 10
411	A Trout Stream . . .	<i>W. D. M'Kay, R.S.A.</i>	35 0
412	Portrait . . .	<i>Otto Leyde, R.S.A.</i>	
413	Poppies . . .	<i>Louise E. Perman</i>	8 8
414	A Summer Evening—Lamlash Bay	<i>Alex. Frew</i>	30 0
415	'Buon di' ['Good-day?']—A Venetian Study	<i>Val Prinsep, A.R.A.</i>	
			200 0
416	The Time of Roses . . .	<i>David Fulton</i>	25 0
417	A Lesson in Spinning	<i>Robert M'Gregor, A.R.S.A.</i>	45 0
418	The Arran Hills from Innellan	<i>W. Hardie Hay</i>	6 6
419	Harvest-time in East Lothian . . .	<i>David Noble</i>	6 6
420	Mackerel Boats, Newlyn	<i>W. Christian Symons</i>	15 15
421	West Regent Street, Glasgow	<i>James M. Nairn</i>	8 8
422	Borderland . . .	<i>G. W. Johnstone, A.R.S.A.</i>	150 0
423	'Declining Day' . . .	<i>Thomas M. Pratt</i>	20 0
424	Broken Off . . .	<i>Mrs. Louise Jopling</i>	157 10
425	An Italian Girl . . .	<i>Harrington Mann</i>	15 15
426	In Edzell Den—Autumn . . .	<i>A. Ramsey</i>	
427	An Idyll . . .	<i>Alexander Johnston</i>	105 0
428	Old Tower, Amsterdam . . .	<i>Clara Montalba</i>	150 0
429	The Stillness of an Autumn Eve	<i>T. Corsan Morton</i>	47 10
430	Road Workers . . .	<i>William Milne</i>	6 6
431	'Waiting' . . .	<i>Samuel Reid, R.S.W.</i>	12 12
432	'Narcissus' . . .	<i>D. Chamberlain</i>	3 3
433	In Cairo . . .	<i>Joseph Farquharson</i>	200 0
434	A Little Plot well Tilled	<i>David Murray, A.R.S.A.</i>	
			260 0
435	Still Life . . .	<i>Cath. Henderson</i>	6 6
436	Old Mill on the Cart . . .	<i>Walter Hutcheson</i>	12 12
437	Woodland Landscape . . .	<i>T. Corsan Morton</i>	10 10

438	To their Rest . . .	<i>A. Brownlie Docharty</i>	£25	0
439	Ralph Bridgenorth—Scott's 'Peveril of the Peak'	<i>Sir J. D. Linton, P.R.I.</i>	275	0
440	A Study of Roses . . .	<i>Louise E. Perman</i>	4	4
441	Autumn Tints . . .	<i>Eliza B. Stirrat</i>	5	5
442	The Home Farm . . .	<i>William Walls</i>	7	0
443	Preparations for Market	<i>Stanhope A. Forbes</i>	150	0
444	Corner of a Fruit Stall	<i>J. Morris Henderson</i>	25	0
445	Jesus in the House of the Pharisee	<i>F. W. Lawson</i>	700	0
446	Christmas Roses . . .	<i>J. Hutcheon</i>	5	5
447	At Aberdour, Fifeshire . . .	<i>Hugh Allan</i>	10	10
448	Evening . . .	<i>Tom B. Blacklock</i>	5	5
449	The Runaway . . .	<i>H. H. La Thangue</i>	500	0
450	The Green Water, Kilmalcolm	<i>Robt. Greenlees, R.S.W.</i>	25	0
451	A Coming Shower . . .	<i>John Henderson</i>	35	0
452	A Frosty Evening . . .	<i>W. T. Muir</i>	21	0
453	An Allegory of Art and Nature	<i>T. M. Rooke</i>	85	0
454	La Belle Dame sans Merci	<i>Walter Crane</i>	100	0
	'I met a lady in the meads, Full beautiful—a fairy's child— Her hair was long, her foot was light, And her eyes were wild.'—KEATS.			
455	Sketch . . .	<i>E. A. Walton, R.S.W.</i>		
456	Pastoral . . .	<i>E. A. Hornel</i>	10	0
457	A Hot Breakfast . . .	<i>George Pirie</i>	15	15
458	Shady Retreat . . .	<i>William Pratt</i>	14	0
459	A Page . . .	<i>Duncan Mackellar, R.S.W.</i>	14	14
460	'Perfect Days'	<i>Harrington Mann</i>	10	10
461	The Auld Mill-Lade	<i>Ernest Thomson</i>	10	10
462	Eventide—Roxburgh	<i>George Nasmyth-Langlands</i>	15	0
463	Milldown Bay, near Coldingham Shore	<i>John Nesbitt</i>	60	0
464	Sunset on a Swedish Lake	<i>Hilda Montalba</i>	52	10
465	In the Grounds of Kinross House	<i>Alex. Fraser, R.S.A.</i>	35	0
466	Marigolds . . .	<i>Mrs. F. Macgillivray</i>	4	0

467 'On the Sly'	<i>R. Clouston Young</i>	£4 10
468 Herod's Birthday Feast	<i>E. Armitage, R.A.</i>	630 0
469 In Meditation	<i>Alexander Mann</i>	20 0
470 Evening—Kildonan, Arran	<i>James M. Lairn</i>	25 0
471 A Reverie	<i>Margaret Munro</i>	4 4
472 Looking into the Marketplace, Spoleto, Umbria	<i>Louisa Aumonier</i>	4 4
473 'Pretty Poll'	<i>Helen R. Salmon</i>	12 0
474 'All is Vanity'	<i>A. C. W. Duncan</i>	10 10
475 The Landing-Stage	<i>Frank Dicey</i>	42 0
476 'Love's Joys he turns to Melody'		
	<i>Duncan Mackellar, R.S.W.</i>	
477 The Little God of Love	<i>Jessie Macgregor</i>	26 5
478 North Berwick	<i>J. E. Christie</i>	20 0
479 Old Garden at Carmyle	<i>Walter Hutcheson</i>	12 12
480 The Moonbeam's Misty Light	<i>Tom Robertson</i>	7 0
481 In a Belgian Studio	<i>Virginia S. Tennant</i>	
482 The Windings of the Earn	<i>Tom B. Blacklock</i>	4 4
483 Sylvan Solitude	<i>James E. Grace</i>	157 10
484 An Afternoon Call	<i>R. Paton Reid</i>	25 0
485 In Auchnashallach Deer Forest		
	<i>W. Beattie-Brown, R.S.A.</i>	
486 The Old Drove Road	<i>Archibald Kay</i>	40 0
487 In Spate	<i>Wellwood Rattray, R.S.W.</i>	100 0
488 The Vale Castle	<i>E. Hayes, R.H.A.</i>	175 0
489 A Sandy Bay, Iona	<i>G. Kinloch Wylie</i>	12 12
490 Lobsters and Oysters	<i>Mrs. H. J. Robertson</i>	10 10
491 Dhulochan, Forest of Mamore		
	<i>Waller H. Paton, R.S.A.</i>	
492 'Evening'—Clearing after Rain		
	<i>Pollok S. Nisbet, R.S.W.</i>	
493 'The Auld Man's Mare's deid' Thos. Hunt, R.S.W.		50 0
494 The Miser	<i>G. O. Reid</i>	35 0
495 The Village Church	<i>Margaret Munro</i>	30 0
496 'Dixon's Blazes'	<i>John M'Niven</i>	3 3
		5 5

497 A Scotch Police Court . . .	<i>William Grimmond</i>	£115 0
498 A Golden Study . . .	<i>Mary Gardner</i>	6 6
499 Study of Fruit—Decorative Panel for a Side-board . . .	<i>Helen King Smith</i>	8 8
500 The Tower of the Cathedral, Seville (La Giralda)		
	<i>John Maclare</i>	8 0
500A 'On the Way to the Tryst' <i>Thos. Hunt, R.S.W.</i>		90 0
501 Cancale Shell-Gatherers . . .	<i>E. Hume</i>	25 0
502 Chrysanthemums . . .	<i>Mrs. Rose Marshall</i>	12 12
503 Winter Sunshine . . .	<i>A. Brownlie Docharty</i>	8 8
504 Finished Sketch for the 'Diadumene'		
	<i>E. J. Poynter, R.A.</i>	
505 The Rev. Andrew Gardiner, D.D. <i>James Guthrie</i>		
506 The Cowherd . . .	<i>J. Whitelaw Hamilton</i>	21 0
507 A Tidal River . . .	<i>T. Marjoribanks Hay</i>	14 14
508 Gladioli . . .	<i>Mrs. Elizabeth G. Provan</i>	20 0
509 Altavhulian Bay, Loch Lomond	<i>J. E. Hanbidge</i>	100 0
510 The Wye and the Severn . . .	<i>C. E. Johnson</i>	500 0
511 'The Day is done' . . .	<i>Duncan M'Laurin</i>	55 0
512 The Church of Maria Della Salute and the Dogana, Venice . . .	<i>C. J. Lauder, R.S.W.</i>	40 0
513 The Pass of Glencoe . . .	<i>Duncan Cameron</i>	250 0
514 An Autumnal Day in Killermont Woods, Mary-hill . . .	<i>John Cairney</i>	36 10
515 China Painting . . .	<i>Susan F. Crawford</i>	10 10
516 Scheveningen—a Breezy Summer Day		
	<i>John H. Oswald</i>	85 0
517 Chrysanthemums . . .	<i>Elizabeth M. Brebner</i>	12 12
518 Shipwreck . . .	<i>J. R. Reid</i>	
519 Spring-time near Carradale	<i>R. M. G. Coventry</i>	36 0
520 Bothwell Castle . . .	<i>Alfred East, R.I.</i>	63 0
521 The Evening Meal . . .	<i>W. M. Mackenzie</i>	60 0
522 'If thou hadst known'	<i>William Hole, A.R.S.A.</i>	200 0
523 Roses . . .	<i>Mrs. Rose Marshall</i>	12 12

524 An Anxious Moment	<i>J. Michael Brown</i>	£20	0
525 The Gardener's Daughter	<i>R. G. Hutchison</i>	17	0
526 The Gentle Shepherd	<i>J. E. Christie</i>	25	0
527 November in Finisterre	<i>A. Standish Hartrick</i>	15	15
528 Sir William Thomson	<i>Elizabeth Thomson King</i>		
529 'When the Drum beats at dead of Night'	<i>R. Carrick</i>	350	0
530 From the Essex Shore	<i>Charlie W. Wylie</i>	200	0
531 Fringe of a Wood	<i>James Clark</i>	4	4
532 Loch Katrine	<i>C. O. Hines</i>		
533 The Eel-Fisher	<i>John Miller</i>	63	0
534 The Hammer Ponds, Surrey	<i>Claude Hayes</i>	100	0
535 Highland Solitude	<i>James A. Aitken, R.S.W.</i>	150	0
536 Winter Moonrise	<i>J. Hermiston Haig</i>	14	14
537 A Christmas Eve	<i>W. Christian Symons</i>	105	0
538 A Story of the Flood	<i>Robert Macgregor, A.R.S.A.</i>	300	0
539 'No Rose without its Thorn'	<i>Thomas Faed, R.A.</i>		
540 The Valley of the Echaig	<i>Robert Munro</i>	45	0
541 Dawn, 14th May 1568	<i>J. Lavery</i>	150	0

'I have suffered injuries, calumnies, captivity, hunger, cold, heat, flying, without knowing whither, fourscore and twelve miles across the country, without once pausing to alight, and then lay on the hard ground, having only sour milk to drink and oatmeal to eat, without bread, passing three nights with the owls.'—Extract from a letter by MARY QUEEN OF SCOTS.

542 'There let the wind sweep and the plover cry'	<i>Frank Walton, R.I.</i>	150	0
543 Still Life	<i>Agnes Bryce</i>		
544 Jeanie and Effie Deans in the Tolbooth.—Vide 'Heart of Midlothian'	<i>Thomas Wilson</i>	65	0
545 Professor M'Kendrick	<i>E. S. Calvert, R.S.W.</i>		
546 Kyleakin	<i>John Brett, A.R.A.</i>	800	0
547 'The End of the Day'	<i>A. Standish Hartrick</i>	6	6
548 Bracken-Gatherer	<i>David Fulton</i>	6	0
549 Qualms of Conscience	<i>George Pirie</i>	8	8
550 Peasants	<i>Robert Anderson</i>	8	8

551 Companions	<i>John Carlaw, R.S.W.</i>	£8 8
552 Daffodils	<i>J. Stuart Park</i>	15 15
553 'The Flowers that Bloom in the Spring'	<i>Herbert Schmalz</i>	262 10
554 Watching the Sea-Birds	<i>Ernest A. Waterlow, R.W.S.</i>	150 0
555 A Fern-Gatherer	<i>Frank W. W. Topham</i>	126 0
556 Harvest-time on the South Downs	<i>W. Rupert Stevens</i>	100 0
557 Summer-tide	<i>T. Graham, H.R.S.A.</i>	
558 A Tragedy—Landscape Figure	<i>A. K. Brown, R.S.W.</i> <i>D. Mackellar, R.S.W.</i>	120 0
559 The Mixed Team	<i>Henry E. Detmold</i>	35 0
560 Autumn Floods	<i>W. Frank Calderon</i>	35 0
561 A Spanking Breeze	<i>W. L. Wyllie, R.I.</i>	100 0
562 After a Gale	<i>H. Moore, A.R.A.</i>	105 0
563 In the Orchard	<i>J. Lochhead</i>	8 0
564 Old Porch of Albury Church, Surrey	<i>Jane Nisbett</i>	5 5
565 A Queen of Hearts	<i>J. J. Shannon</i>	250 0
566 'Two Strings to her Bow'	<i>John Pettie, R.A.</i>	
567 Baie du Garavan, Mentone	<i>Alexander Mann</i>	20 0
568 'Golden Eve'	<i>W. Frank Calderon</i>	35 0
569 The Moors in August	<i>James Faed, Jun.</i>	50 0
570	<i>Andrew Black, R.S.W.</i>	35 0

'Where the sturdy ocean breeze
Drives the spray of roaring seas.'—BRET HARTE.

571 'Pleasing the Bairn'	<i>Tom M'Ewan, R.S.W.</i>	52 10
572 Dumbarton Rock	<i>A. K. Brown, R.S.W.</i>	27 0
573 Sketch near Antwerp	<i>J. Reid Murray</i>	4 4
574 From the Farm	<i>J. Lochhead</i>	8 0
575 Behind the Scenes	<i>Albert Ludovici</i>	20 0
576 Morning—East Coast	<i>Andrew Richmond</i>	20 0
577 Beginnings of Romance	<i>J. Thorburn Ross</i>	120 0
578 Return from Labour	<i>John Carlaw, R.S.W.</i>	50 0

579	March 1888	James Riddell	£31 10
580	Harvest from the Lea <i>J. Campbell Noble, A.R.S.A.</i>	100 0	
581	The Evening Meal	<i>J. Haynes Williams</i>	100 0
582	Preparing for a Start	<i>Frank Dicey</i>	42 0
583	The Aide-de-Camp	<i>Vereker M. Hamilton</i>	105 0
584	The Rapids of Niagara	<i>Colin Hunter, A.R.A.</i>	
585	The Valley of the Tyne, East Lothian	<i>Robert Noble</i>	25 0
586	Coldingham	<i>Harry Spence</i>	9 9
587	Early Spring	<i>Hugh Allan</i>	15 15
588	Beech-Trees, Sweden	<i>Hilda Montalba</i>	50 0
589	<i>G. Denholm Armour</i>	40 0
	'When a hound shall howl at the gates, In the grey of the dawning of day, Then a life there weary of life Shall presently pass away.'		
590	'Eavesdropping'	<i>Charles C. Seton</i>	45 0
591	Norwich	<i>John Miller</i>	24 0
592	Winter	<i>Thomas Munro</i>	25 0
593	'Mavourneen'	<i>Georgina M. Greenlees (Wylie)</i>	12 12
594	'The King breaks many Hearts'	<i>Frank E. Cox</i>	250 0
595	Desolate Dunstanborough	<i>Alfred William Hunt</i>	420 0
596	In Kynance Cove, Cornwall	<i>E. F. Brewtnall, R.W.S.</i>	150 0
597	'Over the hills and far away'	<i>J. Hanson Walker</i>	55 0
598	Preparing for the Festa of St. John the Baptist— Venice	<i>W. Logsdail</i>	600 0
599	A Grey Day on the Seine	<i>Tom Robertson</i>	16 0
600	Morning on the Clyde	<i>Andrew Black, R.S.W.</i>	10 10
601	Spring-time at Craigallian	<i>William Young, R.S.W.</i>	31 10
602	Fruit	<i>M. Grieve</i>	15 15
603	Robert Browning	<i>Rudolph Lehmann</i>	210 0
604	An Episode in the Life of Robert Burns	<i>A. S. Boyd, R.S.W.</i>	200 0

'Everybody remembers that Jean took home the child, laid her in a cradle beside her own infant, and brought up the child as her own.'
GILFILLAN'S Life of Burns.

605	Roses	<i>Samuel Reid, R.S.W.</i>	£40	0
606	Spring Flowers	<i>J. Sant, R.A.</i>		
607	Spring Flowers	<i>Minnie R. Stewart</i>	4	4
608	The Plough	<i>J. B. Abercromby</i>	20	0
609	Wild Roses	<i>Mrs. Elizabeth G. Provan</i>	18	0
610	Early Morning	<i>Alex. Fraser, R.S.A.</i>	10	0
611	The Two Seams	<i>William Stewart</i>	15	0
612	The Quern—Ardnamurchan	<i>C. H. Mackie</i>	20	0
613	'A Bit out of the Common'	<i>John D. Michie</i>	20	0
614	Thomas Carlyle	<i>James M'Neil Whistler, R.B.A.</i>	1000	0
615	A Crofter's Home, Skye	<i>Wm. Young, R.S.W.</i>	31	10
616	A Lowland Farm—Autumn	<i>William D. M'Kay, R.S.A.</i>	50	0
617	'Free as the Air'	<i>J. Hanson Walker</i>	55	0
618	Venice—the Grand Canal	<i>Robert Brydall</i>	15	0
619	Fishing on the Clyde, off Dumbarton	<i>John Macniven</i>	15	15
620	Tickling Trout—Gelli Gynan, N. Wales	<i>Henry Moore, A.R.A.</i>	63	0
621	Fair Rosamund	<i>Mrs. Louise Jopling</i>	26	5
622	Field-Workers returning for Mid-day Rest	<i>Henry Jobson Bell</i>	6	0
623	A Souvenir of Spring	<i>Marie S. MacGregor</i>	2	2
624	Birches and Bracken—Autumn	<i>Hamilton John M'Millan</i>	8	8
625	Diadumene	<i>E. J. Poynter, R.A.</i>		
626	At Ravenshall, Kirkcudbrightshire	<i>James Faed</i>	60	0
627	'Waiting on the Milkman'	<i>R. Gemmell Hutchison</i>	23	0

Screen.

627A	Sir Edwin Landseer	<i>Sir Edwin Landseer, R.A.</i>
	Lent by H.R.H. THE PRINCE OF WALES.	
627B	A Tiger Hunt	<i>H. Johnson</i>
	Lent by H.R.H. THE PRINCE OF WALES.	

Gallery No. 4.

FOREIGN LOAN PICTURES (OIL).

- 628 Souvenir of Dordrecht (Dutch School) . . . *J. Maris*
 Lent by T. G. ARTHUR, Esq.
- 629 River Scene (Dutch School) . . . *J. Maris*
 Lent by A. J. KIRKPATRICK, Esq.
- 630 The Gleaner (French School) . . . *A. W. Bouguereau*
 Lent by E. L. RAPHAEL, Esq.
- 631 Shepherd and Flocks (French School) . . . *F. Brissot*
 Lent by ROBERT RAMSEY, Esq.
- 632 Girl with Donkey (French School) . . . *C. Troyon*
 Lent by JOHN ANDERSON, Jun., Esq.
- 633 Interior (French School) . . . *E. Frère*
 Lent by J. DUNNACHIE, Esq.
- 634 The Mill (French School) . . . *Théodore Rousseau*
 Lent by R. T. HAMILTON BRUCE, Esq.
- 635 Promenade in Carlsbad . . . *M. Munkacsy*
 Lent by A. YOUNG, Esq.
- 636 Flowers (French School) . . . *V. Vincellet*
 Lent by R. T. HAMILTON BRUCE, Esq.
- 637 Goose Woman (French School) . . . *C. Troyon*
 Lent by T. G. ARTHUR, Esq.
- 638 The Frugal Meal (Dutch School) . . . *Josef Israels*
 Lent by JAMES REID, Esq.
- 639 Montmartre (Dutch School) . . . *Matthew Maris*
 Lent by T. G. ARTHUR, Esq.
- 640 Early Morning, with Cattle (Dutch School) . . . *F. P. Ter Meulen*
 Lent by JOHN WORDIE, Esq.
- 641 Italian Scene . . . *Philippeau*
 Lent by T. D. SMELLIE, Esq.

- 642 Strawberries (French School) *A. Vollon*
Lent by T. G. ARTHUR, Esq.
- 643 Female Figure (German School) *W. Kaulbach*
Lent by GEORGE COLVIN WHITE, Esq.
- 644 'You mustn't come!' (French School) *Rosa Bonheur*
Lent by J. G. SANDEMAN, Esq.
- 645 Near Rotterdam (Dutch School) *James Maris*
Lent by T. G. ARTHUR, Esq.
- 646 Moonlight (French School) *C. Jacque*
The Property of a GENTLEMAN.
- 647 Cattle in the Marshes (French School) *E. Van Marcke*
Lent by JOHN ANDERSON, Jun., Esq.
- 648 Reclining Girl and Butterflies (Dutch School)
Lent by T. G. ARTHUR, Esq. *Matthew Maris*
- 649 Flowers (French School) *N. V. Diaz*
Lent by Mrs. ELDER.
- 650 Cattle *Otho de Thoren*
Lent by C. MITCHELL, Esq.
- 651 Pastorale—Souvenir *d'Italie* (French School)
Lent by JOHN FORBES WHITE, Esq., LL.D. *J. B. C. Corot*
- 652 Les Dunes [The Downs] (French School) *J. C. Cazin*
Lent by DAVID ANDERSON, Esq.
- 653 Girl with Goats (Dutch School) *Matthew Maris*
Lent by ROBERT RAMSEY, Esq.
- 654 Flowers (French School) *N. V. Diaz*
Lent by JOHN FORBES WHITE, Esq., LL.D.
- 655 A Dutch Seaport *J. B. Isabey*
Lent by THE DUKE OF HAMILTON.
- 656 Woodland Scene (French School) *J. B. C. Corot*
Lent by T. B. CLARK, Esq.
- 657 Shepherd—Autumn Evening (French School) *C. Jacque*
Lent by A. YOUNG, Esq.
- 658 Landscape *J. B. C. Corot*
Lent by MESSRS. HOLLENDER AND CREMETTI.
- 659 Off Honfleur—Sunset (French School) *C. Troyon*
Lent by T. G. ARTHUR, Esq.

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- 660 The Cooper's Shop (French School) *E. Frère*
Lent by J. G. KERSHAW, Esq.
- 661 The Sleeping Child (Dutch School) *Josef Israels*
Lent by T. G. ARTHUR, Esq.
- 662 The Hill-Road (French School) *Michel*
Lent by R. T. HAMILTON BRUCE, Esq.
- 663 Le Favori (French School) *N. V. Diaz*
Lent by LÉON GAUCHEZ, Esq.
- 664 Nymph (French School) *H. Fantin-Latour*
Lent by JOHN A. CAMPBELL, Esq.
- 665 Rotterdam Canal (Dutch School) *J. Maris*
Lent by JOSEPH AGNEW, Esq.
- 666 Oxen (French School) *C. Troyon*
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- 667 Going to Work (French School) *J. F. Millet*
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- 668 Cattle (French School) *C. Troyon*
Lent by J. G. ARTHUR, Esq.
- 669 Barbizon (French School) *J. F. Millet*
Lent by Messrs. HOLLENDER AND CREMETTI.
- 670 News from the Front *E. B. Fichel*
Lent by A. BINNY, Esq.
- 671 Ancient Letter-Writer *William J. Muller*
Lent by JAMES DONALD, Esq.
- 672 Flower Piece (French School) *N. V. Diaz*
Lent by JOHN WORDIE, Esq.
- 673 The Reprimand (French School) *T. G. Vibert*
Lent by R. P. HARDING, Esq.
- 674 Sunset in Bavaria (German School) *L. Munthe*
Lent by JAMES DUNNACHIE, Esq.
- 675 Pas Mêche (French School) *J. Bastien-Lepage*
Lent by H. J. TURNER, Esq.
- 676 Pêcheurs de Skagen [Skagen Fishermen] *P. S. Kroyer*
Lent by C. MITCHELL, Esq.
- 677 Snow on Shore (Dutch School) *H. W. Mesdag*
Lent by A. J. KIRKPATRICK, Esq.

- 678 On Guard (French School) *F. Vinea*
Lent by B. B. MACGEORGE, Esq.
- 679 Encampment outside Cairo (German School) *L. C. Müller*
Lent by A. YOUNG, Esq.
- 680 The Oak-Trees (French School) *N. V. Diaz*
Lent by JOHN ANDERSON, Jun., Esq.
- 681 The Lake (French School) *J. B. C. Corot*
Lent by DAVID ANDERSON, Esq.
- 682 Fishwives, Scheveningen (Dutch School) *B. J. Blommers*
Lent by J. CARFRAE ALSTON, Esq.
- 683 Resting (French School) *C. Troyon*
Lent by ROBERT COX, Esq.
- 684 Crevettes et Huîtres [Shrimps and Oysters] (French School) *P. D. Bergeret*
Lent by JOSEPH AGNEW, Esq.
- 685 Fruit Piece (French School) *Gustave Courbet*
Lent by JOHN FORBES WHITE, Esq., LL.D.
- 686 Spanish Street Scene (Spanish School) *Garcia y Ramos*
Lent by J. CARFRAE ALSTON, Esq.
- 687 Interior (French School) *E. Frère*
Lent by A. DENNISTOUN, Esq.
- 688 Girl (French School) *J. G. Jacquet*
Lent by A. J. KIRKPATRICK, Esq.
- 689 Winter Scene (German School) *L. Munthe*
Lent by A. J. KIRKPATRICK, Esq.
- 690 Under the Chestnuts (French School) *J. de Nittis*
Lent by H. J. TURNER, Esq.
- 691 Turkish Bath (French School) *J. L. Gérôme*
Lent by H. J. TURNER, Esq.
- 692 Summer Time—on the Seine (French School) *J. de Nittis*
Lent by EDWARD FOX WHITE, Esq.
- 693 Woman with Cow (French School) *J. F. Millet*
Lent by Messrs. HOLLENDER AND CREMETTI.

- 694 Interior (French School) *E. Frère*
 Lent by A. DENNISTOUN, Esq.
- 695 The Wounded Pet (Belgian School) *Professor C. Verlat*
 Lent by JAMES SMITH, Esq.
- 696 'It's not Bedtime yet' *Dargelas*
 Lent by R. P. HARDING, Esq.
- 697 Grey Morning (French School) *C. F. Daubigny*
 Lent by A. YOUNG, Esq.
- 698 The Antechamber of a Minister (Spanish
 School) *Luis Jimenez*
 Lent by A. YOUNG, Esq.
- 699 The Wine-Press (French School) *Leon A. Lhermitte*
 Lent by ALEXANDER KAY, Esq.
- 700 The Bracelet (French School) *N. V. Diaz*
 Lent by LÉON GAUCHEZ, Esq.
- 701 Ennui *G. Kühl*
 Lent by A. YOUNG, Esq.
- 702 Botsaris, Albanian Patriot (French School) *J. L. Gérôme*
 Lent by WILLIAM HOULDsworth, Esq.
- 703 Bord de l'Étang [By the Side of the
 Pool] (French School) *C. F. Daubigny*
 Lent by A. YOUNG, Esq.
- 704 Reformation (German School) *O. Knille*
 Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 705 In the Wood *M. Munkacsy*
 Lent by Messrs. HOLLENDER AND CREMETTI.
- 706 The Wood-Cutters (French School) *J. B. C. Corot*
 Lent by JAMES DONALD, Esq.
- 707 Cows (French School) *E. Van Marcke*
 Lent by JAMES COWAN, Esq.
- 708 Fruit (French School) *A. Vollon*
 Lent by JAMES DONALD, Esq.
- 709 Monk Reading (Italian School) *Lamburini*
 Lent by GEORGE COLVIN WHITE, Esq.
- 710 A Rough Sea (Belgian School) *P. J. Clays*
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- 711 The Argument *E. Zimmermann*
 Lent by A. YOUNG, Esq.

- 712 Landscape (Belgian School) *W. Roelofs*
 Lent by A. YOUNG, Esq.
- 713 Madonna and Child (German School) *L. C. Müller*
 Lent by THE MARQUIS OF BUTE, K.T.
- 714 Woman and Donkey (French School) *C. Troyon*
 Lent by A. YOUNG, Esq.
- 715 Landscape (French School) *J. B. C. Corot*
 Lent by A. YOUNG, Esq.
- 716 Resting (German School) *L. Knaus*
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- 717 Sunset (French School) *Th. Rousseau*
 Lent by A. YOUNG, Esq.
- 718 Shepherdess (French School) *J. F. Millet*
 Lent by A. YOUNG, Esq.
- 719 Sheep (French School) *C. Jacque*
 Lent by A. YOUNG, Esq.
- 720 L'Amour Vainqueur [Love the Conqueror]
 (French School) *N. V. Diaz*
 Lent by T. G. ARTHUR, Esq.
- 721 Paysage Automne (French School) *A. Monticelli*
 Lent by R. T. HAMILTON BRUCE, Esq.
- 722 Houses by River (French School) *G. Courbet*
 Lent by A. J. KIRKPATRICK, Esq.
- 723 The Mill-Pond (Dutch School) *J. P. C. Gabriel*
 Lent by HUGH POLLOCK, Esq.
- 724 Little Marauders (French School) *W. A. Bouguereau*
 Lent by JOHN BAKER, Esq.
- 725 Companions (Flemish School) *Professor C. Verlat*
 Lent by Messrs. HOLLENDER AND CREMETTI.
- 726 Girl's Head (Dutch School) *Matthew Maris*
 Lent by T. HAMILTON BRUCE, Esq.
- 727 Girl (Russian School) *Harlamoff*
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- 728 The Bather (French School) *J. B. C. Corot*
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- 729 La Bergère [The Shepherdess] (French
 School) *J. F. Millet*
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-
- 730 Le Soir [Evening] (French School) *Th. Rousseau*
Lent by T. G. ARTHUR, Esq.
- 731 The Village Lawyer *Carl Schloesser*
Lent by THE CORPORATION OF LIVERPOOL.
- 732 Wood Scene, with Sheep (French School) *C. Jacque*
Lent by JOHN WORDIE, Esq.
- 733 Landscape (French School) *Victor Dupré*
Lent by T. D. SMELLIE, Esq.
- 734 Coup de Vent [A Gust of Wind] (French School) *J. B. C. Corot*
Lent by A. YOUNG, Esq.
- 735 Retour du Troupeau (French School) *C. Jacque*
Lent by A. BOWMAN, Esq.
- 736 River Scene *M. Munkacsy*
Lent by A. BOWMAN, Esq.
- 737 La Prairie (French School) *J. B. C. Corot*
Lent by A. YOUNG, Esq.
- 738 Winter (French School) *Pierre Billet*
Lent by A. J. KIRKPATRICK, Esq.
- 739 Sea Piece (French School) *C. F. Daubigny*
Lent by JOSEPH AGNEW, Esq.
- 740 Landscape, with Horses (Dutch School) *G. A. Mollinger*
Lent by JOHN FORBES WHITE, Esq., LL.D.
- 741 Morning (French School) *J. B. C. Corot*
Lent by LÉON GAUCHEZ, Esq.
- 742 The Shipwrecked Mariner (Dutch School) *Josef Israels*
Lent by A. YOUNG, Esq.
- 743 Coming from Church (Dutch School) *D. A. C. Artz*
Lent by GEORGE ROBB, Esq.
- 744 Cupid and the Thread of Life (French School) *Jean Aubert*
Lent by ROBERT RAMSEY, Esq.
- 745 Preparing for the Charade (French School) *T. E. Duverger*
Lent by R. P. HARDING, Esq.
- 746 Fruit (French School) *G. Courbet*
Lent by T. G. ARTHUR, Esq.
- 747 Sea Piece (French School) *Jules Dupré*
Lent by JAMES DONALD, Esq.

-
- 748 The Wild Man of the Woods—*vide* ‘Don Quixote’ (French School) *J. B. C. Corot*
Lent by JAMES COWAN, Esq.
- 749 Mice among Books *Hermann Léon*
Lent by THE DUKE OF HAMILTON.
- 750 Woman and Cow (Dutch School) *A. Mauve*
Lent by EDWARD MARTIN, Esq.
- 751 Lion and Tiger (French School) *F. V. Eugène Delacroix*
Lent by THE DUKE OF HAMILTON.
- 752 Flowers (French School) *N. V. Diaz*
Lent by JAMES DONALD, Esq.
- 753 St. Jerome in the Wilderness (French School) *G. Decamps*
Lent by JAMES DONALD, Esq.
- 754 Trees (French School) *N. V. Diaz*
Lent by A. YOUNG, Esq.
- 755 Forest of Clairbois (French School) *Th. Rousseau*
Lent by JAMES DONALD, Esq.
- 756 Mantes la Jolie (French School) *J. B. C. Corot*
Lent by A. YOUNG, Esq.
- 757 La Petite Russe (Russian School) *Harlamoff*
Lent by T. CARLILE, Esq.
- 758 Cattle in Landscape (Dutch School) *William Maris*
Lent by J. G. SANDEMAN, Esq.
- 759 Eastern Interior (French School) *B. Constant*
Lent by MATTHEW BULLOCH, Esq.
- 760 Fish-Market, Dieppe (French School) *E. L. G. Isabey*
Lent by ALEXANDER BOWMAN, Esq.
- 761 The Happy Family (Dutch School) *Josef Israels*
Lent by JAMES DONALD, Esq.
- 762 Sheep (French School) *Rosa Bonheur*
Lent by Mrs. THOS. COATS.
- 763 Marguerite (German School) *W. Menzler*
Lent by SIR PETER COATS.
- 764 A Halt by the Wayside *H. Breling*
Lent by J. S. M'DONALD, Esq.
- 765 Interior of a Church (Dutch School) *J. Bosboom*
Lent by Miss MARSHALL.

- 766 Landscape (Dutch School) *William Maris*
Lent by EDWARD MARTIN, Esq.
- 767 Winter's Snow (French School) *E. Frère*
Lent by JOSEPH AGNEW, Esq.
- 768 Landscape (French School) *C. F. Daubigny*
Lent by JAMES DONALD, Esq.
- 769 Danse des Nymphes (French School) *J. B. C. Corot*
Lent by T. G. ARTHUR, Esq.
- 770 Landscape *A. Munger*
Lent by Messrs. HOLLENDER AND CREMETTI.
- 771 The Homestead (French School) *Jules Dupré*
Lent by A. YOUNG, Esq.
- 772 Sheep (French School) *C. Troyon*
Lent by JAMES DONALD, Esq.
- 773 Twilight (French School) *J. B. C. Corot*
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- 774 Hide and Seek (Dutch School) *Albert Neuhuys*
Lent by DAVID ANDERSON, Esq.
- 775 Adoration of the Magi (French School) *A. Monticelli*
Lent by JAMES DONALD, Esq.
- 776 Man and Donkey (French School) *J. L. Gérôme*
Lent by THE DUKE OF HAMILTON.
- 777 Landscape with Cattle (French School) *Jules Dupré*
Lent by HOLBROOK GASKELL, Esq.
- 778 Interior (French School) *Léon A. Lhermitte*
Lent by JAMES T. TULLIS, Esq.
- 779 Cattle with Landscape (Dutch School) *William Maris*
Lent by JOSEPH AGNEW, Esq.
- 780 A Wandering Dervish Preacher—Constantinople *Adolphe Yvon*
Lent by R. P. HARDING, Esq.
- 781 Country Girl (French School) *Jules Breton*
Lent by ROBERT RAMSEY, Esq.
- 782 Boat at Sea—Stormy Effect (French School) *Jules Dupré*
Lent by A. J. KIRKPATRICK, Esq.

- 783 The Rainy Day (French School) *E. Frère*
Lent by JOSEPH AGNEW, Esq.
- 784 Flirtation *E. de Blaas*
Lent by GEORGE COLVIN WHITE, Esq.
- 785 Flower-Girl (Russian School) *Harlamoff*
Lent by GEORGE COLVIN WHITE, Esq.
- 786 Amalfi (German School) *Osw. Achenbach*
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 787 A Dutch Seaport (German School) *Gv. Bochmann*
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 788 Donkey (French School) *Rosa Bonheur*
Lent by WALTER J. HOULDsworth, Esq.
- 789 A Copper Cleaner *L. Mettling*
Lent by HUGH POLLOCK, Esq.
- 790 Interior in Dieppe (French School) *E. Frère*
Lent by JOHN INGLIS, Esq.
- 791 Solitude *Adrien L. Dement*
Lent by C. MITCHELL, Esq.
- 792 A Mother's Happiness (Flemish School) *De Bruycker*
Lent by WILLIAM MOYES, Esq.
- 793 The Dancing Lesson (German School) *Benjamin Vautier*
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- 794 Moonlight, Venice (French School) *F. F. G. P. Ziem*
Lent by A. J. KIRKPATRICK, Esq.
- 795 The Fortune-Teller *J. Van Haanen*
Lent by J. G. HOLLAND, Esq.
- 796 Mid-day Rest (German School) *Gv. Bochmann*
Lent by A. YOUNG, Esq.
- 797 Mantes (Soir), (French School) *C. F. Daubigny*
Lent by A. YOUNG, Esq.
- 798 Christ healing the Child (German School) *Gabriel Max*
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 799 Entry into Jerusalem of H. R. and I. H.
The Crown Prince of Germany and
Prussia (German School) *W. K. Gentz*
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 800 Sunday Morning (Dutch School) *G. A. Mollinger*
Lent by GEO. ALEX. BAIRD, Esq.

- 801 Scheveningen (German School) *Andr. Achenbach*
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 802 Flight of Bianco Caballa (French School) *F. F. G. P. Ziem*
Lent by ROBERT RAMSEY, Esq.
- 803 Beaching (Dutch School) *H. W. Mesdag*
Lent by ROBERT RAMSEY, Esq.
- 804 The Grisette (Italian School) *R. Madrazo*
Lent by GEO. COLVIN WHITE, Esq.
- 805 Sheep (French School) *F. Brissot*
Lent by Mrs. DOCHARTY.
- 806 On the Maas (Dutch School) *A. Mauve*
Lent by J. H. DOWNES, Esq.
- 807 'I will not!' (Norwegian School) *Hans Dahl*
Lent by R. K. HOLMES KERR, Esq.
- 808 Avant la Pêche (French School) *Pierre Billet*
Lent by A. YOUNG, Esq.
- 809 Little Girl Lounging in Chair (Dutch
School) *James Maris*
Lent by A. J. KIRKPATRICK, Esq.
- 810 Good Friends *E. Zimmermann*
Lent by JOSEPH HENDERSON, Esq.
- 811 River Scene (French School) *E. Mathon*
Lent by J. G. WHYTE, Esq.
- 812 Battle of Fontenoy *F. E. H. Philippoteaux*
Lent by THE MARQUIS OF TWEEDDALE.
- 813 Moonlight *J. B. Jongkind*
Lent by A. J. KIRKPATRICK, Esq.
- 814 Pansies (French School) *H. Fantin-Latour*
Lent by T. G. ARTHUR, Esq.
- 815 Les Sabotiers (French School) *E. Frère*
Lent by HUGH POLLOCK, Esq.
- 816 Dutch Pinks riding out Gale *H. W. Mesdag*
Lent by A. J. KIRKPATRICK, Esq.

-
- 817 Arabischer Hof (German School) *A. Seel*
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 818 Venetian Brunette *J. Van Haanen*
Lent by JAS. DUNNACHIE, Esq.
- 819 Shepherd Housing Sheep at Night
(Italian School) *Segantini*
Lent by JOHN A. CAMPBELL, Esq.

Screen No. 1.

- 820 Cattle Piece *H. Schouten*
Lent by HUGH POLLOCK, Esq.
- 821 Boy Feeding Pigs (Dutch School) *William Maris*
Lent by JOSEPH AGNEW, Esq.
- 822 Ploughing (Dutch School) *J. Maris*
Lent by R. T. HAMILTON BRUCE, Esq.
- 823 Der Eremit [The Hermit] (German School) *A. Böcklin*
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 824 The Sheep-Fold (French School) *F. Brissot*
Lent by JOSEPH HENDERSON, Esq.
- 825 Interior of the Bakkenesse Kerk, Haar-
lem (Dutch School) *J. Bosboom*
Lent by JOHN FORBES WHITE, Esq., LL.D.
- 826 'Found' (German School) *Peckencoffer*
Lent by THE DUKE OF HAMILTON.
- 827 Moorland (French School) *Th. Rousseau*
Lent by JAMES DONALD, Esq.
- 828 L'Arc de Triomphe, Paris 1872 (French
School) *J. de Nittis*
Lent by J. G. SANDEMAN, Esq.
- 829 Reading of the Will (German School) *Bokelmann*
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 830 Woodland (French School) *N. V. Diaz*
Lent by JAMES DONALD, Esq.
- 831 Girl's Head (French School) *J. J. Henner*
Lent by GEORGE COLVIN WHITE, Esq.

Screen No. 2.

- 832 The Heart of the Forest (French School) *N. V. Diaz*
Lent by T. G. ARTHUR, Esq.
- 833 Fisher Folk on the Shore (French School) *A. F. N. Feyen-Perrin*
Lent by A. YOUNG, Esq.
- 834 His Royal Highness the Prince of Wales
and the late Czar of Russia Sleighing *N. de Schwertschkow*
Lent by HIS ROYAL HIGHNESS THE PRINCE OF WALES.
- 835 Café Florian, Venice (Spanish School) *Garcia y Ramos*
Lent by A. YOUNG, Esq.
- 836 Le Maître de Ballet (French School) *Degas*
Lent by LOUIS HUTH, Esq.
- 837 Prayer (French School) *E. Frère*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 838 Holy Family (German School) *Carl Müller*
Lent by THE MARQUIS OF BUTE.
- 839 In the Nursery (French School) *E. Frère*
Lent W. J. HOULDSWORTH, Esq.

Gallery No. 5.

FOREIGN SALE PICTURES (OIL).

840	Senza Quattrini (Italian School)	<i>Cipriani Cei</i>	£120	o
841	Intérieur de Campagne [A Country Interior] (French School) . . .	<i>Léon F. Charpentier</i>	8	o
842	A huis clos [With closed Doors] (French School)	<i>J. B. Huysmans</i>	20	o
843	Charlotte Corday (French School)	<i>J. G. Jacquet</i>	160	o
844	An Addition to the Family (Dutch School) Madame Kate Bisschop		100	o
845	Souvenir du Marve (Belgian School)	<i>Jean Portaels</i>	200	o
846	Crépuscule [Twilight] (Dutch School)	<i>H. W. Mesdag</i>	250	o
847	The Stable (Belgian School)	<i>Alice Ronner</i>	10	o
848	Landscape (Dutch School)	<i>W. B. Tholen</i>	30	o
849	Flowers (French School) . . .	<i>F. Cormon</i>		
850	Un Renfort (French School)	<i>Jules Girardet</i>	40	o
851	Street at the Hague (Dutch School)	<i>W. B. Tholen</i>	60	o
852	Blind Man's Buff (German School)	<i>Mathias Schmid</i>	600	o
853	Harmony (German School)	<i>Otto Erdmann</i>	100	o
854	Frühling [Spring] (German School)	<i>Prof. J. Wenglein</i>	35	o
855	Pâturage [Pasture] (French School)	<i>Charles Pittara</i>	40	o
856	The Immaculate Conception (German School)	<i>Professor Carl Müller</i>	600	o
	'And a great sign appeared in heaven : A woman clothed with the sun, and the moon under her feet, and on her head a crown of twelve stars.'—Rev. xii. 1.			
857	'Abgestürzt' (German School)	<i>Hugo Kaufmann</i>	400	o
858	After the Rain . . .	<i>Zacharie Baton</i>	16	o
859	Corso in den Cascinen (German School)	<i>Professor Osw. Achenbach</i>	350	o
860	A Visit to the Ship in the Docks (French School) . . .	<i>J. J. Tissot</i>	350	o

861	La mer à Villeville (Fr. School)	<i>P. E. Damoye</i>	£20	o
862	Blick auf Capri vom Cap Massaaus [View of Capri from Cape Massaeus] (German School)	<i>Professor Osw. Achenbach</i>	160	o
863	The Dunes of Scheveningen (Dutch School)	<i>Taco Mesdag</i>	60	o
864	Babord ! [Helm a-port !]	<i>Christian Krohg</i> (Swedish Artist)	120	o
865	A Hot Bargain, Cairo	<i>F. A. Bridgman</i> (American-French School)	490	o
866	'Werbung' (German School)	<i>Hugo Kaufmann</i>	65	o
867	Château Verneuil (French School)	<i>E. Lansyer</i>	32	o
868	The Carpenter of the Village (Dutch School)	<i>Fritz Jansen</i>	30	o
869	Vom Stall in's Feld [From the Stable to the Meadow] (German School)	<i>Professor Albert Brendel</i>	125	o
870	Le bas Escaut, déchargement de Navire [Unloading at Low Water] (Belgian School)	<i>Louis A. E. Jacobs</i>	20	o
871	Summer Morning on the Bodensee (German School)	<i>Hermann Baisch</i>	80	o
872	Mes vieux Bouquins (Belgian School)	<i>Madame Elisa Marechalle</i>	16	o
873	Le Nid (French School)	<i>T. E. Duverger</i>	100	o
874	Fish net Cellar (Dutch School)	<i>Fritz Jansen</i>	50	o
875	Bodö in Norway (Norwegian School)	<i>A. Normann</i>	250	o
876	A Short Rest	<i>H. Buttner</i>	30	o
877	Leaving his Native Home (French School)	<i>Georges Brillouin</i>	80	o
878	Sur la plage de Scheveningen [On the Shore at Scheveningen] (Dutch School)	<i>H. W. Mesdag</i>	160	o
879	Landscape	<i>Georges Brillouin</i>	32	o
880	Enfant pêchant près de Sorrenti [Child fishing near Sorrenti] (Spanish School)	<i>B. Galofre</i>	60	o
881	Match-making (German School)	<i>Arnold Hermann</i>	60	o
882	The Mill at Cortenhoef (Dutch School)	<i>P. J. C. Gabriel</i>	125	o

883 Chez Grand'Mère (French School)	<i>Hugo Salmon</i>	£200	o
884 The Vengeance of Jeanne La Folle (Flemish School) . . .	<i>Professor Willem Geets</i>	630	o
^{' Among the curious episodes mentioned by contemporary historians as illustrating the passionate and jealous affection of this unfortunate lady for her husband, Philip the Beau, father of Charles V., is that of the frenzy which possessed her through the admiration of her husband for a young lady of the court, whose hair was of exceptional beauty. Jeanne had the lady seized by female attendants, stripped and bound hand and foot, and then, herself, with a pair of large working scissors, cut off the young lady's hair, and disfigured her beauty.—Varillas, <i>La pratique de l'Education des Princes</i>.}			
885 La Leçon de Guitare (French School)	<i>Louis Jimenez</i>	250	o
886 Venice—Morning (French School)	<i>F. F. G. P. Ziem</i>	600	o
887 Horse-Market, Cairo (American-French School)	<i>F. A. Bridgman</i>	350	o
888 Moonlight Landscape (German School) <i>L. Douzette</i>	100	o	
889 Sheepfold (Dutch School) . . . <i>F. P. Ter Meulen</i>	125	o	
890 Bords de l'Yssel—Hollande [Banks of the Yssel] (Belgian School) . . . <i>Willem Roeloffs</i>	100	o	
891 Étaples—Low-Water (French School)	<i>Eugène Boudin</i>	65	o
892 The Sognefjord in Norway (Norwegian School)	<i>A. Normann</i>	250	o
893 Adventures of Brothers Both in Italy (French School) . . .	<i>Georges Brillouin</i>	60	o
894 Jeune Femme (French School) . . . <i>José Frappa</i>	40	o	
895 L'homard [Lobster] (French School)	<i>P. D. Bergeret</i>	60	o
896 Pour un Baptême (French School) <i>V. Chevilliard</i>	160	o	
897 The Banquet . . . <i>Cortazzo</i>	50	o	
898 Sotto i portici di Venezia (Italian School)	<i>S. Vannutelli</i>	84	o
899 Le Vieux Château, Dieppe (French School)	<i>Léon F. Charpentier</i>	6	o
900 Plage de St. Lunaire (French School)	<i>P. L. Vauthier</i>	14	o
901 A Bad Bargain—Market in the Mountains of Salamanca (Spanish School) <i>Joaquin Araujo</i>	400	o	

902 Paresse [Idleness] (French School) <i>G. Rochegrosse</i>	£100	o
903 The Plague of her Life (German School) <i>A. Neumann</i>	80	o
904 Sara, la baigneuse (Fr. School) <i>H. Fantin-Latour</i>	131	5
905 Marais en Sologne (French School) <i>P. E. Damoye</i>	20	o
906 La nuée qui monte [Rising Clouds] (Fr. School) <i>E. C. Dameron</i>	150	o
907 Riva dei Schiavoni (Spanish School) <i>M. Ramirez</i>	50	o
908 Congé de Convalescence (French School) <i>Jules Girardet</i>	28	o
909 Landscape (Dutch School) <i>Madame S. Mesdag van Houten</i>	70	o
910 Paris : Le Pont des Sts. Pères (French School) <i>P. L. L. Vauthier</i>	14	o
911 Des Pensées—Fleurs (Dutch School) <i>P. J. C. Gabriel</i>	60	o
912 Die Geschwister [Brother and Sister] German School) <i>Carl Sohn, Jun.</i>	175	o
913 The Good Shepherd (German School) <i>B. Plockhorst</i>	300	o
914 Fruit (French School) <i>A. Vollon</i>		
915 The Viking's Grave (German School) <i>Count F. G. Harrach</i>	300	o
915A Marchand de pommes de terre frites [A Seller of Fried Potatoes] <i>J. F. Raffaeli</i>	16	o
916 Scene in Sognefjord (German School) <i>Adolf Schweitzer</i>	320	o
917 Roses (French School) <i>H. Fantin-Latour</i>	90	o
918 Returning from Flower Market — Madeleine, Paris (French School) <i>E. Duez</i>	120	o
919 Les Raisins [Grapes] (French School) <i>P. D. Bergeret</i>	100	o
920 Une Soirée <i>Jean Beraud</i>	125	o
921 'Which is the best Road?' (German School) <i>H. Buttner</i>	30	o
922 A Writing Lesson (Belgian School) <i>Madame Henriette Rönnér</i>	28	o
923 Dutch Woman (German School) <i>J. von Pritzelwitz</i>	50	o
924 La rue du Mont Cenis à Montmartre—Effet de Neige [A Snow Effect] (French School) <i>G. Mascart</i>	20	o

925 Eavesdropping (French School)	<i>Georges Brillonin</i>	£56 0
926 Ostend (French School)	<i>E. Petitjean</i>	100 0
927 High Tide in Venice (Flemish Italian School)	<i>C. Van Haanen</i>	787 10
928 The North Tower, Mount St. Michael (French School)	<i>E. Lansyer</i>	48 0
929 'What shall I Sing' (American Artist)	<i>F. A. Bridgman</i>	210 0
930 Landscape	<i>Madame S. Mesdag van Houten</i>	70 0
931 Elijah at the Brook Cherith (German School)	<i>E. Bracht</i>	350 0
932 Environs of Tarentes, Italy—Sunset (French School)	<i>W. Wyld</i>	420 0
933 Les Trois Caniches	<i>W. J. Martens</i>	70 0
934 An Unpleasant Visit	<i>Madame Henriette Rönnner</i>	240 0
935 Venice—Storm Effect	<i>F. F. G. P. Ziem</i>	240 0
936 Tondeurs de Mulets [Clipping the Mules]	<i>B. Galofre</i>	100 0
937 In the Studio	<i>F. Beda</i>	125 0
938 Hochmoor in the Bavarian Highlands (German School)	<i>Prof. J. Wenglein</i>	150 0
939 Venetian Maiden (German School)	<i>A. Zerras</i>	45 0
940 Landscape—Sunset (French School)	<i>H. J. Harpignies</i>	160 0
941 Moonrise (French School)	<i>H. J. Harpignies</i>	160 0
942 Pêches et Raisins [Peaches and Grapes] (French School)	<i>Madame Annie Ayrton</i>	25 0
943 Bambina con calza (Italian School)	<i>Cipriani Cei</i>	40 0
944 The Declaration (Italian School)	<i>Giovanni Guida</i>	100 0
945 Le Lac des Héritiers (French School)	<i>L. Barillot</i>	160 0
946 Erster Frühling [Early Spring] (German School)	<i>H. Prell</i>	80 0
947 Words of Consolation (Dutch School)	<i>Gerke Henkes</i>	30 0

948 Danger Signal (German School) . . .	<i>F. Streitt</i>	£65	o
949 Francesca da Rimini (French School)			
	<i>Paul Gustave Doré</i>		
950 Monsieur le Secrétaire (Dutch School)			
	<i>Gerke Henkes</i>	50	o
951 Orangenpflückerin [Orange - Gatherer] (German School) . . .	<i>Paul Thumann</i>	100	o
952 La Brodeuse [The Embroiderer] (French School)			
	<i>H. Fantin-Latour</i>	210	o
953 Boulogne sur Mer (French School) . . .	<i>H. Scott</i>	10	o
954 Finette (French School) . . .	<i>J. G. Jacquet</i>	100	o
955 Près du Camp (French School) . . .	<i>Marius Roy</i>	20	o
956 La cruche cassée [The Broken Pitcher] (Spanish School) . . .	<i>Garcia y Ramos</i>	48	o
957 The Rest (Belgian School) . . .	<i>Alfred Ronner</i>	18	o
958 Hamlet (French School)			
	<i>P. A. J. Dagnan-Bouveret</i>	500	o
959 Ein Staatsgeheimniss [A State Secret] (German School) . . .	<i>Professor C. Becker</i>	250	o
960 Fishing-boats coming in—Scheveningen (Dutch School) . . .	<i>H. W. Mesdag</i>	400	o
961 Vineyard (French School) . . .	<i>J. C. Cazin</i>		
962 Près du gîte (French School) . . .	<i>J. P. E. Hédou</i>	16	o
963 Near Vries (Dutch School) . . .	<i>Taco Mesdag</i>	100	o
964 Schapenkooyen (Dutch School)			
	<i>P. Vander Velden</i>	200	o
965 Motherless (Dutch School) . . .	<i>Madame Bisschop</i>		
966 Through the Woods (Flemish School)			
	<i>J. Van Luppen</i>	60	o
967 La Sierra Morena, Spain . . .	<i>W. Wyld</i>	420	o
968 Bénédiction du Pain, Église d'Écouen (French School) . . .	<i>T. E. Duverger</i>	200	o
969 Winter Landscape (German School) . . .	<i>L. Munthe</i>	175	o
970 Chanson d'Amour (Italian School)			
	<i>Prof. F. Barzaghi</i>	210	o
971 Mosque in Cairo (French School) . . .	<i>Th. Ralli</i>	100	o

Gallery No. 6.

WATER COLOURS (SALE).

972	Fishing-Boats at Civita Vecchia	<i>B. Galofre</i>	£48	0
973	Cherry Blossom . . .	<i>Effie Carlaw</i>	8	8
974	Old Houses on the Moselle	<i>James Whaite</i>	10	0
975	Noon—Head of Loch Lomond	<i>J. J. Bannatyne, R.S.W.</i>	50	0
976	Criffel . . .	<i>James Orrock, R.I.</i>	105	0
977	The Poultry Market in Cairo	<i>Guido R. Bach, R.I.</i>	250	0
978	Interior of a Highland Cottage	<i>T. M. Richardson, R.W.S.</i>	65	0
979	Lee Shore . . .	<i>W. F. Vallance, R.S.A.</i>	15	15
980	Evening at Kilmun . . .	<i>Thomas Munro</i>	16	16
981	Summer Sunshine	<i>William Carlaw, R.S.W.</i>	60	0
982	The Convent Garden . . .	<i>Francis S. Walker</i>	75	0
983	Daffodils . . .	<i>Alice M. Nicholson</i>	10	10
984	Sport—Chelsea . . .	<i>Rose Barton</i>	12	12
985	The Temple of Gertrasse	<i>Frank Dillon, R.I.</i>	80	0
986	Spring Landscape	<i>Thomas Scott, R.S.W.</i>	20	0
987	Spate on the Irwell . . .	<i>James Orrock, R.I.</i>	84	0
988	Catacol, Arran . . .	<i>Hubert Coutts</i>	70	0
989	Dame Durden . . .	<i>John Parker, R.W.S.</i>	210	0
"Twas Moil and Bet, and Doll and Kate, and Dorothy draggle-tail, And Kitty was a charming maid to carry the milking-pail."				
990	Sandwich . . .	<i>Thomas Pyne</i>	26	5
991	By Loch Ard-side . . .	<i>John D. Taylor</i>	10	10
992	Foot of the Burn, Glen Sannox	<i>Wm. Dalglish</i>	25	0
993	Middelburg . . .	<i>Robert W. Allan, S.W.</i>	31	10
994	An Old Chartist	<i>John R. Houston, R.S.W.</i>	14	14

995	A Highland Home	<i>Haynes King</i>	£60	0
996	An Autumn Spray	<i>Constance M. West-Watson</i>	4	4
997	View of the Amphitheatre at Pola, in Istria Arthur Glennie		75	0
998	South Harting	<i>J. Aumonier, R.I.</i>	150	0
999	Glencoe	<i>James Macculloch, R.S.W.</i>	30	0
1000	Studies in Water Colour	<i>Leopold Lowenstam</i>	31	10
1001	Bay of Naples	<i>B. Gallofre</i>	40	0
1002	Vessels coming to Anchor	<i>E. Hayes, R.H.A.</i>	60	0
1003	The Well Burn near Moffat Charles N. Woolnoth, R.S.W.		20	0
1004	View in the Piazza del Popolo at Rome Arthur Glennie		100	0
1005	A Balmy Day—Glenfalloch Hamilton Maxwell, R.S.W.		31	10
1006	An East Country Fishing Village James Macmaster, R.S.W.		30	0
1007	Chrysanthemums	<i>Minna E. L. Stark</i>	10	10
1008	At Rashfield, near Kilmun	<i>Humphrey J. Dingley</i>	10	10
1009	The Bridge on the Clyde	<i>James L. C. Docharty</i>	6	6
1010	Pan-pipes	<i>Walter Crane</i>	50	0
1011	Bidford Bridge, near Stratford-on-Avon John Terris		8	8
1012	A Good Haul—Early Morning Otto Leyde, R.S.A.		30	0
1013	A Golden Pippin	<i>Lady Lindsay, R.I.</i>	21	0
1014	A Veteran	<i>Jos. Crawhall, Jun.</i>	15	15
1015	A Bit in Crail	<i>David Small, R.S.W.</i>	5	5
1016	Arricia, near Rome	<i>Charles Earle, R.I.</i>	42	0
1017	Darmstadt	<i>Wm. Wyld</i>	15	15
1018	Farm-Steadings	<i>J. M. Napier</i>	10	0
1019	In Tow on the Maas	<i>James Kay</i>	5	5
1020	On the East Coast	<i>R. B. Nisbet, R.S.W.</i>	5	0
1021	Still Waters	<i>Harry Spence</i>	6	10
1022	A Chelsea Pensioner	<i>H. Vos.</i>		

1023 'Thistle' and 'Volunteer' Race—Start on Last Day	<i>J. D. Bell, R.S.W.</i>	£45 0
1024 Little Cumbrae, from Millport	<i>Charles Lodder</i>	5 5
1025 The Chained Bible—Study: Still Life	<i>W. G. Kemp</i>	18 18
1026 Playmates (Miniature on Ivory)	<i>Mrs. E. M. Ross</i>	10 10
1027 Prince Albert Victor (Miniature on Ivory)	<i>Mrs. E. M. Ross</i>	
1028 'Innocence' (Miniature painted on Ivory)	<i>Mrs. E. M. Ross</i>	10 10
1029 Drénéé, Finistère	<i>Lennard Lewis</i>	26 5
1030 Drumsheugh Baths, Edinburgh . .	<i>Jessie Frier</i>	12 12
1031 Anchored off the Coast	<i>Wm. Brown</i>	4 4
1032 Autumn in the Highlands	<i>H. C. Bruce</i>	8 8
1033 Grande Place de l'Hauteville, Quimperlé, Finistère	<i>Lennard Lewis</i>	31 10
1034 A Woodland Glade	<i>Jessie Frier</i>	20 0
1035 The Maladetta	<i>Charles Blatherwick, M.D., R.S.W.</i>	50 0
1036 Cisbury Camp, near Worthing . .	<i>E. H. Dyason</i>	16 0
1037 Budug Bridges	<i>A. S. Grace</i>	
1038 Eventide—near North Berwick	<i>James L. Caw</i>	6 6
1039 Viareggio, Italy, from the Pine Wood	<i>John Keppie</i>	10 10
1040 'Plodding Home'	<i>William M'Bride</i>	8 8
1041 Berncastel, on the Moselle	<i>James Whaite</i>	10 0
1042 The 'Ormuz,' building at Fairfield	<i>W. L. Wyllie, R.I.</i>	40 0
1043 Alone!	<i>W. Grant Stevenson, A.R.S.A.</i>	9 9
1044 Stokesay Castle, Shropshire	<i>Alexander N. Paterson</i>	5 5
1045 Mountain Pasture	<i>George Wright</i>	12 12
1046 Homeward Bound . .	<i>Joseph Henderson, R.S.W.</i>	52 10
1047 Poole Harbour and the Isle of Purbeck, Dorset	<i>Henry Moore, A.R.A.</i>	73 10

1048	The Mont Cenis Route, Bardonecchia.	<i>Robert Brydall</i>	£12	0
1049	Squally Weather . . .	<i>James Macmaster, R.S.W.</i>	8	8
1050	Spring . . .	<i>R. Russell Macnee</i>	8	8
1051	The Clyde . . .	<i>James L. C. Docharty</i>	5	5
1052	Looking towards Glencoe from Rannoch Moor	<i>T. M. Richardson, R.W.S.</i>	300	0
1053	An den Sarinquellen . . .	<i>Albert Hertel</i>	40	0
1054	The Village Cross . . .	<i>Wilmot Pilsbury, A.R.W.S.</i>	45	0
1055	Washing Day . . .	<i>A. MacBride, R.S.W.</i>	15	15
1056	Norham Castle . . .	<i>W. F. Vallance, R.S.A.</i>	18	18
1057	'There's Sermons in Stones'	<i>R. A. Brownlie</i>	15	15
1058	Windsor Castle . . .	<i>C. R. Aston, R.I.</i>	26	5
1059	On the Dee . . .	<i>James G. Laing, R.S.W.</i>	84	0
1060	At the Window . . .	<i>John A. Monteith</i>	8	8
1061	The Free Ferry, Wareham on Thames	<i>John Parker, R.W.S.</i>	42	0
1062	Cornish Village . . .	<i>Alice M. Nicholson</i>	7	7
1063	Saturday Afternoon in London . . .	<i>E. Hoeterickx</i>	16	0
1064	Landernau, Brittany . . .	<i>John Parker, R.W.S.</i>	63	0
1065	Rievaulx Abbey . . .	<i>Walter Crane</i>	30	0
1066	Time's Revenge . . .	<i>G. du Maurier, A.R.W.S.</i>	250	0
1067	The Pastoral . . .	<i>J. Whitelaw Hamilton</i>	21	0
1068	Autumn Sunset on the Cairn	<i>J. Paterson, R.S.W.</i>	30	0
1069	Hayfield near Sandwich . . .	<i>Thomas Pyne</i>	26	5
1070	On the Maas, Dordrecht . . .	<i>A. W. Weedon</i>	36	15
1071	Poppies . . .	<i>Lily Blatherwick, R.S.W.</i>	5	5
1072	The End of the Prologue	<i>T. R. Lamont, A.R.W.S.</i>	60	0
1073	Christmas Roses . . .	<i>Lily Blatherwick, R.S.W.</i>	15	15
1074	Blackford Hills, near Edinburgh	<i>Arthur E. Moffat</i>	35	0
1075	Spring-time at Moniaive	<i>James Paterson, R.S.W.</i>		

1076	Machair Bay, Iona				
	<i>Georgina M. Greenlees (Wylie), R.S.W.</i>	<i>£10 10</i>			
1077	Gatherings from the Wayside	<i>Humphrey J. Dingley</i>	<i>30 0</i>		
1078	An Eastern Garden	<i>E. J. Poynter, R.A.</i>			
1079	An American Prairie-Hen	<i>Jane H. Shield, R.S.W.</i>	<i>15 0</i>		
1080	Spring	<i>Chas. M'Ewen</i>	<i>40 0</i>		
	<i>Every bough and spray, Laden with the snows of May.</i>				
1081	The Legendary Castle, Arran	<i>H. Clarence Whaite, R.W.S.</i>	<i>315 0</i>		
1082	Street in Verona	<i>W. Wyld</i>	<i>26 5</i>		
1083	Autumn on the Forth	<i>Archd. M. Davidson</i>	<i>6 6</i>		
1084	Wallflowers	<i>F. Lily Hensley</i>	<i>3 3</i>		
1085	Apples	<i>Edith J. Little</i>	<i>6 0</i>		
1086	Fireside Stories	<i>Blanche Macarthur</i>	<i>31 10</i>		
1087	After Rain	<i>R. B. Nisbet, R.S.W.</i>	<i>8 0</i>		
1088	Pottery	<i>Violet Ogilvy</i>	<i>6 6</i>		
1089	The Gloamin'—a Tweedside Dream	<i>M. L. Norie, R.S.W.</i>	<i>15 15</i>		
1090	The Shepherd's Care	<i>John Carlaw, R.W.S.</i>	<i>20 0</i>		
1091	The Queen's Jubilee Procession	<i>R. W. Allan, R.S.W.</i>	<i>63 0</i>		
1092	'Pansies, that's for Thoughts'	<i>Louisa Aumonier</i>	<i>2 2</i>		
1093	Fruit	<i>W. Haddon</i>	<i>5 5</i>		
1094	The Last Blink	<i>W. F. Vallance, R.S.A.</i>	<i>21 0</i>		
1095	The Flock by Night	<i>Chas. Davidson, R.W.S.</i>	<i>63 10</i>		
1096	Street in Touraine	<i>R. Phéné Spiers, F.S.A.</i>	<i>10 10</i>		
1097	Hampton Court Palace—Second Court	<i>R. Phéné Spiers, F.S.A.</i>	<i>10 10</i>		
1098	Loch Katrine and Ben Venue	<i>T. M. Richardson, R.W.S.</i>			
1099	The Lieutenance, Honfleur	<i>A. G. Bell</i>	<i>63 0</i>		
1100	Council Hall, Worcester	<i>Malcolm Stark, Jun.</i>	<i>8 8</i>		

1101 Spring	<i>A. R. Henderson</i>	
1102 A Fifeshire Fishing Village	<i>Mason Hunter</i>	£10 10
1103 Stone-crushing Mill at Craigcrook, Edinburgh	<i>M. L. Norie, R.S.W.</i>	10 10
1104 A Little Roman Beggar	<i>A. M. Youngman, R.I.</i>	10 10
1105 Fresh from the Country	<i>Maria Harrison, A.R.W.S.</i>	
1106 Nuneaton Market	<i>Patty Townsend</i>	20 0
1107 Nature's Garden	<i>J. Ressitt Oldfield</i>	6 6
1108 Old Actors—Rich and Peg Woffington	<i>F. Smallfield, A.R.W.S.</i>	94 10
1109 An Anxious Moment	<i>William G. Miller</i>	63 0
1110 The First Love-Letter	<i>Arthur Hopkins, R.W.S.</i>	84 0
1111 Old Stair in Greendyke Street, Glasgow	<i>David Small, R.S.W.</i>	4 4
1112 Westminster—The Jerusalem Chamber	<i>T. Crawford Hamilton</i>	7 7
1113 First Cares	<i>George Carline</i>	25 0
1114 A Suffolk Mill	<i>Herbert G. Crabbe</i>	5 5
1115 La Bangiolinata	<i>Geo. du Maurier, A.R.W.S.</i>	70 0
1116 Cardwell Bay, Gourock	<i>Charles Houston</i>	5 0
1117 'The Merry Month of May'	<i>Jessie MacGregor</i>	12 12
1118 Daffodils	<i>Bessie Thomson</i>	3 3
1119 Fruit	<i>M. Grieve</i>	6 6
1120 A Quiet Day, Girvan	<i>Wm. Dalglish</i>	5 5
1121 'The Land o' the Leal.'	<i>H. J. Dobson</i>	12 10
 ‘James Whyte, who for forty years was porter at Dunblane Railway Station, died on Tuesday evening. A few days before his death he sent for John Rodgers, the old fiddler, who for thirty years has attended passenger trains between Stirling, Bridge of Allan, and Dunblane, and got him to play “The Land o’ the Leal” at his bedside.’		
<i>Vide the Press, 8th March 1888.</i>		
1122 ‘Chez Nous’—Painting Room Interiors		
	<i>Christina P. Ross, R.S.W.</i>	42 0
1123 ‘What is it?’	<i>Robt. Barnes, A.R.W.S.</i>	75 0
1124 In Glenfinlas	<i>David Law</i>	42 0
1125 Daffodils	<i>Mary Weir</i>	4 4

1126	When the Sun sinks in the West—Leuchars, Fife		
1127	Raisins et Roses	<i>John P. Nicholson</i>	£10 10
		<i>Madame Victoria Dubourg</i>	25 0
1128	Even at Gullane . . .	<i>Arthur E. Moffat</i>	15 0
1129	The Cliffs, Barmouth . . .	<i>W. J. Boddy</i>	18 0
1130	Allotment Garden at Shene, Surrey	<i>Rose Barton</i>	18 18
1131	Comrades . . .	<i>Otto Leyde, R.S.A.</i>	30 0
1132	Forth Bridge, June 1887 . . .	<i>William Barry</i>	50 0
1133	Rhododendrons . . .	<i>Constance Walton, R.S.W.</i>	22 10
1134	Low Tide, Widemouth Bay, Bude		
		<i>Frank Walton, R.I.</i>	42 0
1135	Fiordelisa.— . . .	<i>E. Crawford</i>	26 0
1136	Church of St. Pierre, Coutances, Normandy		
		<i>T. Crawford Hamilton</i>	14 14
1137	'No Customers' . . .	<i>Arthur Hopkins, R.W.S.</i>	52 10
1138	A Tangled Bank		
		<i>Georgina M. Greenlees (Wylie), R.S.W.</i>	6 6
1139	A Quiet Corner—Spring-time	<i>Mason Hunter</i>	8 8
1140	A Snowdrift . . .	<i>James Douglas</i>	21 0
1141	Head of a Young Girl . . .	<i>Geo. Henry</i>	20 0
1142	Loading Sand at Sannox, Arran		
		<i>M. L. Norie, R.S.W.</i>	15 15
1143	The Canal of San Gregorio		
		<i>Clara Montalba, R.W.S.</i>	125 0
1144	Arrived for Repairs	<i>James G. Laing, R.S.W.</i>	18 18
1145	Among the Hills, West Calder		
		<i>William Marshall Brown</i>	3 10
1146	Devonshire Cottages . . .	<i>A. Trevor Huddon</i>	10 10
1147	The Old Harbour of Kingsbarns		
		<i>James Macmaster, R.S.W.</i>	8 8
1148	The Black Slave . . .	<i>Agnes Gardner King</i>	15 15
1149	In the Valley of Grindelwald	<i>Albert Hertel</i>	50 0
1150	Chapel of St. Edmund, Westminster Abbey		
		<i>W. J. Boddy</i>	42 0
1151	Daffodils . . .	<i>Constance Walton, R.S.W.</i>	12 12

1152	Warkworth Castle.	.	<i>W. F. Stocks</i>	£50	0
1153	A Maid of the Inn	.	<i>William Ferguson</i>	8	8
1154	Sannox Bay, Arran	.	<i>Hubert Coutts</i>	120	0
1155	A Morning Consultation	.	<i>Henry W. Kerr</i>	30	0
1156	Zinnias	.	<i>Madame Victoria Dubourg</i>	25	0
1157	Sunny Hours on the Cœlian, at Rome	.	<i>Charles Earle, R.I.</i>	15	15

Screen No. 1.

WATER COLOURS (LOAN).

1158	Gipsies	.	<i>John Linnell</i>		
	Lent by J. G. ORCHAR, Esq.	.			
1159	Perth,	.	<i>J. C. Wintour, A.R.S.A.</i>		
	Lent by WM. M'TAGGART, Esq.	.			
1160	Landscape, with Figures on Horseback	.	<i>David Cox</i>		
	Lent by WM. HOULDsworth, Esq.	.			
1161	Osborne House	.	<i>W. L. Leitch</i>		
	Lent by Mrs. DONALDSON.	.			
1162	Allegorical Drawing, presented to Mr. Schwabe on occasion of his receiving the Freedom of the City of Hamburg	.	<i>Ad. Menzel</i>		
	Lent by G. C. SCHWABE, Esq.	.			
1163	Frankfort	.	<i>Samuel Prout</i>		
	Lent by JAMES KEYDEN, Esq.	.			
1164	Barncluith	.	<i>Sam Bough, R.S.A.</i>		
	Lent by A. G. MACDONALD, Esq.	.			
1165	Welsh Sands	.	<i>David Cox</i>		
	Lent by JAMES KEYDEN, Esq.	.			
1166	Pilot Boat	.	<i>Copley Fielding</i>		
	Lent by CHARLES LANGTON, Esq.	.			
1167	Ischia, with Vines	.	<i>W. L. Leitch</i>		
	Lent by Mrs. DONALDSON.	.			
1168	Melon, Grapes, and other Fruit	.	<i>Wm. Hunt</i>		
	Lent by HOLBROOK GASKELL, Esq.	.			
1169	Evening—with Cattle	.	<i>W. L. Leitch</i>		
	Lent by Mrs. DONALDSON.	.			

- 1170 The Forum and Trajan's Column, Rome
Lent by HOLBROOK GASKELL, Esq.
David Roberts, R.A.

1171 Harrowing
Lent by D. MACCORKINDALE, Esq.
D. A. Williamson

1172 'For You'
Lent by PAUL J. NAFTEL, Esq.
E. K. Johnson, R.W.S.

1173 The Expulsion (Adam and Eve) . . .
Lent by WILLIAM WALLS, Esq.
John Tenniel, R.I.

1174 Asking the Way—'Take the Left Road' . .
Lent by HOLBROOK GASKELL, Esq.
David Cox

1175 Lumholm
Lent by JAMES ASPIN, Esq.
D. A. Williamson

1176 Highland Landscape
Lent by JOHN H. DOWNES, Esq.
J. Milne Donald

1177 Old Cottage near Hereford
Lent by THE CORPORATION OF WOLVERHAMPTON.
David Cox

Screen No. 2.

WATER COLOURS (LOAN).

- 1178 Cottage near Hereford in which David Cox resided *David Cox*
 Lent by THE CORPORATION OF WOLVERHAMPTON.

1179 Bethlehem—Evening after Harvest *W. L. Leitch*
 Lent by ROBERT BLACKIE, Esq.

1180 Ploughing *D. A. Williamson*
 Lent by JOHN H. DOWNES, Esq.

1181 Rome *W. L. Leitch*
 Lent by Mrs. DONALDSON.

1182 Poole Harbour, Dorsetshire *J. M. W. Turner, R.A.*
 Lent by HOLBROOK GASKELL, Esq.

1183 Boy Drinking *William Hunt*
 Lent by JAMES KEYDEN, Esq.

1184 Wynd in Edinburgh *George Manson*
 Lent by JAMES WALKER, Esq.

1185	Landscape	F. O. Finch
	Lent by JAMES KEYDEN, Esq.	
1186	Garden Gate, Houstoun	W. L. Leitch
	Lent by Mrs. DONALDSON.	
1187	Timber Yard	P. De Wint
	Lent by JAMES KEYDEN, Esq.	
1188	Tivoli	William J. Muller
	Lent by JAMES KEYDEN, Esq.	
1189	Interior of Milan Cathedral	James Holland
	Lent by WILLIAM HOULDSWORTH, Esq.	
1190	Two Drawings in one Frame	John Ruskin
	Lent by B. B. MACGEORGE, Esq.	
1191	Landscape	George Barret
	Lent by JAMES KEYDEN, Esq.	
1192	A Bird's Nest and Apple Blossom	William Hunt
	Lent by J. M. HOULDSWORTH, Esq.	
1193	Southampton	Copley Fielding
	Lent by DAVID JARDINE, Esq.	
1194	The Arch of Constantine	Samuel Prout
	Lent by JOHN HUNT, Esq.	
1195	Calais	David Cox
	Lent by WM. HOULDSWORTH, Esq.	
1196	Landscape	David Cox
	Lent by CHARLES LANGTON, Esq.	
1197	Oberwesel on the Rhine	David Roberts, R.A.
	Lent by HOLBROOK GASKELL, Esq.	
1198	A Study for Larger Picture	Sir David Wilkie, R. A.
	Lent by THE CORPORATION OF WOLVERHAMPTON.	
1199	Seashore	B. J. Blommers
	Lent by B. B. MACGEORGE, Esq.	
1200	Scotch Lake	Copley Fielding
	Lent by DAVID JARDINE, Esq.	
1201	Ballachulish	T. M. Richardson, R.W.S.
	Lent by CHAS. LANGTON, Esq.	

Screen No. 3.

WATER COLOURS (LOAN).

- 1202 The Mill *David Cox*
 Lent by JAMES KEYDEN, Esq.
- 1203 Cats and Magpie *L. E. Lambert*
 Lent by A. DENNISTOUN, Esq.
- 1204 New Abbey *J. M. W. Turner, R.A.*
 Lent by A. DENNISTOUN, Esq.
- 1205 Old Windmill—Stormy Effect *David Cox*
 Lent by HOLBROOK GASKELL, Esq.
- 1206 Sea Piece *Birket Foster, R.W.S.*
 Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1207 Dunfermline Abbey *J. M. W. Turner, R.A.*
 Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1208 Lyme Regis *J. M. W. Turner, R.A.*
 Lent by JAMES DONALD, Esq.
- 1209 The Cobbler *Alex. Fraser, R.S.A.*
 Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1210 Craigmillar *J. M. W. Turner, R.A.*
 Lent by A. DENNISTOUN, Esq.
- 1211 Crossing the Sands *David Cox*
 Lent by CHARLES LANGTON, Esq.
- 1212 Landscape *David Cox*
 Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1213 Bolton Abbey *P. De Wint*
 Lent by JAMES KEYDEN, Esq.
- 1214 The Bahr-el-Khebeer, or Great Sea,
 under the Site of Solomon's Temple,
 Jerusalem *Wm. Simpson, R.I.*
 Lent by WALTER MORRISON, Esq., M.P.
- 1215 A Classical River Scene, with Ruins
 and Figures *George Barret*
 Lent by JOHN HUNT, Esq.

-
- 1216 Amalfi *James B. Pyne*
Lent by WM. GIBSON, Esq.
- 1217 Landscape *John Varley*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1218 Girl at a Spring *Frederick Tayler, R.W.S.*
Lent by JAMES KEYDEN, Esq.
- 1219 The Rialto, Venice *James Holland*
Lent by WM. HOULDsworth, Esq.
- 1220 Canal in Venice *James Holland*
Lent by JAMES KEYDEN, Esq.
- 1221 A Fishing Village *James B. Pyne*
Lent by ROBERT RAMSEY, Esq.
- 1222 Near Bettws-y-Coed *David Cox*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1223 St. Malo *W. Clarkson Stanfield, R.A.*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1224 Barges on the Witham, Lincolnshire *P. De Wint*
Lent by HOLBROOK GASKELL, Esq.

Gallery No. 7.

WATER COLOURS (LOAN).

- 1225 Interior *J. Bosboom*
 Lent by JOHN URE, Esq.
- 1226 Mother and Child *L. Alma-Tadema, R.A.*
 Lent by GEORGE HOLT, Esq.
- 1227 Anemones *A. M. Swan*
 Lent by J. R. COCHRANE, Esq.
- 1228 Somersetshire Downs *E. Duncan, R.W.S.*
 Lent by T. D. SMELLIE, Esq.
- 1229 Roses *T. M. Dow, R.S.W.*
 Lent by R. G. PATERSON, Esq.
- 1230 A Bit of Venice in Sunlight *James Holland*
 Lent by R. P. HARDING, Esq.
- 1231 A Fresh Breeze *Wm. M' Taggart, R.S.A.*
 Lent by JAMES MUIR, Esq.
- 1232 The Sanctuary, Westminster *Herbert M. Marshall, R.W.S.*
 Lent by JAMES S. BEALE, Esq.
- 1233 Amsterdam *James Maris*
 Lent by JAMES DONALD, Esq.
- 1234 Spring *D. G. Rossetti*
 Lent by WM. CONNAL, Jun., Esq.
- 1235 Fir Trees *A. K. Brown, R.S.W.*
 Lent by D. E. OUTRAM, Esq.
- 1236 The Companions *George Manson*
 Lent by JAS. AULDJO JAMIESON, Esq.
- 1237 Fruit in a Cave *George Lance*
 Lent by JAMES KEYDEN, Esq.
- 1238 Three Fishers *Wm. Carlaw, R.S.W.*
 Lent by ALEXANDER STEPHEN, Esq.

- 1239 Church Interior *J. Bosboom*
 Lent by JAMES DONALD, Esq.
- 1240 The Trongate, Glasgow—looking East *Jules Lessore*
 Lent by ROBERT MILLER, Esq.
- 1241 Tangiermünde, on the Elbe *Sam Bough, R.S.A.*
 Lent by Mrs. WALKER.
- 1242 The Sequel (Companion drawing to No.
 1256) *Sir J. E. Millais, Bart., R.A.*
 Lent by CHARLES LANGTON, Esq.
- 1243 Lady Bountiful *R. W. Macbeth, A.R.A.*
 Lent by FRANCIS POWELL, Esq.
- 1244 Wycliffe on his Sick-bed, assailed by the
 Friars and Regents *Geo. H. Thomas*
 Lent by ROBERT BLACKIE, Esq.
- 1245 The Rainbow *A. W. Hunt, R.W.S.*
 Lent by W. S. CAINE, Esq., M.P.
- 1246 The Haunted Well *George Manson*
 Lent by CHARLES LODDER, Esq.
- 1247 'Plowman's' on the Thames *David Murray, A.R.S.A.*
 Lent by FRANCIS POWELL, Esq.
- 1248 Silence *D. G. Rossetti*
 Lent by T. CARLILE, Esq.
- 1249 Cookham Street *Frederick Walker, A.R.A.*
 Lent by J. G. HOLLAND, Esq.
- 1250 *In One Frame:* The Huguenots *Sir J. E. Millais, Bart., R.A.*
 Lent by CHARLES LANGTON, Esq.
- The Proscribed Royalist *Sir J. E. Millais, Bart., R.A.*
 Lent by CHARLES LANGTON, Esq.
- The Order of Release *Sir J. E. Millais, Bart., R.A.*
 Lent by CHARLES LANGTON, Esq.
- 1251 Loch Fyne *John Hamilton M'Callum, R.I.*
 Lent by CHARLES BLATHERWICK, Esq., M.D.
- 1252 'When the Lifeboat's out' *W. H. Weatherhead, R.I.*
 Lent by H. H. BOULTON, Esq.
- 1253 Wigtownshire Coast *F. Powell, R.W.S., P.R.S.W.*
 Lent by B. B. MACGEORGE, Esq.
- 1254 Kirkwall Fair *Sam Bough, R.S.A.*
 Lent by WILLIAM M'TAGGART, Esq., R.S.A.

- 1255 Waiting for the Boats *George Manson*
Lent by WALTER J. HOULDsworth, Esq.
- 1256 My First Sermon (Companion drawing to No.
1242) *Sir J. E. Millais, Bart., R.A.*
Lent by CHARLES LANGTON, Esq.
- 1257 'What is it?' *George Manson*
Lent by J. G. ORCHAR, Esq.
- 1258 By the River Side *Cecil G. Lawson*
Lent by JAMES DUNNACHIE, Esq.
- 1259 The Welsh Border *J. W. Oakes, A.R.A.*
Lent by WILLIAM RYLANDS, Esq.
- 1260 Funeral of Thomas Carlyle *R. W. Allan, R.S.W.*
Lent by ROBERT W. ALLAN, Esq.
- 1261 A Cumberland Farmyard *D. A. Williamson*
Lent by JOHN H. DOWNES, Esq.
- 1262 A Street in Capri *E. J. Poynter, R.A.*
Lent by JOHN WARD, Esq.
- 1263 Kilchurn, Loch Awe *H. W. Williams*
Lent by RICHARD NIVEN, Esq.
- 1264 Timber Clearing *F. P. Ter Meulen*
Lent by JOHN COCHRANE, Esq.
- 1265 Mother and Child *Hugh Cameron, R.S.A.*
Lent by J. C. BELL, Esq.
- 1266 A Trout Stream *J. W. North, R.W.S.*
Lent by W. S. CAINE, Esq., M.P.
- 1267 Rome from the Aventine Hill *Robert Little, R.S.W.*
Lent by T. CARLILE, Esq.
- 1268 A Haunt of Coot and Heron *David Murray, A.R.S.A.*
Lent by JOHN URE, Esq.
- 1269 Fishing-Boats at Anchor *H. W. Mesdag*
Lent by D. M. M'DONALD, Esq.
- 1270 Loch Lomond from Knockour Wood *H. W. Williams*
Lent by RICHARD NIVEN, Esq.
- 1271 Kelvin Bridge *J. Milne Donald*
Lent by JOHN MOSSMAN, Esq.
- 1272 Brambles *Robert Herdman, R.S.A.*
Lent by JAMES REID, Esq.

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- 1273 Hetty Sorrel *John Parker*, R.W.S.
Lent by W. H. KENDAL, Esq.
- 1274 A View of the Lawnmarket *James Fahey*
Lent by THOMAS PEARSON, Esq.
- 1275 Repose in Egypt *Wm. L. Leitch*
Lent by THOS. D. SMELLIE, Esq.
- 1276 Noonday Heat *Sutton Palmer*
Lent by R. P. HARDING, Esq.
- 1277 A Glimpse of the Holy Loch *Tom Donald*
Lent by WM. SMITH, Esq.
- 1278 An English Landscape *Cecil G. Lawson*
Lent by ROBERT RAMSEY, Esq.
- 1279 The Camels in Desert *John Fred. Lewis*, R.A.
Lent by CHARLES LANGTON, Esq.
- 1280 Silvery Light *D. Murray*, A.R.S.A.
Lent by D. E. OUTRAM, Esq.
- 1281 Landscape *H. J. Harpignies*
Lent by LAURENCE ROBERTSON, Esq.
- 1282 The Mill Cottage *Chas. Blatherwick*, M.D., R.S.W.
Lent by the ARTIST.
- 1283 Fruit *William Hunt*
Lent by JOHN FULLERTON, Esq.
- 1284 Capri Bianca *E. J. Poynter*, R.A.
Lent by JOHN WARD, Esq.
- 1285 Mount Sinai *Elijah Walton*
Lent by W. G. BLACKIE, Esq., LL.D.
- 1286 Antwerp *Jules Lessore*
Lent by J. CARFRAE ALSTON, Esq.
- 1287 Lyme Regis *J. W. North*, R.W.S.
Lent by W. S. CAINE, Esq., M.P.
- 1288 The Pond by the Farm *Wilmot Pilsbury*, A.R.W.S.
Lent by FREDERICK WIGAN, Esq.
- 1289 Mother and Child *B. J. Blommers*
Lent by JOHN WORDIE, Esq.
- 1290 Yarmouth Jetty *Henry Moore*, A.R.A.
Lent by EDWARD BOLLANS, Esq.

- 1291 Mother's Help *Josef Israels*
Lent by ROBERT RAMSEY, Esq.
- 1292 The Castle Rock *H. Clarence Whaite, R.W.S.*
Lent by THE CORPORATION OF LIVERPOOL.
- 1293 Leisure Hours *D. A. C. Artz*
Lent by J. CARFRAE ALSTON, Esq.
- 1294 Dead Peacock and Still Life *Wm. Hunt*
Lent by HOLBROOK GASKELL, Esq.
- 1295 Carlyle's Ground Floor Rooms *Mrs. Allingham, A.R.W.S.*
Lent by WILLIAM ALLINGHAM, Esq.
- 1296 Distant View of St. Lo *George Manson*
Lent by WILLIAM D. M'KAY, Esq.
- 1297 The Wheel of Fortune *E. Burne Jones, A.R.A.*
Lent by WILLIAM CONNAL, Jun., Esq.
- 1298 Glenfalloch *Sir George Harvey, P.R.S.A.*
Lent by MISS E. HARVEY.
- 1299 The Falls of Clyde *J. M. W. Turner, R.A.*
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1300 Seville *David Roberts, R.A.*
Lent by CHARLES LANGTON, Esq.
- 1301 The Net *T. Mesker*
Lent by JOHN H. DOWNES, Esq.
- 1302 News of the Absent *A. Neuhuys*
Lent by HUGH POLLOCK, Esq.
- 1303 Country Lane *Birket Foster, R.W.S.*
Lent by SIR JOHN PENDER.
- 1304 Chrysanthemums. *A. M. Swan*
Lent by A. J. KIRKPATRICK, Esq.
- 1305 View of Glasgow Cathedral about 1844
Robert Carrick, R.I.
Lent by JAMES ANDREW ALLAN, Esq.
- 1306 La Demoiselle Verte *L. A. Leloir*
Lent by A. DENNISTOUN, Esq.
- 1307 Following the Plough *E. F. Brewtnall, R.W.S.*
Lent by R. H. HUTTON, Esq.
- 1308 Dundonald Castle *W. L. Leitch*
Lent by B. B. MACGEORGE, Esq.

- 1309 Genoa *John MacWhirter, A.R.A.*
Lent by SIR JOHN PENDER.
- 1310 Letter-Carrier, Skipton Road, Yorkshire
Cecil G. Lawson
Lent by ROBERT RAMSEY, Esq.
- 1311 Honfleur Fishing-Boats *R. W. Allan, R.S.W.*
Lent by A. R. HENDERSON, Esq.
- 1312 Loch Katrine *H. W. Williams*
Lent by RICHARD NIVEN, Esq.
- 1313 Haymaking *P. De Wint*
Lent by CHARLES LANGTON, Esq.
- 1314 Bereavement, or The Sisters *George J. Pinwell*
Lent by WM. CONNAL, Jun., Esq.
- 1315 Sheep-Shearing *Frederick Tayler, R.W.S.*
Lent by H. P. HARDING, Esq.
- 1316 A Young Highlander *Wm. Simpson, R.I.*
Lent by JAS. ANDREW ALLAN, Esq.
- 1317 Valley of Desolation *Cecil G. Lawson*
Lent by JOSEPH HENDERSON, Esq.
- 1318 Evening Landscape *H. J. Harpignies*
Lent by JOHN WORDIE, Esq.
- 1319 Ploughing *A. Mauve*
Lent by JOHN H. DOWNES, Esq.
- 1320 The Red Lion *W. E. Lockhart, R.S.A.*
Lent by ROBERT RAMSEY, Esq.
- 1321 Sheep-fold *A. Mauve*
Lent by D. M. M'DONALD, Esq.
- 1322 The Cottage Door *George Manson*
Lent by J. G. ORCHAR, Esq.
- 1323 Landscape—With Troops on the March
Sam Bough, R.S.A.
Lent by DAVID TULLIS, Esq.
- 1324 'Tis Sabbath Morn' *A. S. Boyd, R.S.W.*
Lent by JAS. COWAN, Esq.
- 1325 The Edge of the Wood *Horatio McCulloch, R.S.A.*
Lent by J. G. ORCHAR, Esq.
- 1326 The Garden Studio *Anna Alma-Tadema*
Lent by H. JOACHIM, Esq.

- 1327 The Colleoni Statue—Venice *Jules Lessore*
 Lent by ROBERT MILLER, Esq.
- 1328 Tent Life *R. Madrazo*
 Lent by T. M'ARLY, Esq.
- 1329 The Village Stepping-stones *P. De Wint*
 Lent by JOSEPH AGNEW, Esq.
- 1330 Interior—The Broken Doll *B. J. Blommers*
 Lent by JOHN WORDIE, Esq.
- 1331 Sty Head Pass *Sam Bough, R.S.A.*
 Lent by J. J. WEINBERG, Esq.
- 1332 Old Whitby Harbour *E. Duncan, R.W.S.*
 Lent by J. DUNNACHIE, Esq.
- 1333 The Jackdaw of Rheims *W. E. Lockhart, R.S.A.*
 Lent by JAMES MUIR, Esq.
- 1334 Mountain Landscape *David Cox*
 Lent by JAS. COWAN, Esq.
- 1335 Scene on the Lyd, Devonshire *J. Syer*
 Lent by SIR JOHN PENDER.
- 1336 A Southerly Gale—Blackwaterfoot, Arran
Wm. Carlaw, R.S.W.
 Lent by HUGH POLLOCK, Esq.
- 1337 Golden Leaves *Paul J. Nafel, R.W.S.*
 Lent by THOMAS A. ROGERS, Esq.
- 1338 Devotion *Walter Goodall, R.W.S.*
 Lent by THOMAS PEARSON, Esq.
- 1339 Clearing after Rain *A. Mauve*
 Lent by J. CARFRAE ALSTON, Esq.
- 1340 On the Mediterranean *B. Galofre*
 Lent by JOHN G. WHYTE, Esq.
- 1341 Decorating the Shrine *L. Alma-Tadema, R.A.*
 Lent by JAMES REID, Esq.
- 1342 Cathedral Interior *J. Bosboom*
 Lent by EDWARD MARTIN, Esq.
- 1343 Pastoral *E. A. Walton, R.S.W.*
 Lent by JAMES GARDINER, Esq.
- 1344 Nüremberg *Samuel Prout*
 Lent by CHARLES LANGTON, Esq.

- 1345 A Giant in Glory—Capri Coast *E. J. Poynter, R.A.*
Lent by JOHN WARD, Esq.
- 1346 Fishing Smacks *Clara Montalba, A.R.W.S.*
Lent by RICHARD KIDSTON, Esq.
- 1347 Stormy Effect—East Coast *W. E. Lockhart, R.S.A.*
Lent by ROBERT RAMSEY, Esq.
- 1348 Roses *Maud Nastel, A.R.W.S.*
Lent by F. J. D. LEDYARD, Esq.
- 1349 Moonlight over High Cross, Ambleside
Arthur Severn, R.I.
Lent by ARTHUR SEVERN, Esq.
- 1350 The Reading Lesson *A. Neuhuys*
Lent by JOHN URE, Esq.
- 1351 Ploughing *A. Mauve*
Lent by J. CARFRAE ALSTON, Esq.
- 1352 Primroses *A. M. Swan*
Lent by JOHN WORDIE, Esq.
- 1353 St. Mark's, Venice *Clara Montalba, A.R.W.S.*
Lent by ROBERT RAMSEY, Esq.
- 1354 The Drawing-Room, Townshend House
Anna Alma-Tadema
Lent by F. POLLACK, Esq.
- 1355 A Windy Day among the Crief Hills *Sam Bough, R.S.A.*
Lent by JOHN ANDERSON, Jun., Esq.
- 1356 A New Neighbourhood *Alfred East, R.I.*
Lent by W. SPINDLER, Esq.
- 1357 Chapel, San Remo—Interior *Hugh Cameron, R.S.A.*
Lent by ROBERT RAMSEY, Esq.
- 1358 The Greek Maiden *Robert Herdman, R.S.A.*
Lent by LAURENCE ROBERTSON, Esq.
- 1359 Herd Boy *E. A. Walton, R.S.W.*
Lent by JAS. ALEXANDER, Esq.
- 1360 A Sunrise *John Ruskin*
Lent by B. B. MACGEORGE, Esq.
- 1361 Ploughing *David Cox*
Lent by J. DUNNACHIE, Esq.

- 1362 A Frugal Meal *Josef Israels*
 Lent by JAMES MUIR, Esq.
- 1363 Lioness and Cubs *J. M. Swan*
 Lent by GEORGE COLVIN WHITE, Esq.
- 1364 Scene in Wales, Bettws-y-Coed *Wm. L. Leitch*
 Lent by THOS. D. SMELLIE, Esq.
- 1365 Scene in Wales *Wm. L. Leitch*
 Lent by MRS. EADIE.
- 1366 Devotion *George Manson*
 Lent by JAS. AULDJO JAMIESON, Esq.
- 1367 Windy Day *H. J. Harpignies*
 Lent by ROBERT RAMSEY, Esq.
- 1368 Storm Clouds *Cecil G. Lawson*
 Lent by JAMES MUIR, Esq.
- 1369 Dumbarton and Ben Lomond, from old
 Greenock Road *H. W. Williams*
 Lent by RICHARD NIVEN, Esq.
- 1370 St. Mark's—Interior *J. B. Macdonald, R.S.A.*
 Lent by ROBERT RAMSEY, Esq.
- 1371 Girl with Violin *E. J. Poynter, R.A.*
 Lent by E. J. POYNTER, Esq.
- 1372 Chess *Duncan Mackellar, R.S.W.*
 Lent by JOHN STRAIN, Esq.
- 1373 Rouen *Jules Lessore*
 Lent by HUGH POLLOCK, Esq.
- 1374 Hillside on Loch Eck *Wm. Simpson, R.I.*
 Lent by JAMES ANDREW ALLAN, Esq.
- 1375 A Favourite Customer *R. W. Macbeth, A.R.A.*
 Lent by JAMES MUIR, Esq.
- 1376 Interior—Woman at Window *Josef Israels*
 Lent by JAS. COWAN, Esq.
- 1377 The Water Gate of the Inquisition
W. E. Lockhart, R.S.A.
 Lent by JOHN ANDERSON, Jun., Esq.
- 1378 Antwerp *Samuel Prout*
 Lent by CHARLES LANGTON, Esq.

- 1379 Scene in Wales *Wm. L. Leitch*
 Lent by THOS. D. SMELLIE, Esq.
- 1380 Yorkshire Landscape *J. M. W. Turner, R.A.*
 Lent by JAMES DONALD, Esq.
- 1381 On the River *J. Bosboom*
 Lent by HUGH POLLOCK, Esq.
- 1382 Lioness in Den *J. M. Swan*
 Lent by JAS. T. TULLIS, Esq.
- 1383 A Holiday *J. Heilbuth*
 Lent by HUGH POLLOCK, Esq.
- 1384 Netting *A. Hugenholtz*
 Lent by HUGH POLLOCK, Esq.
- 1385 The Fountain Well, Edinburgh *George Manson*
 Lent by CHAS. LODDER, Esq.
- 1386 Dressing Dolly *A. Neuhuys*
 Lent by GEO. R. MATHER, Esq., M.D.
- 1387 Glasgow 'Town's Hospital' *John Milne Donald*
 Lent by WM. SMITH, Esq.
- 1388 In the Wood *Horatio M'Culloch, R.S.A.*
 Lent by J. G. ORCHAR, Esq.
- 1389 Storni on Killarney *W. Colomb*
 Lent by JOHN H. DOWNES, Esq.
- 1390 Seaford and Cliffs—Sussex *A. V. Copley Fielding*
 Lent by HOLBROOK GASKELL, Esq.
- 1391 Loch Awe *W. L. Leitch*
 Lent by A. G. MACDONALD, Esq.
- 1392 Venice *W. L. Leitch*
 Lent by Mrs. DONALDSON.
- 1393 Portico of the Temple, Baalbec *David Roberts, R.A.*
 Lent by HOLBROOK GASKELL, Esq.
- 1394 Near Melrose *J. C. Wintour, R.S.A.*
 Lent by WILLIAM M'TAGGART, Esq.
- 1395 View from Cambuslang *Sam Bough, R.S.A.*
 Lent by A. G. MACDONALD, Esq.
- 1396 Wréck of an East Indiaman *Samuel Prout*
 Lent by WILLIAM HOULDWORTH, Esq.

- 1397 The Quadrangle of the Old College,
Glasgow *Sam Bough*, R.S.A.
Lent by GEORGE R. MATHER, Esq., M.D.
- 1398 Italian Scene *W. L. Leitch*
Lent by A. G. MACDONALD, Esq.
- 1399 Returning from Market *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1400 Beverston Castle, Gloucestershire *P. De Wint*
Lent by HOLBROOK GASKELL, Esq.
- 1401 Porch of Chartres Cathedral *Samuel Prout*
Lent by B. B. MACGEORGE, Esq.
- 1402 Venice *J. M. W. Turner*, R.A.
Lent by WILLIAM HOULDWORTH, Esq.
- 1403 Ben Lomond *A. V. Copley Fielding*
Lent by CHARLES LANGTON, Esq.
- 1404 Moorland *David Cox*
Lent by CHARLES LANGTON, Esq.
- 1405 Driving home the Flocks across the Downs *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1406 Ploughing *David Cox*
Lent by WILLIAM HOULDWORTH, Esq.
- 1407 Ischia *W. L. Leitch*
Lent by Mrs. WALLACE.
- 1408 Edinburgh *J. M. W. Turner*, R.A.
Lent by WILLIAM HOULDWORTH, Esq.
- 1409 Calme sur le Moerdyk en Hollande *François Musin*
Lent by FRANÇOIS MUSIN, Esq.
- 1410 Interior of a Barn *William Hunt*
Lent by HOLBROOK GASKELL, Esq.
- 1411 Torksay Castle on the Trent *P. De Wint*
Lent by WILLIAM HOULDWORTH, Esq.
- 1412 In Nüremberg *Samuel Prout*
Lent by R. P. HARDING, Esq.
- 1413 The Morning Call *B. J. Blommers*
Lent by J. CARFRAE ALSTON, Esq.
- 1414 Winter *Sam Bough*, R.S.A.
Lent by JOHN ANDERSON, Jun., Esq.

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- 1415 A Convent Kitchen *J. Bosboom*
Lent by ROBERT RAMSEY, Esq.
- 1416 'The Hour when Daylight dies' *Wilmet Pilsbury, A.R.W.S.*
Lent by J. D. ALLCROFT, Esq.
- 1417 Berwick-on-Tweed *Sam Bough, R.S.A.*
Lent by ROBERT BLACKIE, Esq.
- 1418 An Angel *E. Burne Jones, A.R.A.*
Lent by WILLIAM CONNAL, Jun., Esq.
- 1419 Nelly *George Manson*
Lent by J. G. ORCHAR, Esq.
- 1420 Delia *Constance Phillott, A.R.W.S.*
Lent by HERBERT MARTINEAU, Esq.
- 1421 Children at a Well *George Manson*
Lent by HUGH STEVEN, Esq.
- 1422 Interior—Girl Grinding Coffee *A. Neuhuys*
Lent by JOHN WORDIE, Esq.
- 1423 Waterfall at the Head of Loch Scavaig
Francis Powell, R.W.S., P.R.S.W.
Lent by R. H. ROBERTSON, Esq.
- 1424 The Potato Field *A. Mauve*
Lent by JOHN H. DOWNES, Esq.
- 1425 The Great Wall of China *Wm. Simpson, R.I.*
Lent by R. MILLER, Esq.
- 1426 Surrey Downs *A. V. Copley Fielding*
Lent by CHARLES LANGTON, Esq.
- 1427 Landscape, with Figure *Josef Israels*
Lent by JOSEPH AGNEW, Esq.
- 1428 Dutch Cottage *T. Mesker*
Lent by JOHN G. WHYTE, Esq.
- 1429 The Fountains, Nüremberg *Samuel Prout*
Lent by R. P. HARDING, Esq.
- 1430 The Evening Hour *R. W. Macbeth, A.R.A.*
Lent by JAMES MUIR, Esq.
- 1431 Father's Boots *William Hunt*
Lent by FAIRFAX RHODES, Esq.
- 1432 The Leaf Cart *A. Mauve*
Lent by GEO. R. MATHER, Esq., M.D.

1433 Douglas Bay	<i>E. Duncan</i> , R.W.S.
	Lent by J. DUNNACHIE, Esq.
1434 Staffa	<i>James A. Aitken</i> , R.S.W.
	Lent by JAMES OSBORNE, Esq.
1435 Evening	<i>David Cox</i>
	Lent by JAMES KEYDEN, Esq.
1436 Breezy Weather, Yorkshire, . . .	<i>Cecil G. Lawson</i>
	Lent by ROBERT RAMSEY, Esq.

Screen No. I.

1437 The Palm Offering	<i>Frederick Goodall</i> , R.A.
	Lent by HOLBROOK GASKELL, Esq.
1438 A Shepherd	<i>John Linnell</i>
	Lent by J. G. ORCHAR, Esq.
1439 The Bridge of the Rialto, Venice . . .	<i>Samuel Prout</i>
	Lent by HOLBROOK GASKELL, Esq.
1440 Haymaking on a Windy Day	<i>David Cox</i>
	Lent by HOLBROOK GASKELL, Esq.
1441 Off the Coast, South of England	<i>W. Clarkson Stanfield</i> , R.A.
	Lent by B. B. MACGEORGE, Esq.
1442 On the Moor	<i>Peter Graham</i> , R.A.
	Lent by DAVID JARDINE, Esq.
1443 Antwerp	<i>William Callow</i>
	Lent by JAMES KEYDEN, Esq.
1444 Reigate,	<i>W. L. Leitch</i>
	Lent by Mrs. DONALDSON.
1445 Chapel of St. Pierre, Caen	<i>Samuel Prout</i>
	Lent by JAMES KEYDEN, Esq.
1446 The Coming Storm	<i>D. A. Williamson</i>
	Lent by JOHN H. DOWNES, Esq.
1447 The Flag of Truce	<i>Geo. Cattermole</i>
	Lent by GEO. ALEX. BAIRD, Esq.
1448 Cavalier	<i>J. L. E. Meissonier</i>
	Lent by Messrs. HOLLENDER AND CREMETTI.
1449 Broadstairs	<i>W. Clarkson Stanfield</i> , R.A.
	Lent by THE CORPORATION OF WOLVERHAMPTON.

-
- 1450 Thomas Carlyle *Mrs. Allingham, A.R.W.S.*
Lent by WM. ALLINGHAM, Esq.
- 1451 Menai Straits *P. De Wint*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1452 Ben Voirlich, Loch Earn *A. V. Copley Fielding*
Lent by HOLBROOK GASKELL, Esq.
- 1453 Pembroke Castle *J. M. W. Turner, R.A.*
Lent by DAVID JARDINE, Esq.
- 1454 Chalk Cliffs, South Coast, *Robert Brandard*
Lent by JOHN H. DOWNES, Esq.

Screen No. 2.

- 1455 Dorothy *H.R.H. Princess Louise*
Lent by H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1456 Head of Hamilton Harbour, Bermuda *H.R.H. Princess Louise*
Lent by H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1457 Tyrolese Village *H.R.H. Princess Louise*
Lent by H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1458 Cascapedia after Rain *H.R.H. Princess Louise*
Lent by H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1459 Female Head *H.R.H. Princess Louise*
Lent by H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1460 Hamilton—Bermuda *H.R.H. Princess Louise*
Lent by H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1461 The Ballad Singer *Sir J. D. Linton, P.R.I.*
Lent by WILLIAM W. LEWIS, Esq.
- 1462 Ave Maria *Sir J. D. Linton, P.R.I.*
Lent by WILLIAM W. LEWIS, Esq.
- 1462A Castle Campbell *H. W. Williams*
Lent by A. MACGEORGE, Esq.

Screen No. 3.

- 1463 The Falls of the Rhine *J. M. W. Turner, R.A.*
Lent by ARTHUR SEVERN, Esq.
- 1464 Bedford *J. M. W. Turner, R.A.*
Lent by DAVID JARDINE, Esq.

- 1465 Eddystone, by Night *J. M. W. Turner*, R.A.
Lent by B. B. MACGEORGE, Esq.
- 1466 Castle on the Rhine *J. M. W. Turner*, R.A.
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1467 Joppa *J. M. W. Turner*, R.A.
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1468 Florence *J. M. W. Turner*, R.A.
Lent by WILLIAM HOULDsworth, Esq.
- 1469 Luxembourg *J. M. W. Turner*, R.A.
Lent by B. B. MACGEORGE, Esq.
- 1470 Boulevard des Italiens, Paris . . *J. M. W. Turner*, R.A.
Lent by B. B. MACGEORGE, Esq.
- 1471 Sketch *J. M. W. Turner*, R.A.
Lent by B. B. MACGEORGE, Esq.
- 1472 Fish Market, Rotterdam *J. M. W. Turner*, R.A.
Lent by DAVID JARDINE, Esq.
- 1473 Suez *J. M. W. Turner*, R.A.
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1474 Buckfastleigh Abbey, Devon . . *J. M. W. Turner*, R.A.
Lent by ARTHUR SEVERN, Esq.
- 1475 Dartmouth Cove, Devonshire . . *J. M. W. Turner*, R.A.
Lent by HOLBROOK GASKELL, Esq.
- 1476 The Skirt of the Forest *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1477 Haddon Hall—The Terrace Steps *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1478 Rocky Scene, with Drovers and Cattle,
near Capel Curig, North Wales *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1479 Haddon Hall—The Terrace *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1480 The Valley of St. Asaph *David Cox*
Lent by B. B. MACGEORGE, Esq.
- 1481 The Peat-Gatherers *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1482 Crossing Lancaster Sands from Market *David Cox*
Lent by HOLBROOK GASKELL, Esq.

Gallery No. 8.

SCULPTURE.

1483	Ecco il Moccolo	<i>Ed. Müller</i>	£50	o
1484	Virgilia bewailing the Banishment of Coriolanus	<i>T. Woolner, R.A.</i>		
1485	Prayer	<i>E. Curtois</i>	60	o
1486	Sappho (German School)	<i>Engelhard</i> Lent by JOHN WATSON, Esq.		
1487	Pompeian Mother protecting her Child from the Shower of Ashes, A.D. 79	<i>D. W. Stevenson, R.S.A.</i>		
1488	In Memoriam	<i>T. Woolner, R.A.</i>		
1489	Infant Bacchus	<i>R. J. Wyatt</i> Lent by SIR MICHAEL SHAW STEWART, Bart.		
1490	Marble Group—The Sister Arts . .	<i>George Halse</i>	105	o
1491	Eros (German School)	<i>Th. Last</i>	45	o
1492	Girl's Head: a Study	<i>Francis M. Leslie</i>	7	o
1493	The Kabyle Shepherd (German School)	<i>Waagen</i> Lent by J. CAMPBELL WHITE, Esq.		
1494	Lady Campbell	<i>J. E. Boehm, R.A.</i> Lent by SIR ARCHIBALD C. CAMPBELL, Bart.		
1495	The Mower	<i>Hamo Thornycroft, R.A. (Bronze)</i>	800	o
		'A mower, who, as the tiny swell Of our boat passing heaved the river grass, Stood with suspended scythe to see us pass.'		
		MAITHEW ARNOLD, <i>Thyrsis</i> .		
1496	Sir Archibald C. Campbell, Bart.	<i>John Mossman, H.R.S.A.</i> Lent by SIR ARCHIBALD C. CAMPBELL, Bart.		
1497	Ione	<i>T. Nelson Maclean</i>		
1498	Robert Browning, Esq.—Terra-Cotta	<i>Henrietta S. Montalba</i> Lent by Mrs. BLOOMFIELD MOORE.		

1499	The Reaper (in Bronze or Marble)	<i>John Rhind</i>	£800	0
1500	The Most Honourable the Marquis of Lorne— Terra-Cotta . . .	<i>Henrietta S. Montalba</i>		
	Lent by H.R.H. PRINCESS LOUISE.			
1501	Study of a Girl . . .	<i>Harry Bates</i>	100	0
1502	Portrait Head . . .	<i>J. P. Macgillivray</i>		
1503	Bronze Bust—General Viscount Wolseley	<i>J. E. Boehm, R.A.</i>		
1504	Thomas Carlyle . . .	<i>J. E. Boehm, R.A.</i>		
	Model for the Statue erected on the Thames Embankment. The original in marble is at Dalmeny, in the possession of the Earl of Rosebery.			
1505	H. B. Ferguson, Esq. . .	<i>A. Bruce Joy</i>		
1506	'Lily of the Valley' . . .	<i>J. P. Macgillivray</i>	40	0
1507	The Songster	<i>George Glanfield Frampton</i>	105	0
1508	Head . . .	<i>Henrietta S. Montalba</i>		
1509	Professor Burdon Sanderson . . .	<i>H. R. Pinker</i>		
1510	Throwing Sabrina into the Severn	<i>W. Calder Marshall, R.A.</i>	1050	0
1511	Irene . . .	<i>Hamo Thornycroft, R.A.</i>		
1512	W. E. Henley, Esq. (French School)	<i>Auguste Rodin</i>		
	Lent by W. E. HENLEY, Esq.			
1513	Bust of Baby . . .	<i>T. Stuart Burnett, A.R.S.A.</i>	40	0
1514	Needless Alarms	<i>Sir Fredk. Leighton, Bart., P.R.A. (Bronze)</i>	150	0
1515	The First Lesson . . .	<i>Alfred Drury</i>	8	0
1516	Sacred Music (French School)	<i>Hector Lemaire</i>	20	0
1517	Recumbent Girl (French School)	<i>Auguste Rodin</i>		
	Lent by J. NATORP, Esq.			
1518	Secular Music (French School)	<i>Hector Lemaire</i>	20	0
1519	A Study: Marble Relief . . .	<i>T. Stirling Lee</i>		
	Lent by J. J. SHANNON, Esq.			
1520	Monsieur Charles Gounod (French School)	<i>Paul Dubois</i>		
1521	His Eminence Cardinal Manning	<i>J. Havard Thomas</i>	52	10

1522 Ophelia (Marble)	<i>W. Calder Marshall, R.A.</i>	£630	o
1523 Aragonaise (French School)	<i>A. Lanson</i>		
1524 Victor Hugo (French School)	<i>Auguste Rodin</i>		
1525 Daphnis	<i>G. A. Lawson, H.R.S.A.</i>	630	o
1526 A Study	<i>Henrietta S. Montalba</i>	35	o
1527 Rhodope	<i>Harry Bates</i>	100	o
1528 'An Act of Mercy'	<i>J. Massey Rhind</i>		
	In Plaster, £50. In Bronze	350	o
1529 Frauenbüste (German School)	<i>C. Schlüter</i>	40	o
1530 Ideal Head—'Non Angli sed Angeli'	<i>C. Dressler</i>	10	10
1531 John Hunter	<i>H. R. Pinker</i>		
1532 Dominie Sampson	<i>G. A. Lawson, H.R.S.A.</i>	10	10
1533 Homer	<i>Harry Bates.</i> Bronze or Marble	600	o
1534 Æneas and Dido	<i>Harry Bates</i>		
1535 Sketches from Scott	<i>Clark Stanton, R.S.A.</i>		
1536 Duet	<i>Edward Lanteri</i>	50	o
1537 Autolycus	<i>E. Roscoe Mullins</i>		
	Bronze, £500. Marble	700	o
1538 'Sybil'	<i>Emily Addis Fawcett</i>	20	o
1539 The Pleiades	<i>Emmeline Halse</i>	52	10
	In Marble	262	10
1540 Spring (French School)	<i>L. Longepied</i>	300	o
1541 Summer (French School)	<i>L. Longepied</i>	300	o
1542 'Sleep of Innocence' (Italian School)	<i>G. Argenti</i>		
	Lent by Mrs. WALKER.		
1543 La Victoire (French School)	<i>Jean Gautherin</i>	320	o
1544 Head of John the Baptist (French School)	<i>Ringel D'Illzach</i>		
1545 L. Macdonald	<i>George E. Ewing</i>		
	Lent by THOMAS REID, Esq.		
1546 Francesca da Rimini (Italian School)	<i>O. Andreoni</i>	240	o
1547 Scottish Lassie	<i>Patric Park, R.S.A.</i>		
	Lent by EDWIN HEDDERWICK, Esq.		

1548	Atalanta Victorious . . .	<i>George Webster</i>	
1549	The late Mrs. Clelland . . .	<i>Donald Haggart</i>	
	Lent by PROFESSOR CLELLAND.		
1550	'Modesty' (Italian School) . . .	<i>G. Argenti</i>	
	Lent by T. GRAHAM YOUNG, Esq.		
1551	'Cain' . . .	<i>T. Stirling Lee £1000</i> °	
	'And Cain said unto the Lord, My punishment is greater than I can bear. Behold, thou hast driven me out this day from the face of the earth.'—GENESIS iv. 13, 14.		
1552	The Border Maid . . .	<i>J. P. Macgillivray</i>	
1553	A Bacchante (French School)	<i>J. B. A. Clésinger</i>	
	Lent by THE DUKE OF HAMILTON.		
1554	Moses on Pisgah . . .	<i>John Mossman, H.R.S.A.</i>	
1555	Colonel Buchanan of Drumpellier	<i>Albert Toft</i>	
	Lent by COLONEL BUCHANAN.		
1556	'David' . . .	<i>D. Ferguson</i>	63 °
1557	'Forty-five'	<i>John Cassidy</i>	21 °
1558	Nymph with a Cupid . . .	<i>Joseph Engel</i>	735 °
1559	William Arrol, Esq.	<i>D. W. Stevenson, R.S.A.</i>	
	Bust in Marble. Presented by his Staff employed in the construction of the Forth Bridge.		
1560	The Flood . . .	<i>John Mossman, H.R.S.A.</i>	
1561	Christmas Roses . . .	<i>J. A. Neilson Finlay</i>	I I
1562	Professor Dugald Stewart	<i>Samuel Joseph, R.S.A.</i>	
	Lent by THE UNIVERSITY OF EDINBURGH.		
1563	A Dirge . . .	<i>E. Onslow Ford, A.R.A.</i>	800 °
1564	Passion-Flower . . .	<i>Mrs. Fullerton</i>	4 °
1565	Professor Fawcett . . .	<i>H. R. Pinker</i>	
1566	Corinna : The Lyric Muse	<i>William Brodie, R.S.A.</i>	
	<p>'Thou fair embodiment, if I might be In the weird moonlight all alone with thee, Scarce strange would seem the passing of that trance, Scarce strange would seem the uplifting of that glance; In fix'd thou'ght downward bent, So spirit-like thou art. One might expect those silent lips to part, And stand awaiting with unstirred ear One of thy long-forgotten songs to hear.'</p> <p><i>Ode to Corinna</i>, by ISA CRAIG, 1885.</p>		
	Lent by ALEX. G. BAIRD, Esq.		
1567	Sir Philip Cunliffe-Owen, C.B., C.I.E., K.C.M.S.	<i>R. A. Ledward</i>	
1568	Slave Girl (Italian School)	<i>G. B. Lombardi</i>	
	Lent by SIR JAMES WATSON.		

1569	Study of a Head . . .	Kellock Brown	£7	7
1570	'Bless me, even me also, O my Father!'	E. Roscoe Mullins (Marble)	1000	0
1571	Harvesters returning Home . . .	Albert Toft	26	5
1572	The Very Rev. Principal Caird, D.D., LL.D.	David Alex. Tod		
1573	The Most Hon. Marquis of Salisbury, K.G.	A. Bruce Joy		
1574	The Right Hon. W. E. Gladstone	Albert Toft	36	15
1575	Achilles and Pallas Athena shouting from the Trenches . . .	T. Woolner, R.A.		
1576	Sir Walter Scott (Bronze reduction)	Sir John Steell, R.S.A.		
1577	The Sluggard	Sir F. Leighton, Bart., P.R.A. (Bronze)	1500	0
1578	The Dying Gladiator (Italian School)	Artist Unknown Lent by J. CAMPBELL WHITE, Esq.		
1579	Ideal Head . . .	Mrs. Gore-Booth		
1580	A Hop-Picker . . .	E. Onslow Ford, A.R.A.	52	10
1581	Jeune châtelaine dansante (French School)	Léopold Morice	169	0
1582	Head of J. P. Russell, Esq.	Harry Bates		
1583	Bust of Child—Portrait of Claude C— (French School) . . .	Auguste Suchetet		
1584	'Memories' . . .	E. Roscoe Mullins	100	0
1585	Diana surprised (French School)	L. Marqueste	20	0
1586	The Prize Horse (French School)	E. Fremiet	12	0
1587	Galatea (French School) . . .	L. Marqueste	12	0
1588	L'Immortalité (French School) . . .	L. Longepied	72	0
1589	Les Petits Sabot de Noël (French School)	A. Itasse	400	0
1590	Hounds (French School) . . .	E. Fremiet	4	15
1591	'Tae Wayside Flower' . . .	George Mossman		
1592	'Ave, Caesar! morituri te salutant'	G. A. Lawson, H.R.S.A.		
1593	A Haymaker, South of France	J. Havard Thomas (Marble)	160	0

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| 1594 | 'The Murmur of the Shell' | <i>Charles M'Brude (Marble)</i> | £189 | o |
| | 'And it remembers its august abode,
And murmurs as the ocean murmurs there.' | | | |
| 1595 | The Lifeboat Man—'Ready, aye Ready' | <i>Wm. Birnie Rhind (Bronze or Marble)</i> | 100 | o |
| 1596 | Release of Barabbas . . . | <i>George Tinworth</i>
Lent by MESSRS. DOULTON. | | |
| 1597 | A Florentine Priest | <i>T. Stuart Burnett, A.R.S.A.</i> | | |
| 1598 | Liberty—Model of Statue erected at New York
(French School). . . | <i>Auguste Bartholdi</i> | 40 | o |
| 1599 | James Watt . . . | <i>Sir Francis Chantrey, R.A.</i>
Lent by JAMES LESLIE, Esq. | | |
| 1600 | 'Teucer' . . . | <i>Hamo Thornycroft, R.A.</i>
Original Plaster of the Bronze now in the possession of
the Royal Academy.— <i>Chantrey Bequest.</i> | | |
| 1601 | Sir Walter Scott . . . | <i>Sir Francis Chantrey, R.A.</i>
Lent by THE CORPORATION OF GLASGOW. | | |
| 1602 | David Livingstone . . . | <i>Mrs. D. O. Hill</i> | 105 | o |
| 1603 | Professor John Wilson ('Christopher North') | <i>James Fillans</i>
Lent by THE PAISLEY INSTITUTE. | | |
| 1604 | Robert Napier, Esq. of Shandon | <i>James Fillans</i> | | |
| 1605 | Professor Sir James Y. Simpson, Bart., M.D. | <i>William Brodie, R.S.A.</i>
Lent by the UNIVERSITY OF EDINBURGH. | | |
| 1606 | 'The Bailie' | <i>W. Grant Stevenson, A.R.S.A.</i> | 10 | o |
| | | Bronze | 125 | o |
| 1607 | Justice.—First of a Series of Panels for St.
George's Hall, Liverpool | <i>T. Stirling Lee</i> | | |
| | 'Justice, a child of the poor, led by Right Understanding along the
straight path lighted by Wisdom: Joy follows strewing the way with
flowers.' | | | |
| 1608 | Thetis and Achilles . . . | <i>James A. Ewing</i> | 52 | 10 |
| 1609 | Idyll (French School) . . . | <i>Auguste Rodin</i> | 300 | o |
| 1610 | Evangeline . . . | <i>George Alexander Harrison</i> | 26 | 5 |
| 1611 | Au but (French School) . . . | <i>Alfred Boucher</i> | | |

1612	La Paysanne (French School)	<i>Jules Dalou</i>	
	Lent by SIR COUTTS LINDSAY, Bart.		
1613	Hound Drinking (French School)	<i>Jacquemart</i>	
	Lent by THE DUKE OF HAMILTON.		
1614	Byblis changee en Source [Byblis changed into a Fountain] (French School)	<i>A. Suchetet</i>	
	Lent by BARON GUSTAVE DE ROTHSCHILD.		
1615	Summer <i>George A. Lawson, H.R.S.A.</i> (Bronze)	£630	0
1616	Lot's Wife <i>Hamo Thornycroft, R.A.</i> (Marble)	700	0
1617	Frank Griffiths, Esq. (Medallion)	<i>A. Bruce Joy</i>	
1618	Four Bronze Medals—Professor Charcot and Cardinal Manning .	<i>Nelia Casella</i>	
1619	Four Portraits .	<i>Edward J. Poynter, R.A.</i>	
1620	Coloured Wax Medallion .	<i>Nelia Casella</i>	5 5
1621	Coloured Wax Medallion .	<i>Nelia Casella</i>	5 5
1622	Coloured Wax Medallion .	<i>Ella Casella</i>	5 5
1623	Profile of a Child (Belgian School)	<i>Guillaume Charlier</i>	24 0
1624	Six Medals . . .	<i>Ringel D'Illzach</i>	
1625	Portraits in Wax, and other Impressions	<i>Thomas Boston</i>	
1626	L'Industrie des Tissus [The Weavers]	<i>Jean Gautherin</i>	360 0
1627	La Foi (for the Monument of General de la Moriciere; French School) .	<i>Paul Dubois</i>	
1628	Photograph of 'La Foi,' No. 1627		
1629	L'Age de Fer (Plaster Model of a group in Marble in the Museum of the Luxembourg; French School) . . .	<i>A. Lanson</i> (Bronze)	800 0
1630	Tragedy . . .	<i>T. Nelson Maclean</i>	
1631	Ruth (Italian School) . . .	<i>Cinicelli</i>	
	Lent by LEONARD GOW, Esq.		
1632	Group of Hounds . . .	<i>Holme Cardwell</i>	
	Lent by J. HOULDSWORTH, Esq.		
1633	Le Matin (French School)	<i>Hector Lemaire</i>	
	(Marble)		
1634	Dawn of Womanhood .	<i>T. Stirling Lee</i>	
	(In Marble)		
1635	Henry Irving as Hamlet <i>E. Onslow Ford, A.R.A.</i>	1000	0

1636	The Last Call	<i>C. B. Birch, A.R.A.</i>	
1637	Chien jouant avec une Grenouille [Dog playing with a Frog] (Belgian School)	<i>C. A. Fraikin</i>	£40 0
1638	Girl and Swan (Italian School) . . .	<i>E. Caroni</i>	
	Lent by JOHN WATSON, Esq.		
1639	A Slave Girl	<i>J. Havard Thomas</i>	
	Lent by R. D'OYLEY CARTE, Esq.		
1640	Group of Alexander taming Bucephalus	<i>Sir John Steell, R.S.A.</i>	
1641	Comedy	<i>T. Nelson Maclean</i>	
1642	Her Majesty the Queen, 1886	<i>T. J. Williamson</i>	
1643	Admonition (Italian School)	<i>Borghi Ambrogia</i>	
	Lent by M. J. GARCIA, Esq.		
1644	Wilhelm and Leonore.—From Bürger's poem, translated by Sir Walter Scott	<i>J. E. Boehm, R.A. (Bronze)</i>	210 0
1645	Le Génie Militaire (French School)	<i>Paul Dubois</i>	
	Lent by SIR COUTTS LINDSAY, Bart.		
1646	Photograph of Monument erected at Nantes to General de la Moricière, of which No. 1645 forms part.		
1647	Pauvresse attendant la dîme de la pêche (Belgian School)	<i>Guillaume Charlier</i> (In Plaster)	40 0
		(In Bronze)	52 0
1648	Hercules	<i>G. Natorp</i>	80 0
1649	Fortuna (Plaquette) French School)	<i>L. O. Roty</i>	20 0
1650	Medals	<i>L. O. Roty</i>	
1651	Una Caprese	<i>Edward J. Poynter, R.A.</i>	
1652	Bronze Medallion of Lord Iddesleigh	<i>C. Dressler</i>	5 5
1653	Enfant au Chien (Belgian School)	<i>C. A. Fraikin</i>	180 0

Pictures on Wall.

1654	Ancient Picards Practising with the Lance	<i>P. Puvis de Chavannes</i>	
	Lent by Messrs. KAY AND REID.		
1655	Evening in the Gatinais	<i>Frank O'Meara</i>	
	Lent by JAMES GARDINER, Esq.		

Gallery No. 9.

ARCHITECTURE.

- 1656 Virgin and Child—Carved Wood Work *Josef Reiss*
- 1657 Eurydice *Clark Stanton, R.S.A.*
- 1658 Photographs of Sculpture for the Altar Screen,
St. Albans Abbey *Harry Hems*
- 1659 Photographs of Carved Oak Work *Harry Hems*
- 1660 East Window, St. John's Church, Bedford *F. Drake*
- 1661 Memorial to the late Earl of Iddesleigh *F. Drake*
- 1662 Working Drawing for Stained Glass
Shrigley and Hunt
- 1663 East Window of South Transept, Newport Church,
Essex *Shrigley and Hunt*
- 1664 Rougemont Hotel, Exon *F. Drake*
- 1665 Design for Post Office *John Keppie*
- 1666 Chancel Window, North Petherton, Somerset
F. Drake
- 1667 Chancel Window, North Petherton, Somerset
F. Drake
- 1668 Decoration of Chancel *Shrigley and Hunt*
- 1669 St. John's Church, Darlinghurst, Australia
Shrigley and Hunt
- 1670 Design for an East Window.
Shrigley and Hunt
- 1671 Design for a Stained Glass Window, Willand
Church, Devon *F. Drake*

- 1672 Dungallion House, Oban *David Thomson*
- 1673 Design for House, North Wales *W. and J. Hay*
- 1673A Design for Liverpool Cathedral *W. and J. Hay*
- 1674 Design for a Church *John Keppie*
- 1675 Church, Orphans' Home, Bridge of Weir
 Clark and Bell
- 1676 Design for Messrs. Wylie and Lochhead's Ware-
house *C. Douglas and Sellars*
- 1677 Design for completing National Monument,
Calton Hill, Edinburgh *W. H. Hay*
- 1678 United Presbyterian Church, West Calder
 James Fairley
- 1679 Glasgow Cathedral—View of Tower from South-
East *Alexander M'Gibbon*
- 1680 'Alexander Thomson' Travelling Studentship
Prize Drawing—Queen's Park U. P. Church
 William J. Anderson
- 1681 Design for a Church in the Italian Style
 Alexander N. Paterson
- 1682 Northumberland Village Homes
 Oliver and Leeson
- 1683 Church of Our Lady of the Assumption
 Dun and Hansom
- 1684 Interior View of Church of S. John, Ranmore
 Flockton and Gibbs
- 1685 University of Durham *Dun and Hansom*
- 1686 Durham College of Science *R. J. Johnson, F.S.A.*
- 1687 St. Cuthbert's Church, Durham
 Dun and Hansom
- 1688 Cathedral, Newcastle—View in Choir
 R. J. Johnson, F.S.A.
- 1689 Springbank House, Stirling
 M'Luckie and Walker

- 1690 Clyde Trust Offices, Glasgow
John Burnet, Son, and Campbell
- 1691 Design for Admiralty and War Office
James Lindsay
- 1692 New Offices, West George Street *John M'Leod*
- 1693 Glasgow Municipal Buildings—A Premiated Design
Francis Stirrat
- 1694 Coats Memorial Church, Paisley
John Burnet, Son, and Campbell
- 1695 Design for Glasgow Municipal Buildings
Jas. Salmon and Son
- 1696 Craigallion Castle *James Ritchie*
- 1697 Dalry Parish Church *D. Thomson*
- 1698 Design for Manchester Assize Courts *D. P. Low*
- 1699 Design for Glasgow Municipal Buildings
T. L. Watson
- 1700 Design for Municipal Buildings, Glasgow
A. Skirving
- 1701 Interior of St. James's Church, Great Yarmouth
John P. Seddon
- 1702 Auchamore House, Argyllshire *John Honeyman*
- 1703 Mugdock Castle *C. Douglas and Sellars*
- 1704 Aros, built for Sir G. H. B. M'Leod *Wm. Leiper*
- 1705 Billiard Room, Clifton Hall *Thos. Leadbetter*
- 1706 Well Court, Village of Dean, Edinburgh
Sydney Mitchell
- 1707 Church Interior *W. H. Cumming*
- 1708 Rosebery Hall, Midlothian *Sydney Mitchell*
- 1709 Belhaven Church, Glasgow
C. Douglas and Sellars
- 1710 Design for Country House *A. N. Prentice*
- 1711 Etching Drawing—Bank at Wakefield
A. Neill
- 1712 Barony Church Designs *John Hutchison*
- 1713 Village Architecture *George M. Ford*

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| 1714 | Quinta Sunday School | <i>R. Raffles Davison</i> |
| 1715 | Design for Proposed Country House | <i>Wm. Leiper</i> |
| 1716 | Entrance to New Club, Glasgow | <i>C. Douglas and Sellars</i> |
| 1717 | Cardonald Church | <i>P. M. Chalmers</i> |
| 1718 | Highland Homes | <i>Thomas Smith</i> |
| 1719 | Langside Church | <i>A. Skirving</i> |
| 1720 | Proposed Addition to Dunbar Church | <i>John Honeyman</i> |
| 1721 | Gilfillan Memorial Church, Dundee | <i>Malcolm Stark, Jun.</i> |
| 1722 | Crescent Presbyterian Church, Belfast | <i>J. B. Wilson, A.R.I.B.A.</i> |
| 1723 | Design for Trades' House, Glasgow | <i>James Salmon and Son</i> |
| 1724 | Kelvinside Academy | <i>C. Douglas and Sellars</i> |
| 1725 | Leithen Lodge | <i>Sydney Mitchell</i> |
| 1726 | Buchlies, Broughty-Ferry | <i>J. M. Robertson</i> |
| 1727 | St. George's in the Fields Parish Church, Glasgow | <i>H. and D. Barclay</i> |
| 1728 | Design for Edinburgh Municipal Buildings | <i>Hay and Henderson</i> |
| 1729 | Design for Edinburgh Municipal Buildings | <i>Hay and Henderson</i> |
| 1730 | Interior of Catholic Apostolic Church, Edinburgh | <i>R. Rowand Anderson, LL.D.</i> |
| 1731 | Central Station Hotel | <i>R. Rowand Anderson, LL.D.</i> |
| 1732 | Proposed Addition to St. Margaret's Convent, Edinburgh | <i>Archibald Macpherson</i> |
| 1733 | Plan and Elevation of House, Penicuik | <i>G. Washington Browne</i> |
| 1734 | New Catholic Church, Duns | <i>Archibald Macpherson</i> |

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- 1735 Argyle Tower, Edinburgh Castle *H. J. Blanc*
 1736 Castlemilk, Dumfries *D. and J. Bryce*
 1737 Ballikinrain Castle *D. and J. Bryce*
 1738 Villa at Rothesay *D. M'Naughton*
 1739 Villa *D. M'Naughton*
 1740 St. Martin's Abbey, Perthshire *J. H. Kinnear*
 1741 Castelroy *Andrew Heiton*
 1742 Hall, Wemyss Castle *Kinnear and Peddie*
 1743 Ferguslie Park, Paisley *H. J. Blanc and Gordon*
 1744 Design for County Buildings, Paisley
 Abercromby and Symington
 1745 Cosmical Development of Architecture
 D. P. Low
 1746 Moffat Parish Church *John Starforth*
 1747 Design for Railway Terminus *H. D. Walton*
 1748 Buildings in Glasgow and West of Scotland
 Boucher and Cousland
 1749 Design for Railway Terminus *John Thomson*
 1750 Warehouse in Glasgow *James Boucher*
 1751 St. George's Church, Glasgow *Robert Carrick*
 1752 Barony Church Design *John Hutchison*
 1753 Savings Bank Hunslet, Leeds *E. J. Dodgshun*
 1754 Cottages at Whitby *Perkin and Bulmer*
 1755 Dumfries and Galloway Royal Infirmary
 John Starforth
 1756 Offices of the *Yorkshire Post*, Leeds
 Chorley and Connon
 1757 Interior View of the Church of the Sacred
 Heart *Goldie, Child, and Goldie*
 1758 Blickling Hall, Aylsham, Norfolk *M. B. Adams*
 1759 Wesleyan Chapel, Darlington *J. Butler Wilson*
 1760 Wesleyan Sunday School, Leeds *G. F. Danby*

- 1761 Grand Theatre, Leeds *George Corson*
1762 Askham Hall, near York . . *Chorley and Cottenham*
1763 New Clothing Warehouse, Leeds
 J. T. Butler Wilson
1764 Pontefract Town Hall *Perkin and Bulmer*
1765 Arrangement for proposed Organ in Greyfriars' Church, Stirling
 John Burnet, Son, and Campbell
1766 Hall and Staircase, Kelvinhaugh School.
 Frank Burnett
1767 Memorial Pulpit, St. Margaret's Church, Westminster *S. Vacher*
1768 Interior View—Design for a College Chapel
 Goldie, Child, and Goldie
1769 Board School, Pateley Bridge, Yorkshire
 George Corson
1770 Perspective View of Buchanan Retreat Buildings, Bearsden *Thomas Halket, Jun.*
1771 Christian Association Rooms *John M'Leod*
1772 Jubilee Memorial, Harrogate
 H. E. and A. Bonn
1773 Methodist Chapel *J. A. Butterly*
1774 United Presbyterian Church, Mount Florida
 John Hamilton
1775 The Dixon Hall, presented by the late W. S. Dixon, Esq. of Govanhill, to the Burghs of Crosshill and Govanhill *Francis Stirrat*
1776 Old Edinburgh Houses *J. D. Peddie*
1777 Royal Bank, Edinburgh—Interior of Telling Room *J. D. Peddie*
1778 Drumsheugh Baths, Edinburgh
 John Burnet, Son, and Campbell
1779 Farm House, North Hants *J. Alfred Gotch*
1780 St. Mary's Church, Woolwich *James Brooks*

- 1781 Country Residence, Holmewood *William Young*
- 1782 New Dulwich College *Charles Barry, F.S.A.*
- 1783 Municipal Buildings, Glasgow *William Young*
- 1784 Collingham Gardens . . *E. George and Peto*
- 1785 Tower of St. Paul's, Manchester *J. Oldrid Scott*
- 1786 Edinburgh Public Library
G. Washington Browne
- 1787 House in Cadogan Square
Ernest George and Peto
- 1788 The Butts, King's Wear . . *R. M. Fulford*
- 1789 Reredos, Grantham Church: executed by J.
 Thomson, Peterborough, decorated by Heaton,
 Butler, and Bayne *A. W. Blomfield, A.R.A.*
- 1790 Glasgow Cathedral—View of North Transept
 from Nave *Alexander M'Gibbon* £3 3
- 1791 Church of St. Mark *Ewan Christian*
- 1792 South-East View, St. Mary's Woolwich
James Brooks
- 1793 Sketches at New Dulwich College
Charles Barry, F.S.A.
- 1794 Kensington Court *John J. Stevenson, F.S.A.*
- 1795 Offices of Alliance Assurance Co.
R. Norman Shaw, R.A.
- 1796 House at Hayes, Kent . . *Thos. E. Collcutt*
- 1797 Interior of Church of Holy Redeemer, Clerkenwell,
 in course of erection . . *John D. Sedding*
- 1798 Royal Exchange Assurance Corporation General
 Office *George Aitchison, A.R.A.*
- 1799 House at Cromer *Ed. John May*
- 1800 Two Houses in Cadogan Square
R. Norman Shaw, R.A.
- 1801 Chartres *Alfred Waterhouse, R.A.*
- 1802 Trinity Church, Folkestone *Ewan Christian*
- 1803 St. Leonard's Free Church, Perth
John J. Stevenson, F.S.A.

- 1804 Chester Cathedral—Design for restoration of Front
of South Transept *A. W. Blomfield, A.R.A.*
- 1805 Staircase, Gosford House . . . *W. Young*
- 1806 New Municipal Buildings, Glasgow *W. Young*
- 1807 St. Mary's Church, Brighton *William Emerson*
- 1808 Chelsea Town Hall . . . *J. M. Brydon*
- 1809 Church in Kensington . . . *James Brooks*
- 1810 Interior of St. John the Baptist, Norwich
G. Gilbert Scott
- 1811 Mansion at Impney . . . *R. Phené Spiers*
- 1812 Design for a Town Church *W. H. Bedlake, M.A.*
- 1813 Interior View—Liverpool Cathedral
James Brooks
- 1814 A Public Library . . . *W. G. B. Lewis*
- 1815 Burlington House, Piccadilly
Charles Barry, F.S.A.
- 1816 Lahore Cathedral . . . *J. Oldrid Scott, F.S.A.*
- 1817 House and Studio . . . *William Flockhart*
- 1818 Reception Rooms and Studio *William Flockhart*
- 1819 Pickhurst, Surrey . . . *J. M. Brydon*
- 1820 View of Whispers, Surrey *R. Norman Shaw, R.A.*
- 1821 Trinity College, Oxford—House for the President
T. G. Jackson
- 1822 Entrance Porch, Quarrydene, Leeds
W. H. Thorp
- 1823 Interior of Church of Holy Trinity, Chelsea
John D. Sedding
- 1824 Shops and Offices, High Street, Sheffield
Charles Hadfield
- 1825 Bradfield House, Devon *Hayward and Son*
- 1826 Constitutional Club, London *R. W. Edis, F.S.A.*
- 1827 Mayfield, Kent . . . *Ewan Christian*
- 1828 Sunningdale Church, Berks
J. Oldrid Scott, F.S.A.
- 1829 Harrington Gardens . . . *E. George and Peto*

- 1830 Church of St. James's (Spanish Place) *Leonard Stokes*
- 1831 Design for New Church . . . *T. T. Scott*
- 1832 Design for New Church . . . *T. T. Scott*
- 1833 Constitutional Club, Bowley in Wharfedale *Perkin and Bulmer*
- 1834 Free Church, Crieff. *J. J. Stevenson, F.S.A.*
- 1835 'Snowdenham' . . . *Ralph Nevill, F.S.A.*
- 1836 Savings Bank, Leeds. . . *E. J. Dodgshun*
- 1837 Royal Academy, Inverness *Ross and Macbeth*
- 1838 Design for Municipal Buildings *C. Douglas and Sellars*
- 1839 Design for New Bath, Stockport *W. G. B. Lewis*
- 1840 New Town Hall, Motherwell *J. B. Wilson, A.R.I.B.A.*
- 1841 Keil House, Campbellton *C. Douglas and Sellars*
- 1842 Entrance—Constitutional Club *R. W. Edis, F.S.A.*
- 1843 Design for Diocesan Training Institution *John Slater*
- 1844 Dowanhill U.P. Church . . . *Wm. Leiper*
- 1845 Design for Edinburgh Free Library *A. R. Scott*
- 1846 Design for Proposed Church *John Honeyman*
- 1847 Stretton Church, Hampshire . . *T. Y. Jackson*
- 1848 Bank at Goole *A. Neil*
- 1849 'New Schools,' Paisley *Woodhouse and Morley*
- 1850 Design for Municipal Buildings . *John Baird*
- 1851 New Mill, Paisley *Woodhouse and Morley*
- 1852 Photographs—Specimens of Carved Oak *Harry Hems*
- 1853 Board School of Rothwell. *J. Alfred Gotch*
- 1854 Design for New Tower for Heavitree Church, Exeter . . *Jackham, Croote, and Stuart*
- 1855 Main Entrance to New Corn Exchange, Sheffield *M. E. Hadfield and Son*

- 1856 Exterior View of the Mappin Art Gallery
Flockton and Gibbs
- 1857 Aberystwith College (original design)
John P. Seddon
- 1858 New Corn Exchange Buildings, Sheffield
M. E. Hadfield and Son
- 1859 St. Hilda's Church, Whitby *R. J. Johnson, F.S.A.*
- 1860 Northern Insurance Co.'s Offices, Newcastle-on-Tyne . . . *R. J. Johnson, F.S.A.*
- 1861 Design for a Baptistry . . . *Frank T. Baggally*
- 1862 Exterior View of St. John's Church, Ranmoor
Flockton and Gibbs
- 1863 Design for Tower, Peterborough *S. Vacher, F.S.A.*
- 1864 All Saints Church, Gosforth . . . *R. J. Johnson*
- 1865 Monumental Sculpture . . . *Jas. Young £100 0*
- 1866 Model of Wallasley Church *W. and J. Hay*
- 1867 Model of Private Chapel, Tyntesfield House
A. W. Blomfield, A.R.A.
- 1868 St. James's Church, Paisley . . . *H. J. Blanc*
- 1869 St. Columba's Church, London
J. Macvicar Anderson
- 1870 Privett Church, Hants *A. W. Blomfield, A.R.A.*
- 1871 Staircase, Junior Carlton Club, etc.
J. Macvicar Anderson
- 1872 Marble Monument to the Hon. J. Fraser
Maurice B. Adams
- 1873 Sion College Library *A. W. Blomfield, A.R.A.*
- 1874 Denton Manor, Lincolnshire
A. W. Blomfield, A.R.A.
- 1875 Camphill Church, Glasgow . . . *Wm. Leiper*
- 1876 Evening Citizen Offices . . . *T. L. Watson*
- 1877 'Ye Luckie Horse Shoe' . . . *R. M. Fulford*
- 1878 Cathedral, Newcastle-on-Tyne (New Reredos)
R. J. Johnson, F.S.A.

- 1879 Brigstock Manor House . . Gotch and Sanders
 1880 Greenock Municipal Buildings . . H. and D. Barclay
 1881 Two Designs . . J. Macvicar Anderson
 1882 The Hall, Snowdenham . . Ralph Nevill
 1883 Ten Designs in Frame . . John Burnet, Son, and Campbell
 1884 Frame of Six Photographs . . G. Gilbert Scott
 1885 Domestic Architecture . . Ed. John May
 1886 Cartsdie House . . A. B. Scott
 1887 Wakefield Town Hall Council Chamber . . Thos. E. Collcutt
 1888 Wellington U.P. Church . . T. L. Watson
 1889 Frame of Photographs John J. Stevenson, F.S.A.
 1890 Six Designs in Frame . . Andrew Heiton
 1891 Wrought-Iron Gate, designed and made by George Adam
 1892 Alabaster Baptismal Font . . Charles B. Grassby
 1893 Wakefield Town Hall . . Thos. E. Collcutt
 1894 St. Michael's Church, Devon . . Hayward and Son
 1895 Castle Ashby, Northamptonshire . . Fairfax B. Wade
 1896 Blochairn Free Church . . M. Stark, Jun.
 1897 Studio for T. Faed, Esq. . . R. Phené Spiers
 1898 Clock Tower, Bangor . . B. Neill
 1899 Stronachlachar Hotel . . Thomas Leadbetter
 1900 Branston Hall, Lincolnshire . . J. Macvicar Anderson
 1901 Parkfield House . . E. J. Tarver
 1902 Washford Tyne Church, Devon . . R. M. Fulford
 1903 Woolpits, Surrey . . E. George and Peto
 1904 School and Buildings for New Collegiate Buildings, Oxford . . T. G. Jackson

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- 1905 Ornamental Work *B. Neill*
 1906 Interior of Studio of T. Faed, Esq., R.A. *R. Phené Spiers*
 1907 A Toilet Set *Wm. G. B. Lewis*
 1908 Doorway—Synagogue *John M'Leod*
 1909 Interior of Cannington Church *Wm. Emerson*
 1910 Northington Church, Hampshire *T. G. Jackson*
 1911 House erected near Sydney, Australia *Maurice B. Adams*
 1912 Canongate Tolbooth, Edinburgh *John Corner*
 1913 South Transept and Spire of St. Mary's Cathedral, Edinburgh *Andrew Bruce*
 1914 Interior of Great Hall, University of Oxford *T. G. Jackson*
 1915 Church of the Sacred Heart, Edinburgh *Arch. Macpherson*
 1916 Design for Ceiling Decoration *Shrigley and Hunt*
 1917 Exterior View—Design for a College *Goldie, Child, and Goldie*
 1918 Decoration of Drawing-Room *George Aitchison, A.R.A.*
 1919 Interior of Synagogue *John M'Leod*
 1920 New Presbytery—Southend-on-Sea *Leonard Stokes*
 1921 New House at Kensington Common *T. G. Jackson*
 1922 Villa at Morley *J. A. Butterly*
 1923 'The Hall,' Snowdenham *Ralph Nevill*
 1924 The 'Iddesleigh' Memorial *R. M. Fulford*
 1925 St. Andrew's Church, Fort-William *Alex. Ross*
 1926 St. Andrew's Church, Brechin *Ross and Macbeth*

Gallery No. 10.

PHOTOGRAPHY.

1927	Lady and Child from life	<i>J. Lafayette</i>	
1928	Interior of Cologne Cathedral (direct picture).	<i>Anselm Schmitz</i>	£3 3
1929	Miss Violet Phelan	<i>J. Lafayette</i>	
1930	Portrait of Lady in Evening Dress	<i>J. Lafayette</i>	
1931	Cupid's Manufactory (after Bartolozzi)	<i>Autotype Co.</i>	1 5
1932	The Island of Death (Photogravure)	<i>R. Schuster</i>	1 13
1933	Grand Panel Portraits	<i>W. J. Byrne</i>	
1934	Sarah Bernhardt	<i>Nadars</i>	
1935	Loch Long—Old Cottage	<i>R. B. White</i>	
1936	Glen Malin	<i>R. B. White</i>	
1937	Flower-Girl (Trentin)	<i>J. Löwy</i>	
1938	Sea Study (Carbon Enlargement)	<i>W. P. Marsh</i>	2 2
1939	The Flower of the Flock	<i>J. Chancellor</i>	4 4
1940	Views in Norway	<i>M. Selmer</i>	0 11
1941	Spring—Summer—Winter	<i>J. Taylor</i>	
1942	Views in Norway	<i>M. Selmer</i>	0 11
1943	Wanderers—(Collodion chloride—20 years old)		
		<i>Geo. Bruce</i>	
1944	Yacht 'Thistle' (Bromide Enlargement)		
		<i>R. B. M. Stewart</i>	
1945	Zell am See	<i>Würthle and Spinnhirn</i>	0 15
1946	Traunsee	<i>Würthle and Spinnhirn</i>	0 15
1947	High Church, Innsbruck	<i>Wiirthle and Spinnhirn</i>	0 15
1948	Fisherman's Home	<i>A. Diston</i>	0 15

1949	The Young Artist	<i>A. Diston</i>	£o 15
1950	Faust—A Study in Lighting	<i>F. Boissonnas</i>	1 10
1951	Scenes on the Kintyre Coast	<i>R. T. Cochrane</i>	
1952	Life-size Portrait <i>MacIure, Macdonald and Co.</i>		
1953	The Bull (after Paul Potter)	Carbon <i>Autotype Co.</i>	1 10
1954	Day Dreams (Platinotype) . . .	<i>Geo. Bruce</i>	
1955	Burnham Beeches <i>Military School of Engineering</i>		
1956	Lindenhof Castle, Parthia		
		<i>Würthle and Spinnhirn</i>	o 5
1957	A Basket Mender	<i>J. Terras</i>	o 10
1958	Lindenhof Castle . .	<i>Würthle and Spinnhirn</i>	o 5
1959	Miller's Dale	<i>H. Tolley</i>	
1960	The Cliff, Old Tynemouth . .	<i>M. Auty</i>	o 15
1961	'Monarch of all I Survey'	. <i>F. A. Jackson</i>	
1962	The Ferry	<i>M. Auty</i>	o 15
1963	Yachts 'Verena' and 'Frolic'	<i>G. West and Son</i>	o 10
1964	Magdalen (after G. Max)—Photogravure		
		<i>Berlin Photographic Co.</i>	1 1
1965	Ober See	<i>Würthle and Spinnhirn</i>	o 15
1966	Dürren See	<i>Würthle and Spinnhirn</i>	o 15
1967	Bozen	<i>Würthle and Spinnhirn</i>	o 15
1968	Scenes in Norway	<i>M. Selmer</i>	o 11
1969	The Smithy	<i>A. Diston</i>	o 15
1970	The Thunderstorm	<i>A. Diston</i>	o 15
1971	Sir Arch. C. Campbell, Bart.	. <i>W. J. Byrne</i>	21 o
1972	Portrait	<i>G. Comrie Smith</i>	
1973	The Real Home Ruler	<i>J. Chancellor</i>	4 4
1974	Portrait	<i>G. Comrie Smith</i>	
1975	Royal Panel Photographs	<i>W. J. Byrne</i>	
1976	The Student	<i>A. Diston</i>	o 15
1977	The Broken Toe	<i>A. Diston</i>	o 15
1978	Out of Sorts	<i>A. Diston</i>	o 15
1979	Dr. and Mrs. Moyes and Family . .	<i>J. Fergus</i>	

1980	After the Storm	.	.	.	A. Diston	£ 15
1981	A 'Lift'	.	.	.	A. Diston	0 15
1982	Industry	.	.	.	A. Diston	0 15
1983	Mignon (after G. Max)—Photogravure				Berlin Photographic Co.	I I
1984	St. Bartholomä am Königsee					
					Würthle and Spinnhirn	0 15
1985	Traunkirchen	.			Würthle and Spinnhirn	0 15
1986	Salzburg	.			Würthle and Spinnhirn	0 15
1987	Norwegian Costumes	.	.	.	M. Selmer	I 10
1988	River Allan—Children Wading—River Teith (Platinotype)	.	.	.	J. C. Oliver	
1989	Lord Salisbury (Carbon enlargement)					
					Autotype Co.	7 7
1990	Esther Elizabeth Bright, Granddaughter of the Right Hon. John Bright, M.P. E. Kay and Son.					
1991	Idle Moments	.	.	.	H. Tolley	
1992	Views on the Thames					
					Military School of Engineering	
1993	Lindenhof Castle	.			Würthle and Spinnhirn	0 5
1994	Sunbeams	.	.	.	A. Diston	0 15
1995	Neu Schwanstein	.			Würthle and Spinnhirn	0 5
1996	Three Views at Killin	.	.	.	W. Goodwin	
1997	Near Glen Auldyn, Ramsey, Isle of Man (Bromide enlargement)	.	.	.	H. Lupton	
1998	Breydon Water—Fog coming up (Photogravure)				Dr. P. H. Emerson	
1999	A Winter Morning at Valley Mill F. A. Jackson					
2000	Views, St. Andrews	.			J. C. Hutchison	
2001	Views in Switzerland	.	.	.	J. A. Allan	
2002	'Clan Buchanan' (Bromide enlargement)				A. Watson	
2003	Giant's Causeway and North Coast of Antrim				R. Welch	I 5
2004	Antrim Coast Scenery	.	.	.	R. Welch	I 5

2005	Glimpses of Antrim Scenery . . .	R. Welch	£1	5
2006	On the Bure (Platinotype) . . .	Dr. P. H. Emerson		
2007	Neu Schwanstein Castle <i>Würthle and Spinnhirn</i>		0	5
2008	Do.	do.	0	5
2009	A Favourite Inn at Paisley—In the Woods, Howood—A Healthy Corner	E. J. R. Berger		
2010	Shade, Shadow, and Sunshine	F. A. Jackson		
2011	'It's very nice' . . .	T. N. Armstrong		
2012	Sea Study (Carbon enlargement)	W. P. Marsh	2	2
2013	Three Portraits . . .	A. L. Robertson		
2014	Looking Out—Receiving the Change—They are Coming—Having a Chat—Look There—Wait- ing the Return . . .	P. Nimmo and Sons		
2015	River and Sea . . .	J. W. Eadie	1	1
2016	Neu Schwanstein . . .	<i>Würthle and Spinnhirn</i>	0	5
2017	Lindenhof Castle, Parthia	<i>Würthle and Spinnhirn</i>	0	5
2018	Willy Lot's House (after Constable)—Carbon <i>Autotype Company</i>		1	10
2019	Views in Dolgelly . . .	D. Dove		
2020	Mosque, Cordova . . .	A. Pringle		
2021	No Barrier . . .	F. A. Jackson		
2022	An Enemy in Sight (Photogravure)	R. Schuster	2	5
2023	Creole Lane, Kingston, Jamaica—Inversnaid Fall —Road Scene, Poins, Jamaica	J. L. Coulson		
2024	Swiss Costumes . . .	F. Boissonnas		
2025	Portrait of Child—negative by Byrne (Carbon) <i>Autotype Company</i>			
2026	Boats, Barmouth—Cottage Arthog, N. Wales —Whally Abbey—Speke Hall—Chain Bridge Inn, Llangollen—Glyndwys Mill, Barmouth <i>W. P. Riley</i>			
2027	Rowmore Gateway and Avenue	D. Frazer		
2028	Lord Moncreiff (after Geo. Reid, R.S.A.)—Photo- gravure . . .	T. and R. Annan and Sons	3	3

2029	Old Mill, Colwyn Bay	<i>D. Lewis</i>	
2030	Out for a Holiday	<i>J. P. Gibson</i>	
2031	Cows mirrored in water (Paul Potter)—Carbon <i>Autotype Company</i>		£1 10
2032	Kathleen	<i>J. Chancellor</i>	4 4
2033	Group and Interior	<i>J. Fergus</i>	
2034	East Whitby—‘The Haven under the Hill’ Waves	<i>F. M. Sutcliffe</i>	1 10
2035	Loch Katrine	<i>D. Dove</i>	
2036	Hon. Fred. Tollemache, Miss Robinson, Sir Thomas Pears	<i>W. J. Byrne.</i>	
2037	Direct Platinotype	<i>W. Crooke</i>	
‘Well by his visage you might know He was a stalwart knight and keen.’			
2038	Rembrandt (after Rembrandt)—Carbon <i>Autotype Co.</i>		1 10
2039	The Duchess (after Gainsborough) .	<i>J. Chancellor</i>	4 4
2040	Mrs. Hunter of Hunter—Interior .	<i>J. Fergus</i>	
2041	Chaff—From Labour to Refreshment—Fisher Folk	<i>F. M. Sutcliffe</i>	1 10
2042	Three Groups	<i>A. L. Robertson</i>	
2043	Glen Malin	<i>R. B. White</i>	
2044	Around Stewarton	<i>J. Wilson</i>	1 0
2045	Yacht ‘Silene’	<i>G. West and Son</i>	0 15
2046	Mrs. Sheridan (after Reynolds)—Carbon <i>Autotype Co.</i>		1 8
2047	The Knife-Grinder (Platinotype) .	<i>Geo. Bruce</i>	
2048	On the Tramp (Bromide enlargement) <i>W. H. Geddes and Son</i>		1 10
2049	After the Wedding—Good Morning—Great- Grandmother Asleep—Sisters—Playtime <i>E. D. Anderson</i>		
2050	The Village Blacksmith .	<i>W. H. Geddes and Son</i>	3 0
2051	Neu Schwanstein .	<i>Würthle and Spinnhirn</i>	0 5

2052 Castle Herren, Chiemsee	<i>Würthle and Spinnhirn</i>	£0 5
2053 Old Cobbler—Our Lassie—Old Hervy, the Sexton	<i>Mrs. H. R. Ryle</i>	1 5
2054 About Belfast	<i>R. Welch</i>	1 5
2055 Berchtesgaden	<i>Würthle and Spinnhirn</i>	0 15
2056 Schloss Berg	<i>Würthle and Spinnhirn</i>	0 5
2057 Castle Herren, Chiemsee	<i>Würthle and Spinnhirn</i>	0 5
2058 Comrades	<i>Alex. Macnab</i>	
2059 Uncle Toby	<i>P. M. Laws and Son</i>	
2060 The Farrier's Shop	<i>Geo. Bruce</i>	
2061 Come Across	<i>H. P. Robinson</i>	0 15
2062 'A smile from the River that runs to the sea'	<i>J. P. Gibson</i>	
2063 Among the Druids	<i>T. Nisbet</i>	
2064 Le Pont au Change—(after Méryon) Autogravure	<i>Autotype Co.</i>	0 16
2065 Castle Herren, Chiemsee	<i>Würthle and Spinnhirn</i>	0 5
2066 Lindenhof Castle	<i>Würthle and Spinnhirn</i>	0 5
2067 Thinking of Home (Platinotype)	<i>Geo. Bruce</i>	
2068 Baby's Afternoon Nap	<i>W. H. Geddes and Son</i>	
2069 Near Winton Castle—A Country Cousin—At Rahane	<i>N. G. Reid</i>	
2070 Three Interiors	<i>Dr. McCorkindale</i>	
2071 L'Abside de Notre Dame—(after Méryon) Autogravure	<i>Autotype Co.</i>	0 19
2072 Study in Black and White—(Bromide Enlargement)	<i>W. H. Geddes and Son</i>	1 10
2073 Yellow Sands—Walker Field (Carbon)	<i>Autotype Co.</i>	4 4
2074 Norwegian Scenery (Platinotype)	<i>Valentine and Sons</i>	3 3

2075	On the Norfolk Broads (Platinotype)		
		<i>Dr. P. H. Emerson</i>	
2076	Yacht 'Euterpe'	<i>G. West and Son</i>	£o 10
2077	<i>J. P. Gibson</i>	
	'From what mountain dost thou come, O my brooklet, cool and sweet?—J. F. GIBSON.'		
2078	Yacht 'Naiad'	<i>G. West and Son</i>	o 8
2079	Biding her Time (Platinotype) . . .	<i>Geo. Bruce</i>	
2080	The Poacher (Platinotype) . . .	<i>Dr. P. H. Emerson</i>	
2081	National Monument on Neiderwald	<i>Mendel and Jacob</i>	
2082	'Auld Grannie's Leather Pouch' <i>Mrs. Auckhorn</i>		I 5
2083	Gathering Water-Lilies (Autogravure)	<i>Dr. P. H. Emerson</i>	
2084	A Recollection of the Hague (Carbon)	<i>T. G. Whaite</i>	
2085	White-robed Nature, near Wilford, Notts (Bromide Print)	<i>H. Tolley</i>	
2086	Israel in Egypt (after Poynter)—Carbon	<i>Autotype Co.</i>	4 4
2087	Studies of Children and Animals <i>F. Boissonnas</i> .		
2088	Views in Scotland, Ireland, and Isle of Man— Platinotype, Sepia	<i>D. Cunningham</i>	
2089	Acropolis (enlargement from negative 8 by 5 inches): whole frame	<i>R. Schuster</i>	2 15
2090	Highland Cottages, Loch Goil—Falls of Coyle— Sundrum, Ayrshire—Head of Holy Loch, from Kilmun	<i>J. L. Coulson</i>	
2091	Portraits—Mr. and Mrs. Kendal, Miss Mary Moore, Irving, and others . . .	<i>Barraud</i>	25 o
2092	The Gleaners (after Jules Breton)—Carbon	<i>Autotype Co.</i>	I 10
2093	Roewen, near Conway, N.W.	<i>D. Lewis</i>	
2094	Meadow-walk, Rothesay	<i>J. W. Eadie</i>	o 7
2095	Four Subjects from 'English Art' (Photogravure) <i>Boussod, Valadon, and Co.</i>		
2096	A Gipsy Girl (Direct Platinotype)	<i>T. G. Whaite</i>	
2097	A Frosty Walk, near Wilford, Notts . . .	<i>H. Tolley</i>	

2098 Dick (Carbon)	<i>F. M. Sutcliffe</i>	£ 0 15
2099 Studies of Children	<i>F. Boissonnas</i>	
2100 Summer-time	<i>Rev. H. B. Hare</i>	
2101 Late Evening Effect on the Frome	<i>Rev. H. B. Hare</i>	
2102 Photographic Convention at Craigmillar, 1887	<i>W. Crooke</i>	
2103 In the Glens of Antrim (9 views)	<i>R. Welch</i>	1 5
2104 At Ilam, Derbyshire (Platinotype)	<i>H. Tolley</i>	
2105 The Bee Hunter	<i>T. Nisbet</i>	
2106 Cattle Studies	<i>Mrs. E. Penton</i>	
2107 Views—various	<i>N. G. Reid</i>	
2108 'True to the Last' (Platinotype)	<i>Geo. Bruce</i>	
2109 'Dinna gar me laugh' (Platinotype)	<i>Geo. Bruce</i>	
2110 Study from Life	<i>F. E. McGowan</i>	
2111 Norwegian Scenery	<i>Valentine and Sons</i>	3 3
2112 Marine Studies (Platinotype)	<i>Paul Lange</i>	
2113 Lady Evelyn Hely-Hutchinson; Mrs. Fitz- George—Lady Norah Hely-Hutchinson— —Pengal, Esq.—Lady Norah Hely-Hut- chinson—Hon. Mrs. Ramsay	<i>H. S. Mendelssohn</i>	
2114 Waiting for Change	<i>A. Diston</i>	0 15
2115 The Wee Customer	<i>A. Diston</i>	0 15
2116 A Quiet Moment	<i>J. Terras</i>	0 10
2117 Studies of Animals	<i>C. Reid</i>	1 10
2118 Loch Lomond, and Doune Castle	<i>J. A. Blackie</i>	
2119 Mary Contrary (Platinotype)	<i>H. Paterson</i>	
2120 The Three Graces (Carbon Opal)	<i>J. B. Scott</i>	
2121 Nellie (Red chalk opal)	<i>J. Corner</i>	
2122 Yacht 'Lily'	<i>G. West and Son</i>	8 6
2123 A Relic of the Past	<i>M. Auty</i>	15 6
2124 Boats at Loch Ranza—Sunset—Landing-Place, Loch Ranza	<i>R. B. M. Stewart</i>	

- 2125 Checkmate (Bromide Enlargement) *T. B. Sutton*
- 2126 Hall of Justice, Alhambra (Bromide) *A. Pringle*
- 2127 Portrait (Bromide Enlargement) . *J. S. Stewart*
- 2128 A Holiday Retreat. . . *H. Tolley*
- 2129 Cumbernauld House—Dalmally Hotel—Glenorchy Church—Glenorchy . *Dr. R. Bell*
- 2130 'Dark-heaving, boundless, endless, and sublime' *M. Auty* £^o 15
- 2131 Cattle *J. W. Kenworthy*
- 2132 Figure Studies *A. L. Robertson*
- 2133 Portrait *G. Comrie Smith*
- 2134 Yacht 'Irex' *G. West and Son*
- 2135 Portrait *G. Comrie Smith*
- 2136 Feeding the Swans *W. Lang, Jun.*
- 2137 Hall of the Abencerrajes, Alhambra *A. Pringle*
- 2138 Reredos in Truro Cathedral (Platinotype) *Valentine and Sons* 2 2
- 2139 A Devonshire Road (Platinotype) *H. Tolley*
- 2140 At Avington Park, Hants—Cumlodden, Newton Stewart—At Wherwell Priory, Hants—On the River Itchen . . *Marchioness of Anglesey*
- 2141 At Helmsley, Yorkshire—Rievaulx Abbey, Yorkshire—At Ashford-on-the-Water—Crossing the Brook, Auston, Yorkshire—On the Wye, Derbyshire—In the Woods . *J. W. Charlesworth*
- 2142 Miss Harris Smith and Mr. Joseph Thomson, F.G.S., African traveller . . *J. Fergus*
- 2143 Snow Scenes, Gareloch *D. Frazer*
- 2144 A Lesson in Baiting *A. Macnab*
- 2145 Portraits in Silver and Platinotype *Ch. Reutlinger*
- 2146 Wealth of Marshland *Dr. P. H. Emerson*
- 2147 Italian Girl (Carbon) *R. T. Dodd*
- 2148 Noontide on the Pastures . *Dr. P. H. Emerson*

2149 Photogravures	<i>T. and R. Annan and Sons</i>	
2150	<i>Dr. E. W. Alabone</i>	
	'So calm, the waters scarcely seemed to stray, And yet they glide like happiness away.'	
2151 Studio of Carlos Relvas	<i>C. Relvas</i>	
2152 The 'Thistle' (Bromide Enlargement)	<i>W. J. Finlayson</i>	
2153 Rienzi (Holman Hunt—Carbon) after <i>Autotype Co.</i>	<i>£6 6</i>	
2154 Doorway in the Courtyard—Ightham Moat-House (Platinotype)	<i>A. W. Cornish</i>	
2155 The Valleys, Beira	<i>C. Relvas</i>	
2156 The Arrochar Road	<i>R. B. White</i>	
2157 Portrait	<i>G. Comrie Smith</i>	
2158 Flowers of the Mere	<i>Dr. P. H. Emerson</i>	
2159 Miss Davidson (Platinotype)	<i>J. B. Scott</i>	9 9
2160 Studies	<i>W. Snell Anderson</i>	
2161 Mechanically Printed Photo	<i>Photophane Co.</i>	
2162 The Nativity (after C. Müller)	<i>Berlin Photographic Co.</i>	1 1
2163 A Sultry Day, Glen Dulas	<i>A. Bradbury</i>	
2164 The Sisters	<i>J. Chancellor</i>	4 4
2165 'My Mammy' (Platinotype)	<i>W. W. Winter</i>	3 3
2166 Cora	<i>J. Chancellor</i>	4 4
2167 Yacht 'Irex' (Bromide Enlargement)	<i>W. J. Finlayson</i>	
2168 Sea Study (Carbon Enlargement)	<i>W. P. Marsh</i>	6 6
2169 Yacht 'Daisy' (Bromide Enlargement)	<i>W. J. Finlayson</i>	
2170 Mrs. J. Brown Potter—Hon. Mr. Petre—Ladies Evelyn and Norah Hely-Hutchinson	<i>H. S. Mendelssohn</i>	
2171 The Holy Family (after C. Müller)	<i>Berlin Photographic Co.</i>	
2172 A Misty Morning on the Thames	<i>Dr. E. W. Alabone</i>	
2173 Juanita	<i>J. Chancellor</i>	
2174 Portrait (Carbon)	<i>T. G. Whaite</i>	

2175	Madame Albani	<i>J. Lafayette</i>	
2176	The 'Thistle' (Bromide Enlargement)	<i>W. J. Finlayson</i>	
2177	Portrait (Carbon-Opal Sepia)	<i>A. Pithie</i>	
2178	Loch Long	<i>R. B. White</i>	
2179	Swiss Landscapes and Studies	<i>Elise Hinnen</i>	
2180	Giant's Causeway Scenery	<i>R. Welch</i>	<i>L</i> 1 5
2181	Flower Studies	<i>R. B. White</i>	
2182	Lunch-Time—A Cumberland Cottage—Hard at Work—Water-Carriers—Harvest-time—Loading the Hay	<i>T. J. Hibbert</i>	
2183	Reading the News	<i>J. Terras</i>	0 10
2184	Yacht 'Chittywee'	<i>G. West and Son</i>	0 8
2185	A Spinner	<i>J. Terras</i>	0 10
2186	Interiors in Hardwicke Hall, Derbyshire—Tapestried Doorway—Fireplace in Picture Gallery—A Corner in Picture Gallery (Platinotype)	<i>R. Keene</i>	
2187	James Watt (Carbon reproduction of oil painting)	<i>Fyfe Christie</i>	2 10
2188	Ethel	<i>J. Chancellor</i>	4 4
2189	'Hoo mony fingers dae I haud up?' (Platinotype)	<i>Geo. Bruce</i>	
2190	A Toad in the Path (Platinotype)	<i>Dr. P. H. Emerson</i>	
2191	Loch Long—The Old Toll	<i>R. B. White</i>	
2192	Burns's Monument, Kilmarnock (Carbon Enlargement, Sepia)	<i>A. Pithie</i>	5 5
2193	Snow Scene (Platinotype)	<i>Valentine and Sons</i>	2 2
2194	Studies	<i>G. Murray</i>	
2195	The Haysel (Photogravure)	<i>Dr. P. H. Emerson.</i>	
2196	Scenes in Arran :—Pool on the Cloy Burn—Glen Rosa—in the Hotel Grounds, Brodick—Glen Sannox—On the Road to Glen Rosa—Cloch-na-h'Oighe, Glen Sannox	<i>Alex. Macdonald</i>	

2197 Conway Castle (Platinotype)	<i>Valentine and Sons</i>	£2	2
2198 Monument of Batulha	<i>C. Relvas</i>		
2199 Early Spring—Feeding the Geese—By the Stream-side	<i>F. M. Sutcliffe</i>	1	17
2200 On the Lonely Shore (Platinotype)	<i>H. Tolley</i>		
2201 Series (Platino-Photogravures)	<i>J. Ross</i>		
2202 Glimpses in Craven, Yorkshire—Street Scene, Giggleswick—Lamb Fair, Settle (Panoramic)—Gordale—In Wethercote Cave—Pecca Fall—Ivyfold, Giggleswick	<i>B. J. Sayce</i>		
2203 A Suffolk Cottage (Wet Collodion, 1868)	<i>Mrs. H. R. Ryle</i>		
2204 Church Tower (St. Stephen's) Vienna	<i>J. Löwy</i>	0	7
2205 A Stiff Pull—(Platinotype)	<i>Dr. P. H. Emerson</i>		
2206 Spring Cleaning—‘His only refuge’	<i>H. H. Williams</i>		
2207 Principal Geddes—(Auto-crayon)	<i>J. Macmahon</i>	5	5
2208 Miss Ffolliott	<i>J. B. Scott</i>	8	8
2209 Woodland Scenes	<i>Alex. Macdonald</i>		
2210 Studies of Animals	<i>C. Reid</i>	1	10
2211 Holiday Work	<i>E. Twigge</i>		
2212 Rowallan, Ayrshire (Bromide Enlargement)	<i>H. S. P. Taylor</i>		
2213 The Good Shepherd—Fred Shields (Carbon)	<i>Autotype Co.</i> £3	3	
	<i>F. M. Sutcliffe</i>	5	5
2214	‘Softest coverlet of white, naked earth enfolds.’		
2215 Miss Hodgson (Carbon)	<i>J. B. Scott</i>	2	15
2216 Rath-haus, Vienna	<i>J. Löwy</i>	0	7
2217 Lindenhof Castle	<i>Würthle and Spinnhirn</i>	0	5
2218 ‘Darning’	<i>J. Terras</i>	0	15
2219 The Ferry	<i>M. Auty</i>	0	15
2220 The Trossachs—On Achray Water, Benvenue	<i>Alex. Macdonald</i>		

‘The oak and birch, with mingled shade,
At noontide there a twilight made.’

2221	Lindenhof Castle	<i>Würthle and Spinnhirn</i>	£0	5
2222	Preparing for the Fishing—Haymaking—At the Pool	<i>A. B. Ovenstone</i>		
2223	Bishop of Aberdeen (Auto-carbon)	<i>J. Macmahon</i>	3	3
2224	Six Studies:—Loch Tarbert and Loch Fyne—Trollers at Brixham—Woodhaven Pier, Newport—At St. Martin's, Scilly Isles—At the Pier, Tynemouth—On the West Coast of Scotland	<i>Valentine and Sons</i>		
2225	Portrait of a Lady	<i>C. Relvas</i>		
2226	Castle Herren, Chiemsee	<i>Würthle and Spinnhirn</i>		
2227	Three Bromide Prints	<i>A. Watson</i>		
2228	At Killin—On the Lochy—Cottage, Killin—In Killiecrankie Pass	<i>W. C. Hume</i>		
2229	Portrait on Opal	<i>G. Comrie Smith</i>		
2230	Ploughing (Rosa Bonheur)—Carbon	<i>Autotype Co.</i>	I	10
2230A	The Rustic Stile			
2231	Three Old Mills	<i>W. Goodwin</i>		
2232	Breaking Up—A level path of Light—Spreading their Wings	<i>F. M. Sutcliffe</i>	I	10
2233	The Flower Girl	<i>Geo. Bruce</i>		
2234	St. Paul's	<i>Valentine and Sons</i>	2	2
2235	Four Portraits	<i>J. Löwy</i>		
2236	A Smoker	<i>A. Diston</i>	0	15
2237	Angiola (after W. Rylands)—Carbon	<i>Autotype Co.</i>	I	5
2238	Summer Evening	<i>H. P. Robinson</i>	0	15
2239	Winter	<i>A. Diston</i>	0	15
2240	Gloaming	<i>A. Diston</i>	0	15
2241	Instantaneous Sea Studies	<i>W. P. Marsh</i>	I	12
2242	Castle Herren, Chiemsee	<i>Würthle and Spinnhirn</i>	0	5
2243	Summer Time—Haymakers' Rest—Blind Boy	<i>Mrs. H. R. Ryle</i>		
2244	Detective Camera Shots	<i>Paul Lange</i>		
2245	Miss Mary Moore	<i>Barraud</i>	6	6

2246 Red Roses (Kate Hastings—Carbon)	<i>Autotype Co.</i>	£1 10
2247 Marsh Hay . . .	<i>Dr. P. H. Emerson</i>	
2248 A Grey Day Pastoral . .	<i>Dr. P. H. Emerson</i>	
2249 Voices (after H. Schmalz—Carbon)	<i>Autotype Co.</i>	1 17
2250 Miss Rutherford . . .	<i>J. Moffat</i>	
2251 Instantaneous Study . .	<i>C. Relvas</i>	
2252 The late Rev. Dr. Macleod of Morven	<i>Geo. Bruce</i>	7 10
2253 Four Interiors :—Hardwicke Hall, Derbyshire—Staircase—Presence Chamber,—Entrance—Picture Gallery (Platinotype) .	<i>R. Keene</i>	
2254 A Harmony in White . . .	<i>J. Chancellor</i>	4 4
2255 Carolling . . .	<i>H. P. Robinson</i>	3 3
<i>'This carol they began that hour, How that a life was but a flower In spring-time.'</i>		
2256 Views in Norway . . .	<i>E. Rose</i>	
2257 The Drummer . . .	<i>F. Boissonnas</i>	
2258 Early Morning—Grasmere Lake	<i>E. H. Baldry</i>	3 3
2259 Studies . . .	<i>R. Faulkner and Co.</i>	
2260 Reading the News . . .	<i>J. Terras</i>	
2261 'All in the Downs'	<i>H. P. Robinson</i>	0 15
2262 'Alone in London'	<i>J. B. Scott</i>	
2263 Miss Romola Tynte and Mr. Hermann Vezin, (Carbon) . . .	<i>J. Moffat</i>	
2264 Smugglers . . .	<i>H. Reid</i>	
2265 New England Elms . . .	<i>F. C. Beach</i>	
2266 The Mill Door . . .	<i>H. P. Robinson</i>	0 15
2267 A Bit of Sunshine . . .	<i>A. Diston</i>	0 15
2268 The Poor of the Village . . .	<i>A. Diston</i>	0 15
2269 Colts on the Marshes (Photogravure)	<i>Dr. P. H. Emerson</i>	
2270 School Games . . .	<i>Jackson Bros.</i>	2 2
2271 Portrait, Sepia . . .	<i>W. Crooke</i>	
2272 Houses of Parliament (Platinotype)	<i>Valentine and Sons</i>	2 2
2273 The Corn Field (Constable)—Carbon	<i>Autotype Co.</i>	1 10

2274	Feeding the Calves	.	H. P. Robinson	£0 15
2275	'When Days are short.'—An Autumn Sunset—Gathering Hay	.	F. M. Sutcliffe	1 10
2276	Interiors :—Brodick Castle, Drawing-Room and Entrance Hall	.	Alex. Macdonald	
2277	Three Figure Studies	.	J. C. Oliver	
2278	Music (Carbon)	.	T. G. Whaite	
2279	The Morning Mist	.	M. Auty	0 15
2280	St. Stephen's, Vienna	.	J. Löwy	
2281	A Way across the Marshes (Photogravure)		Dr. P. H. Emerson	
2282	Water Rats (Carbon)	.	F. M. Sutcliffe	0 15
2283	Instantaneous Studies	.	B. J. Sayce	
2284	Spring—On the Riggs—The Man with the Muck Rake	.	F. M. Sutcliffe	1 10
2285	British Men of War	.	H. Symonds	2 10
2286	Washing-Green Gossip (Platinotype)	Geo. Bruce		
2287	The Gleaner (after Jules Breton)—Carbon		Autotype Co.	1 10
2288	Four Scotch Landscapes :—West Door, Holyrood —Road Scene, Loch Ard—Mill Stream—By the side of Loch Ard (Photogravure)		R. Keene	
2289	Crab Baskets	.	H. P. Robinson	0 15
2290	A Backwater on the Lea (Photogravure)		Dr. P. H. Emerson	
2291	The Hall of Ambassadors—Alcazar, Seville		A. Pringle	
2292	Instantaneous Studies	.	C. Relvas	
2293	Beau Desert, Staffordshire—At Avington Park, on the River Itchen	Marchioness of Anglesey		
2294	Three Peaks in Arran—Oir Mhor, Goatfell, Ben Nuish	.	Alex. Macdonald	
2295	Four Scotch Landscapes :—Head of Loch Lomond—Loch Long from Arrochar—High-			

land Cottage, Tarbert — Fishing - Boats, Tarbert (Platinotype)	<i>R. Keene</i>	
2296 Among the Turnips—Up the Harbour—Evening	<i>F. M. Sutcliffe</i>	£1 10
2297 Mr. and Mrs. Kendal	<i>Barraud</i>	6 6
2298 H.M. Brig 'Nautilus'	<i>G. West and Son</i>	0 10
2299 The Yacht 'Wanderer' at the Royal Harwich Regatta	<i>G. West and Son</i>	0 10
2300 Yule-Tide Conspirators (Platinotype)	<i>W. W. Winter</i>	4 4
2301 Panoramic View of Vienna	<i>J. Löwy</i>	
2302 Castle Herren, Chiemsee.		
	<i>Würthle and Spinnhirn</i>	0 5
2303 'Tea, Sir?' (Carbon)	<i>R. T. Dodd</i>	0 15
2304 Entrance to Yale Art School, New Haven, Conn	<i>F. A. Jackson</i>	4 0
2304A Cologne Cathedral (Direct Picture)		
	<i>Anselm Schmitz</i>	1 10
2305 Rev. Thomas Burns, Lady Glenorchy's Church, Edinburgh (Platinotype)	<i>W. Crooke</i>	
2306 Imperial Chinese Cruiser 'Ceih Yuen'		
	<i>W. Parry</i>	0 12
2307 Children of Lady Gainsboro'	<i>J. Lafayette</i>	
2308 Miss Armitage Moore (Direct Photo) <i>J. Lafayette</i>		
2309 Arrochar Road, Loch Long	<i>R. B. White</i>	
2310 Cologne Cathedral (Direct Picture)		
	<i>Anselm Schmitz</i>	4 0
2311 Mme. Roze as Galatea	<i>Barraud</i>	6 6

On Screens.

2312 Heliogravures.		
	<i>State Printing Establishment, Vienna.</i>	
2313 Portrait	<i>G. Comrie Smith.</i>	
2314 Barges off Rotherhithe (after W. L. Wyllie— Chromo-Photogravure)		
	<i>Boussod, Valadon and Co.</i>	3 13

2315	Cœur Bubé (Czachorski)	<i>R. Schuster</i>	£1	4
2316	Photo Block-Printing by Ives' Method	<i>F. Ives</i>		
2317	Les Contes	<i>Berlin Photographic Co.</i>	I	I
2318	Les Commentaires	<i>Berlin Photographic Co.</i>	I	I
2319	Photographic Enamels	<i>J. G. Tunney and Co.</i>		
2320	Barges off Rotherhithe (after W. L. Wyllie— original drawing)	<i>Boussod, Valadon and Co.</i>	45	0
2321	An Auto-da-fé (Czachorski)	<i>R. Schuster</i>	I	4
2322	Photographic Enamels	<i>P. M. Laws and Son</i>		
2323	Portrait	<i>G. Comrie Smith</i>		
2324	Start for the Royal Albert Cup, Southsea	<i>G. West and Son</i>	10	6
2325	Scenes in Bavaria (aristotype paper)	<i>W. Cronenberg</i>		
2326	American Views (Eastman transferotype opals)	<i>J. E. Dumont</i>		
2327	Henry Irving (Photogravure)	<i>Maclure, Macdonald and Co.</i>		
2328	Photographic Enamels	<i>J. G. Tunney</i>		
2329	Staircase in the Royal Palace at Brühl (Direct Photograph)	<i>Anselm Schmitz</i>	4	0
2330	Scenes in Bavaria (aristotype paper)	<i>W. Cronenberg</i>		
2331	Ellen Terry (Photogravure)	<i>Maclure, Macdonald and Co.</i>		
2332	Frederick III., Emperor of Germany (Photo- gravure)	<i>R. Schuster</i>	I	15
2333	'Thistle's' first race at Royal Harwich Regatta	<i>G. West and Son</i>	0	15

2334	The Lord Provost, Magistrates, and Town Council of Glasgow who held office during Her Majesty's Jubilee Year, 1887	<i>J. Turnbull and Sons</i>	
2335	Photogravures . . .	<i>J. B. Obernetter</i>	
2336	A Rose of Provence (after P. H. Calderon)— Photogravures . . .	<i>Berlin Photographic Co.</i>	L 1 1
2337	Adagio (after Hoeterickx—Photogravure)	<i>Berlin Photographic Co.</i>	I I
2338	Photo-Mechanical Printing	<i>Photophane Co.</i>	
2339	Photogravures . . .	<i>J. B. Obernetter</i>	
2340	Dianeme (after Alfred Ward)	<i>Autotype Co.</i>	I 5
2341	Castle Lindenhof . . .	<i>Würthle and Spinnhirn</i>	O 5
2342	'Charity' (Knauss)—Photogravure	<i>Berlin Photographic Co.</i>	I I
2343	Phototype Printing . . .	<i>Angerer and Goeschl</i>	
2344	H.M. Queen Victoria and Members of Royal Family (Photogravure)	<i>T. and R. Annan and Sons</i>	
2345	Moonlight Scene (after Douzette)—Photogravure	<i>Berlin Photographic Co.</i>	I I
2346	Castle Lindenhof	<i>Würthle and Spinnhirn</i>	O 5
2347	Phototype Printing . . .	<i>Angerer and Goeschl</i>	
2348	The Struggle for Victory between 'Genesta' and 'Irex' . . .	<i>G. West and Son</i>	O 15
2349	Marguerite . . .	<i>Geo. Bruce</i>	

In South Vestibule of Grand Hall.

2350	The Cavalier (Bromide Enlargement)	<i>T. W. Steven</i>	
2351	Coloured Portrait, Daughter of Jas. Colquhoun, Esq.	<i>G. Comrie Smith</i>	
2352	Platinotypes	<i>J. Moffat</i>	
2353	Figure Studies	<i>J. Howie</i>	
2354	Monument of the Jeronyms (Lichtdruck)	<i>C. Relvas</i>	
2355	Arts of War (after Sir Frederick Leighton, P.R.A.)	<i>Autotype Co.</i>	5 9

2356	Coloured Portrait of Miss Mary Anderson		
		<i>W. Buist Picken</i>	£50 0
2357	Mrs. Ray (Carbon Enlargement, finished Water Colour) . . .	<i>W. Buist Picken</i>	20 0
2358	'Taking the Model's Advice'—Photogravure in Colour (Bayne)	<i>Boussod, Valadon and Co.</i>	2 12
2359	'Cadeaux de Noël' (after De Beaumont) Chromotype-gravure .	<i>Boussod, Valadon and Co.</i>	0 15
2360	Shore of Lake Ontario . . .	<i>E. Dumont</i>	
2361	The Welcome (after Detti)—Photogravure	<i>Boussod, Valadon and Co.</i>	
2362	Arts of Peace (after Sir Frederick Leighton, P.R.A.)	<i>Autotype Co., £2 4</i>	5 9
2363	The Holy Family (Coloured Lichtdruck)	<i>Bruckmanns</i>	
2364	Norwegian Costumes (coloured) .	<i>M. Selmer</i>	2 0
2365	Perch (Giacomelli)—Photogravure in colour	<i>Boussod, Valadon and Co.</i>	2 5
2366	Photogravure Reproduction of Old Manuscript of 14th century, Sir J. Maundeville's Travels, British Museum . . .	<i>Jane Escombe</i>	
2367	Do. do. do.		
2368	Falls of the Feugh . . .	<i>J. B. Whyte</i>	
2369	Erster Brief [The First Letter] (after Defregger)—Coloured Lichtdruck . . .	<i>J. Löwy</i>	1 7
2370	The Wagon-Drawers (after Matthias Schmidt)—Coloured Lichtdruck . . .	<i>J. Löwy</i>	1 10
2371	The Sleeping Maiden (after Defregger)—Coloured Lichtdruck . . .	<i>J. Löwy</i>	1 14
2372	Photo-Mechanical (Lichtdruck, etc.)	<i>Bruckmanns</i>	
2373	Earthquake in Spain . . .	<i>C. Relvas</i>	
2374	Photo-Mechanical and Photo-Chromotype	<i>Jaffé and Albert</i>	
2375	Views of the Tay Bridge . . .	<i>A. C. Lamb</i>	
2376	Men and Women of the Day (Woodburytype)	<i>Barraud</i>	

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- 2377 Photo-Chromes in nine colours from Paintings
Angerer and Goeschl
- 2378 Photo-Chromes in 5 colours from Paintings
Angerer and Goeschl
- 2379 Lichtdruck Painting *C. Relvas*
- 2380 Listening to the Birds (Bromide Enlargement)
J. E. Dumont
- 2381 Tay Bridge *A. C. Lamb*
- 2382 The 'Thistle' (Bromide Enlargement)
W. J. Finlayson
- 2383 A Portrait (Carbon).—*R. T. Dodd*
- 2384 Youth (Coloured) *J. S. Stewart*
- 2385 Study of a Head (Platinotype) . . . *Geo. Bruce*
- 2386 Pieta (after Francia) *Autotype Co.*
- 2387 Types of Sculpture *R. Welch* £1 5
- 2388 Snowie (Bromide) *J. Macmahon*
- 2389 Edinbarnet, Duntocher *T. W. Steven*
- 2390 Clyde Trust Works *T. W. Steven*
- 2391 View at Cintra *C. Relvas* 1 10
- 2392 St. Catherine (Raphael) *Autotype Co.*
- 2392A Nine Scenes in Switzerland *H. J. Houghton*
- 2392B Lichtdruck Printing *W. Otto*

In Grand Hall.

WORKS IN BLACK AND WHITE
ON SOUTH WALL.

2393 Evening	<i>A. G. Sinclair</i>	£15 15
2394 Loch Coruisk <i>Francis Powell</i> , R.W.S., P.R.S.W. Lent by LAURENCE ROBERTSON, Esq.		
2395 West doorway of Holyrood Chapel, Edinburgh <i>W. H. Cumming</i>		
2396 'The Ruling passion strong in death' <i>T. W. Macnee</i>		10 0
2397 Original Drawings in Indian Ink, for Illustrations	<i>Hannah C. P. Macgoun</i>	6 10
2398 Pergamos	<i>John William Ewing</i>	13 10
2399 The Picture Gallery (after L. Alma-Tadema, R.A.)	<i>Auguste Blanchard</i>	
2400 The Sculpture Gallery (after L. Alma-Tadema, R.A.)	<i>Auguste Blanchard</i>	
2401 Struggle between Eagle and Stag <i>Gourlay Steell</i> , R.S.A.		84 0
2402 King David (after G. Moreau) <i>F. Bracquemond</i>		20 0
2403 Les Saules [The Willows] <i>Léon J. B. Simon</i>		5 12
2404 Derwentwater, Cumberland <i>Arthur Tucker</i>		6 6
2405 Bord de l'Eure	<i>Mlle. Camille Lemaire</i>	6 0
2406 A Forest	<i>Léon Simon</i>	15 0
2407 L'Abandonnée	<i>M. Desboutin</i>	4 0
2408 A Study from Life	<i>J. Holmes Waddell</i>	20 0
2409 L'Amant Couronné	<i>M. Desboutin</i>	4 0
2410 Victor Hugo	<i>Ernest Boetzel</i>	
2411 Rovte du Briare; forêt de Fontainebleau <i>Henri Trouville</i>		25 0
2412 View on the Clyde	<i>J. C. Duncan</i>	3 3

2413 'By yon burnside'	<i>Charles Slater</i>	£4 4
2414 Une Mare sous bois [A Pool in the Wood]	<i>E. Beaubrun</i>	4 0
2415 Twilight—(1) 'Bothwell's Towers'; (2) Linlithgow	<i>D. Y. Cameron</i>	5 5
2416 Secrets (Etching after L. Alma-Tadema, R.A.)	<i>Leopold Lowenstein</i>	7 10
2417 A Pastoral	<i>Francis M. Leslie</i>	1 1
2418 'Snedding Turnips'	<i>L. Hamilton</i>	1 11
2419 The East Coast	<i>J. G. Murray</i>	5 5
2420 Morning and Evening	<i>J. G. Murray</i>	4 4
2421 Etchings	<i>F. Wells</i>	1 10
2422 St. Mungo and the Armorial Bearings of Glasgow	<i>A. C. G. Dimma</i>	5 5
2423 Marais près Amiens	<i>Jules Boquet</i>	20 0
2424 'Pêcheuse'—(gravure à l'eau forte d'après C. S. Pearce)	<i>R. de Los Rios</i>	16 0
2425 The Red Cross at Work (original drawing) [from <i>The Graphic</i>]	<i>J. E. Hodgson, R.A.</i>	30 0
2426 Stone-pines	<i>Hélène Barron</i>	30 0
2427 Edinburgh Cross (original drawing) [From <i>The Graphic</i>]	<i>W. Small, R.I.</i>	
2428 Primrose Day at Westminster [from <i>The Graphic</i>]	<i>W. Small, R.I.</i>	47 5
2429 Britannia and her Boys (original drawing) [from <i>The Graphic</i>]	<i>G. Durand</i>	24 0
2430 Bolted—A Gallant Rescue (original drawing) [from <i>The Graphic</i>]	<i>J. Charlton, R.I.</i>	31 10
2431 Decorating the Victory (original drawing) [from <i>The Graphic</i>]	<i>William Small, R.I.</i>	30 0
2432 Le Greffeur—d'après Millet.	<i>V. L. Focillon</i>	8 0
2433 Les Sangliers—d'après Rosa Bonheur	<i>A. Gilbert</i>	18 0
2434 Dawn at Monte Carlo (original drawing) [from <i>The Graphic</i>]	<i>C. S. Reinhart</i>	39 0
2435 Chemin des artistes ; forêt de Fontainebleau	<i>Henri Trouville</i>	20 0
2436 Charcoal Burners	<i>Alexis Forel</i>	2 0
2437 Illustration to 'Ninety-Three' [from <i>The Graphic</i>]	<i>W. Small, R.I.</i>	19 19
2438 Thomas Edward (after Geo. Reid)	<i>P. Rajon</i>	
Lent by JOHN ANGUS, Esq.		

2439	Madame de Pompadour . . .	<i>Adolphe Lalauze</i>	£8	0
2440	Expectation . . .	<i>Chris. Meadows</i>	3	3
2441	Horace Vernet . . .	<i>F. Gaillard</i> Lent by JOHN WORDIE, Esq.		
2442	La Rixe [The Combat]—after Meissonier	<i>F. Bracquemond</i>	32	0
2443	Summer Clouds	<i>F. Powell, R.W.S., P.R.S.W.</i> Lent by ALEX. STEPHEN, Esq.		
2444	Birth of Galatea (after E. Burne Jones, A.R.A.)	<i>C. W. Campbell</i> Lent by G. HAMILTON, Esq.		
2445	In the Time of Constantine (after L. Alma-Tadema, R.A.) . . .	<i>Aug. Blanchard</i>		
2446	Waiting	<i>Moutte</i> Lent by JAMES BELL, Esq		
2447	The Widower	<i>J. J. Tissot</i> Lent by JOHN H. DOWNES, Esq.		
2448	Portrait	<i>J. J. Tissot</i> Lent by JOHN H. DOWNES, Esq.		
2449	The Foolish Virgins	<i>P. A. Hay</i>	25	0
2450	Etchings from Pictures in the International Exhibition, Edinburgh, 1886	<i>William Hole, A.R.S.A.</i>		
2451	Old Sailor	<i>Mary Campbell Brunton</i>	3	3
2452	A Mill Stream	<i>Allan Stewart</i>	5	0
2453	Study of a Head	<i>Albert Moore</i> Lent by JOHN ANGUS, Esq.		
2454	The Chapel of St. Michael—Artist's Proof	<i>Félix Buhot</i>	3	10
2455	Portrait of Artist Etching	<i>M. Desboutin</i>	4	0
2456	An Old Breton Well	<i>H. R. Robertson</i>	4	4
2457	Mud Barges	<i>Charles J. Watson</i>	15	15
2458	Laveuses à Arcachon [Washerwomen at Arcachon]	<i>Leon A. Lhermitte</i>	32	0
2459	Sacred to Pasht—d'après Edwin Long	<i>Achille Jacquet</i>		
2460	The Wily Angler (after J. C. Hook, R.A.)	<i>David Law</i>	9	9
2461	Fishmarket at St. Malo	<i>Leon Lhermitte</i> Lent by J. D. HEDDERWICK, Esq'		

2462	Southend Pier	<i>W. L. Wyllie, R.I.</i>	£15	0
2463	La Veillée	<i>J. F. Millet.</i>		
	Lent by LÉON GAUCHEZ, Esq.			
2464	'River of Gold'	<i>W. L. Wyllie, R.I.</i>	3	3
2465	Grande Rue de Verneville	<i>A. Dornois</i>	4	16
2466	Le Marché de Dives	<i>Leon A. Lhermitte</i>	48	0
2466A	Jeune Bergère [Young Shepherdess]	<i>F. Bracquemond</i>		
	Lent by JOHN H. DOWNES, Esq.			
2467	The Esk, near the Sea (Charcoal)	<i>D. A. Williamson</i>		
	Lent by JOHN H. DOWNES, Esq.			
2468	Solitude	<i>Jas. Faulds</i>	3	3
2469	Meadowsweet—after F. Morgan	<i>Achille Jacquet</i>		
2470	South Gray's Close	<i>George Manson</i>		
	Lent by JOHN WORDIE, Esq.			
2471	Sir Bevis of Hampton taking leave of Josian	<i>Chas. Kirkpatrick Sharpe.</i>		
	Lent by WM. MACMATH, Esq.			
2472	The Hay Wain	<i>A. Brunet-Debaines</i>	9	9
2473	Torrent d'Argelès, Pyrénées	<i>Jules Boquet</i>	20	0
2474	'A Foregone Conclusion'—Etching after L. Alma-Tadema, R.A.	<i>Leopold Lowenstam</i>	7	10
2475	Le Nouveau-né, d'après Millet	<i>F. Bracquemond</i>	10	0
2476	Clutha	<i>Alex. Finlay</i>	12	12
2477	Field of the Cloth of Gold	<i>L. Smythe, R.I.</i>		
	Lent by JOSEPH WRIGHT, Esq.			
2478	Spinning	<i>J. F. Millet</i>		
	Lent by JAMES BELL, Esq.			
2479	Cour de Fermes, la Nuit	<i>V. L. Focillon</i>	8	0
2480	Le Souper	<i>A. Lunois</i>	14	0
2481	The Vintage Festival (after L. Alma-Tadema, R.A.)	<i>Auguste Blanchard</i>		
2482	The Gargoyle	<i>Vereker M. Hamilton</i>	2	2
2483	An Oleander (after L. Alma-Tadema, R.A.)	<i>Auguste Blanchard</i>		
2484	La Grande Bergère	<i>J. F. Millet</i>		
	Lent by JOHN WORDIE Esq.			

2485 Sheep and Shepherd (lithograph)	<i>J. F. Millet</i>	
Lent by JOHN WORDIE, Esq.		
2486 Chemin Creux	<i>Alexis Forel</i>	£4 0
2487 Warwick Castle (original Etching)		
	<i>David Law</i>	6 6
2488 Sunset—New Forest	<i>A. W. Henley</i>	5 5
2489 Prélude—(gravure à l'eau forte d'après C. S. Pearce)	<i>R. de Los Rios</i>	8 0
2490 Return from the Fields	<i>J. F. Millet</i>	
Lent by LÉON GAUCHEZ, Esq.		
2491 Snappers up of Unconsidered Trifles		
	<i>W. L. Wyllie, R.I.</i>	15 0
2492 Leaving Harbour	<i>Alex. Finlay</i>	8 8
2493 Heidelberg	<i>A. Dornois</i>	10 0
2494 Church Procession	<i>Léon A. Lhermitte</i>	
Lent by J. FORBES WHITE, Esq.		
2495 Meerkirk Holland	<i>G. A. Mollinger</i>	
Lent by J. FORBES WHITE, Esq.		
2496 On the Dyke, near Utrecht	<i>G. A. Mollinger</i>	
Lent by J. FORBES WHITE, Esq.		
2497 A Highland Ford (after John Smart, R.S.A.)		
	<i>C. O. Murray</i>	5 5
2498 A Summer Morn (after E. G. Warren)		
	<i>E. W. Evans</i>	
2499 La Prière—(gravure à l'eau forte d'après C. S. Pearce)	<i>R. de Los Rios</i>	8 0
2500 L'Epicerie du Village [The Village Grocer]		
	<i>Léon A. Lhermitte</i>	3 3
2501 'Gloomy night is gathering fast'		
	<i>R. B. Nisbet, R.S.W.</i>	2 10
2502 The Solicitor	<i>Georges Brillouin</i>	10 0
2503 Kynance—Cornwall	<i>W. J. Boddy</i>	10 0
2504 Old Mill, Skeffington, Leicestershire		
	<i>Robert Meadows</i>	3 3
2505 La femme qui bat le beurre	<i>J. F. Millet</i>	
Lent by JOHN WORDIE, Esq.		

2506	Man with Pink (after Van Eyck)	<i>F. Gaillard</i>	
	Lent by JOHN WORDIE, Esq.		
2507	Venice . . .	<i>James M'Niel Whistler, R.B.A.</i>	
	Lent by T. G. ARTHUR, Esq.		
2508	A Bacchante (after L. Alma-Tadema, R.A.)	<i>Auguste Blanchard</i>	
2509	Study of Head for Miranda	<i>F. Pickersgill, R.A.</i>	
	Lent by CHARLES BLATHERWICK, M.D.		
2510	Dolce far Niente (after L. Alma-Tadema, R.A.)	<i>Auguste Blanchard</i>	
2511	Christmas Roses . . .	<i>Lizzie J. R. Stark</i>	£3 3
2512	Bruinisse (Etching) . . .	<i>W. L. Wyllie, R.I.</i>	3 3
2513	Le Vin (lithographie d'après Lhermitte)	<i>A. Lunois</i>	6 0
2514	Souvenir of the Medway . . .	<i>Félix Buhot</i>	4 0
2515	Les Glaneuses . . .	<i>J. F. Millet</i>	
	Lent by JOHN WORDIE, Esq.		
2516	Nocturne	<i>A. Lunois</i>	4 0
2517	Winter — (1) Paisley Abbey ; (2) Glasgow Cathedral . . .	<i>D. Y. Cameron</i>	5 5
2518	Shepherd and Sheep . . .	<i>C. Jacque</i>	
	Lent by JOHN WORDIE, Esq.		
2519	La Malade (etching) . . .	<i>Leon A. Lhermitte</i>	3 3
2520	The Ghostly Crew (original drawing for 'Rip Van Winkle') . . .	<i>Gordon Browne</i>	8 8
2521	County Neighbours (Artist's proof)	<i>Félix Buhot</i>	3 10
2522	Etchings by James M'Niel Whistler, R.B.A. (The Numbers in brackets refer to Mr. F. Wedmore's 'Whistler's Etchings, a Study and a Catalogue,' London 1886.)		
1	The Muff (126), dry point. Lent by B. B. MACGEORGE, Esq.		
2	The Lime-Burner (44). Lent by B. B. MACGEORGE, Esq.		

- 3 Rotherhithe (60), trial proof, with the hull of the
beached boat left white.
Lent by B. B. MACGEORGE, Esq.
- 4 Florence Leyland (96), trial proof, dry point.
Lent by B. B. MACGEORGE, Esq.
- 5 'La Mère Gérard' (9), trial proof, pure etching.
Lent by B. B. MACGEORGE, Esq.
- 6 'La Vieille aux Locques' (14).
Lent by T. G. ARTHUR, Esq.
- 7 The Kitchen (19), first state.
Lent by B. B. MACGEORGE, Esq.
- 8 Annie (15), trial proof, before the Artist's initials
or name.
Lent by B. B. MACGEORGE, Esq.
- 9 Venice—Two Doorways (158).
Lent by B. B. MACGEORGE, Esq.
- 10 La Marchande de Montarde (16), trial proof before
the address of the printer Delâtre.
Lent by B. B. MACGEORGE, Esq.
- 11 Finette (54). On this impression Mr. Whistler
himself has written: *1st state, perfect proof.*
Lent by T. G. ARTHUR, Esq.
- 12 The Boy (109), touched proof, dry point.
Lent by B. B. MACGEORGE, Esq.
- 13 Venice—The Palaces (153).
Lent by B. B. MACGEORGE, Esq.
- 14 Arthur — (47).
Lent by B. B. MACGEORGE, Esq.
- 15 Fumette's Bent Head (51).
Lent by B. B. MACGEORGE, Esq.
- 16 Becquet (48)
Lent by B. B. MACGEORGE, Esq.
- 17 Axenfeld (61).
Lent by B. B. MACGEORGE, Esq.
- 18 Putney Bridge (144).
Lent by B. B. MACGEORGE, Esq.
- 19 Gretchen at Heidelberg (12), one of two impres-
sions known.
Lent by T. G. ARTHUR, Esq.
- 20 Battersea Bridge (141).
Lent by B. B. MACGEORGE, Esq.
- 21 Model Resting (87), dry point.
Lent by B. B. MACGEORGE, Esq.
- 22 Venice—The Rialto (181), trial proof.
Lent by B. B. MACGEORGE, Esq.
- 23 Venice—The Balcony (177), trial proof.
Lent by B. B. MACGEORGE, Esq.

24	Elinor Leyland (95), dry point. Lent by B. B. MACGEORGE, Esq.	
25	Weary (83), dry point. Lent by B. B. MACGEORGE, Esq.	
26	Thomas Carlyle, pencil sketch. Lent by T. G. ARTHUR, Esq.	
27	Fanny Leyland (94), dry point. Lent by B. B. MACGEORGE, Esq.	
28	The Rag Shop (17), 1st state, before the figures were introduced. Lent by B. B. MACGEORGE, Esq.	
29	Black Lion Wharf (40). Lent by B. B. MACGEORGE, Esq.	
30	Fumette (18), trial proof, before the shading in the background. Lent by B. B. MACGEORGE, Esq.	
31	The Pool (41). Lent by B. B. MACGEORGE, Esq.	
2523	At the Coast (Sepia) <i>D. M. Duncan</i>	£4 10
2524	The Trio <i>A. G. Macdougall</i>	3 10
2525	Professor Fawcett <i>Léon Richeton</i>	6 6
2526	M. Regnier as 'Annibale' in Augier's Comedy of <i>l'Aventurière</i> Lent by JOHN WORDIE, Esq. <i>J. L. E. Meissonier</i>	
2527	The Smoker Lent by B. B. MACGEORGE, Esq. <i>J. L. E. Meissonier</i>	
2528	Venice Scene <i>James M'Neil Whistler</i> , R.B.A. Lent by T. G. ARTHUR, Esq.	
2529	Study of Trees, Luss Road, Helensburgh (original etching) <i>D. Mitchell Fulton</i>	1 1
2530	News from the Front <i>Andrew Allan</i>	3 3
2531	The Herring Market at Sea (etching) Colin Hunter, A.R.A.	4 4
2532	'La femme aux sceaux'—Gravure à l'eau forte, d'après H. Lerolle (artist's proof on parch- ment) <i>R. de Los Rios</i>	15 0
2533	Les puiseuses d'eau <i>F. Bracquemond</i>	10 0
2534	Breaking up the Club (original drawing, pen and ink, for 'Rip Van Winkle') <i>Gordon Browne</i>	8 8

2535 Tamlane—Janet at Miles Cross

Chas. Kirkpatrick Sharpe

Lent by WM. MACMATH, Esq.

2536 A Jewish Synagogue (original drawing) [from
The Graphic] . . . *Sir J. D. Linton, P.R.I.* £11 162537 The Plough (etching) . . . *H. R. Robertson* 3 32538 Queen Elizabeth and Sir James Melvil—‘Mel-
vil’s Memoires’ . . . *Ada C. G. Dimma* 2 22539 Fingal’s Cave . . . *A. Brunet-Debaines* 10 102540 Etchings by *Charles Méryon*(The Numbers in brackets refer to M. Burty’s Catalogue of
Méryon’s Etchings.)

1 Le Petit Pont (38), first state.

2 La Tour de l’Horloge (42), second state.

3 La Morgue (50), trial proof.

4 Le Pont Neuf, the finished pencil drawing.

5 L’Arche du Pont Notre Dame (39), second state.

6 Medallion Portrait of Méryon by Bracquemond,
original pencil drawing.

7 La Pompe, Notre Dame (45), second state.

8 Le Pont Neuf (B. 47), third state.

9 L’Abside de Notre Dame (52), first state, before
all letters.10 Portrait of Méryon seated, the original etching by
Bracquemond.11 Entrance of the Capuchin Convent at Athens (16),
first state.

12 Le Pont au Change (B. 48), third state.

13 Le Stryge (37), first state.

14 Tourelle, rue de la Tisseranderie (43), first state.

15 A Doorway at Bourges (57), two copies.

16 St. Etienne du Mont (44), first state.

17 Tourelle, rue de la Tisseranderie, the finished pencil drawing.

18 St. Etienne du Mont (44), trial proof, pure etching.

19 La Galerie de Notre Dame (40). second state.

Lent by B. B. MACGEORGE, Esq.

2541 Dryburgh Abbey, Berwickshire *James Lindsay* 9 02542 Poverty *William Strang* 2 122543 The Entombment—The Sower *William Strang* 5 5

2544 Idylle	<i>Mariano Fortuny</i>	
	Lent by JOHN WORDIE, Esq.	
2545 St. Sebastian	<i>F. Gaillard</i>	
	Lent by JOHN WORDIE, Esq.	
2546 La Fileuse	<i>J. F. Millet</i>	
	Lent by JOHN WORDIE, Esq.	
2547 Knight and Lady	<i>Jules Jacquemart</i>	
	Lent by JOHN WORDIE, Esq.	
2548 Punch by the Seaside	<i>R. Barnes, A.R.W.S.</i>	
2549 Windsor	<i>A. Brunet-Debaines</i>	£12 12
2550 Le Chemin de la petite Forge	<i>A. Dornois</i>	1 12
2551 Canterbury Cathedral (original etching)	<i>C. O. Murray</i>	4 4
2552 (1) Visite Pastorale, (2) Pèlerinage de Kersaint (etchings)	<i>Leon A. Lhermitte</i>	6 0
2553 The Three Graces	<i>David Law</i>	7 7
2554 A Fractious Highlander (original drawing) [from <i>The Graphic</i>]	<i>J. Charlton</i>	31 10
2555 The Pool—after W. L. Wyllie (etching)	<i>Pierre Augustin Masse</i>	8 8
2556 Etchings by Alphonse Legros, Slade Professor of Art, University College, London		

(*The Numbers in brackets refer to the
'Catalogue raisonne de l'œuvre gravée et
lithographiée de M. Alphonse Legros, par
A. P. Merlassis et A. W. Thibaudeau
Paris, 1877.'*)

- 1 The Death of the Vagrant (89), third state.
- 2 Death and the Woodman (141), first state.
- 3 M. Auguste Rodin, Sculptor (not in Catalogue).
- 4 G. F. Waits, Esq., R.A. (not in Catalogue),
second state
- 5 Head—a Study (166), dry point.
- 6 Portrait of Thomas Carlyle (34), third state.
- 7 M. Jules Dalou, Sculptor (41), fifth state.
- 8 Spanish Choristers (59), third state.
- 9 E. J. Poynter, Esq., R.A. (42), fourth state
- 10 Cardinal Manning (43), second state.
- 11 A Gust of Wind (110), fourth state.

12	The Sleep of a Scientist (120), second state, with a Portrait of the Artist engraved on the same plate —dry point	
13	The Monk at the Organ (63), first state.	
14	The Canal (not in Catalogue), second state. Lent by T. G. ARTHUR, Esq.	
2557	In a Music Hall	D. M. Duncan £6 0
2558	Départ pour le Travail	J. F. Millet
		Lent by JOHN WORDIE, Esq.
2559	Portraits	William Strang 8 8
2560	Gladstone in Midlothian (original drawing) [from <i>The Graphic</i>]	W. Small, R.I. 35 8
2561	Gust of Wind in the Landes	Alexis Forel 3 0
2562	At Evening Time	A. Brunet-Debaines
2563	The Parting Kiss (after L. Alma-Tadema, R.A.)	Auguste Blanchard
2564	Dumbarton from Bowling—Showery Weather	A. Ronaldson Thomson 4 4
2565	Notre Dame de Paris (Proof etching)	Alexis Forel 4 0
2566	'Jolly Dogs are we'	Chris. Meadows 3 3
2567	'Parting Day'	A. Brunet-Debaines 10 10
2568	Etchings by Seymour Haden:—	
1	Breaking up of the 'Agamemnon' (Mezzotinted).	
2	Kensington Gardens.	
3	Bye-Path in Tipperary.	
4	Sub Tegmine.	
5	Breaking up of the 'Agamemnon' (Pure Etching) Trial Proof.	
6	Sunset on the Thames.	
7	Grim Spain.	
8	Brentford Ferry.	
9	Harry Kelly's—Putney.	
10	Sunset in Ireland.	
11	Myton Hall.	
12	Whistler's House at Old Chelsea.	
13	A Lancashire River.	
14	Egham.	
15	The Turkish Bath.	
16	Thames Fisherman.	
17	The Mouth of a Brook.	
18	Water Meadow.	

2569	Melrose Abbey, S. Transept	. Wm. Brown	£5	5	
2570	Lohengrin (prelude)	. H. Fantin Latour	2	15	6
2571	Götterdämmerung	. H. Fantin Latour	2	15	6
2572	Friend or Foe	. J. Gillies Wilson	4	0	
2573	'The Dead Christ' by Ribera, etched by L. Hamilton		2	2	
2574	Sultry Morn (a pastoral)	. H. R. Robertson	3	3	
2575	Pietà—d'après Bouguereau	Achille Jacquet			
2576	Montrose's March	Jas. A. Aitken, R.S.W. Lent by JOHN WATT, Esq.			
2577	'If thou hadst known' (Etching)	William Hole, A.R.S.A.			
2578	Staffa	Francis Powell, R.W.S., P.R.S.W. Lent by R. HOPE ROBERTSON, Esq.			
2579	Spring, after L. Alma-Tadema, R.A.	Auguste Blanchard			
2580	Summer, after L. Alma-Tadema, R.A.	Auguste Blanchard			
2581	Autumn, after L. Alma-Tadema, R.A.	Auguste Blanchard			
2582	Winter, after L. Alma-Tadema, R.A.	Auguste Blanchard			
2583	'Market Day'	. Alexander Stewart	4	0	
2584	Melrose Abbey, N. Transept	Wm. Brown	5	5	
2585	Stanley Castle	. James A. Watson	3	3	
2586	Fontainebleau, 'Evening'	A. W. Henley	5	5	
2587	Pan and Psyche (after E. Burne Jones)	C. W. Campbell Lent by G. HAMILTON, Esq.			
2588	Portrait of Dr. Jas. Martineau (after Watts)	P. Rajon Lent by JOHN WORDIE, Esq.			
2589	King Charles Spaniels (after Sir E. Landseer)	Léon Richetton	2	2	
2590	Zilcken	. M. Maris			
		Lent by JOHN ANGUS, Esq.			
2591	Head	. Albert Moore Lent by JOHN ANGUS, Esq.			

2592	Durham Cathedral—Original Etching	C. O. Murray	£6	6
2593	The old Leicester Hospital, Warwick	Harry Poulter	I	I
2594	The Village of Ashnow, near Kenilworth	Harry Poulter	I	I
2595	Buddhist Rock-cut Temple, at Karli	Artist unknown Lent by T. D. SMELLIE, Esq.		
2596	Mohammedan Architecture, India	Artist unknown Lent by T. D. SMELLIE, Esq.		
2597	A Breezy Day	F. Powell, R.W.S. P.R.S.W. Lent by ALEXANDER STEPHEN, Esq.		
2598	Portrait—Carle Vernet (d'après Lepicie)	Achille Jacquet		
2599	Ophélie—d'après Cabanel	Achille Jacquet		
2600	Psyche—d'après Cabanel	Achille Jacquet		
2601	One of London's Open Spaces	Robt. Barnes, A.R.W.S. Lent by J. MACANDREW, Esq.		
2602	Warwick Castle	John Ruskin Lent by B. B. MACGEORGE, Esq.		
2603	Le Bibliophile,—d'après Meissonier	P. E. Le Rat Lent by GEORGES PETIT, Esq.		
2604	La Confidence	M. Desboutin	4	0
2605	L'homme à la fenêtre,—d'après Meissonier	P. E. Le Rat Lent by GEORGES PETIT, Esq.		
2606	Une batterie de Marine, au siège de Paris en 1870	A. de Neuville	40	0
2607	Old Cottages	David Cox Lent by THOMAS D. SMELLIE, Esq.		
2608	Old Cottages	David Cox Lent by THOMAS D. SMELLIE, Esq.		
2609	John Stuart Mill, Esq.	P. Rajon Lent by JOHN WORDIE, Esq.		

2610	Scene from 'Parsifal'—Lithograph	<i>H. Fantin-Latour</i>	
	Lent by A. R. HENDERSON, Esq.		
2611	Etching . . .	<i>Fred. Walker, A.R.A.</i>	
	Lent by JOHN ANGUS, Esq.		
2612	Floral Study in Charcoal (Marshes)	<i>Charles Eadie</i>	£3 3
2613	Kilchurn Castle, Loch Awe—Etching. Proof on Japanese paper	<i>Geo. Straton Ferrier, R.S.W.</i>	2 2
2614	The Smuggler's Leap . . .	<i>Gordon Browne</i>	15 15
2615	Les Foins . . .	<i>Leon A. Lhermitte</i>	3 3
2616	'The Wind and the Rain' . . .	<i>D. M'Laurin</i>	
	Lent by PETER WORDIE, Esq.		
2617	Westminster Palace (Artist's Proof)	<i>Felix Buhot</i>	10 0
2618	Driftwood . . .	<i>H. R. Robertson</i>	3 3
2619	Westminster Bridge . . .	<i>Felix Buhot</i>	10 0
2620	The Ferry (after Corot) . . .	<i>T. Chauvel</i>	
	Lent by A. R. HENDERSON, Esq.		
2621	Studies from Life (pen and pencil)	<i>Andrew Allan</i>	7 7
2622	The Sower (after Millet) . . .	<i>Matthew Maris</i>	
	Lent by A. R. HENDERSON, Esq.		
2623	Levee at St. James's Palace (original drawing) [from <i>The Graphic</i>] . . .	<i>W. Small, R.I.</i>	47 5
2624	Floral Study in Charcoal (Dry Banks)	<i>Charles Eadie</i>	3 3
2625	The Torch Dance (after L. Alma-Tadema, R.A.)		
		<i>Aug. Blanchard.</i>	
2626	Frontispiece for 'The Engravers of the Nine- teenth Century' . . .	<i>Felix Buhot</i>	5 0
2627	Military Jottings . . .	<i>J. Gillies Wilson</i>	4 0
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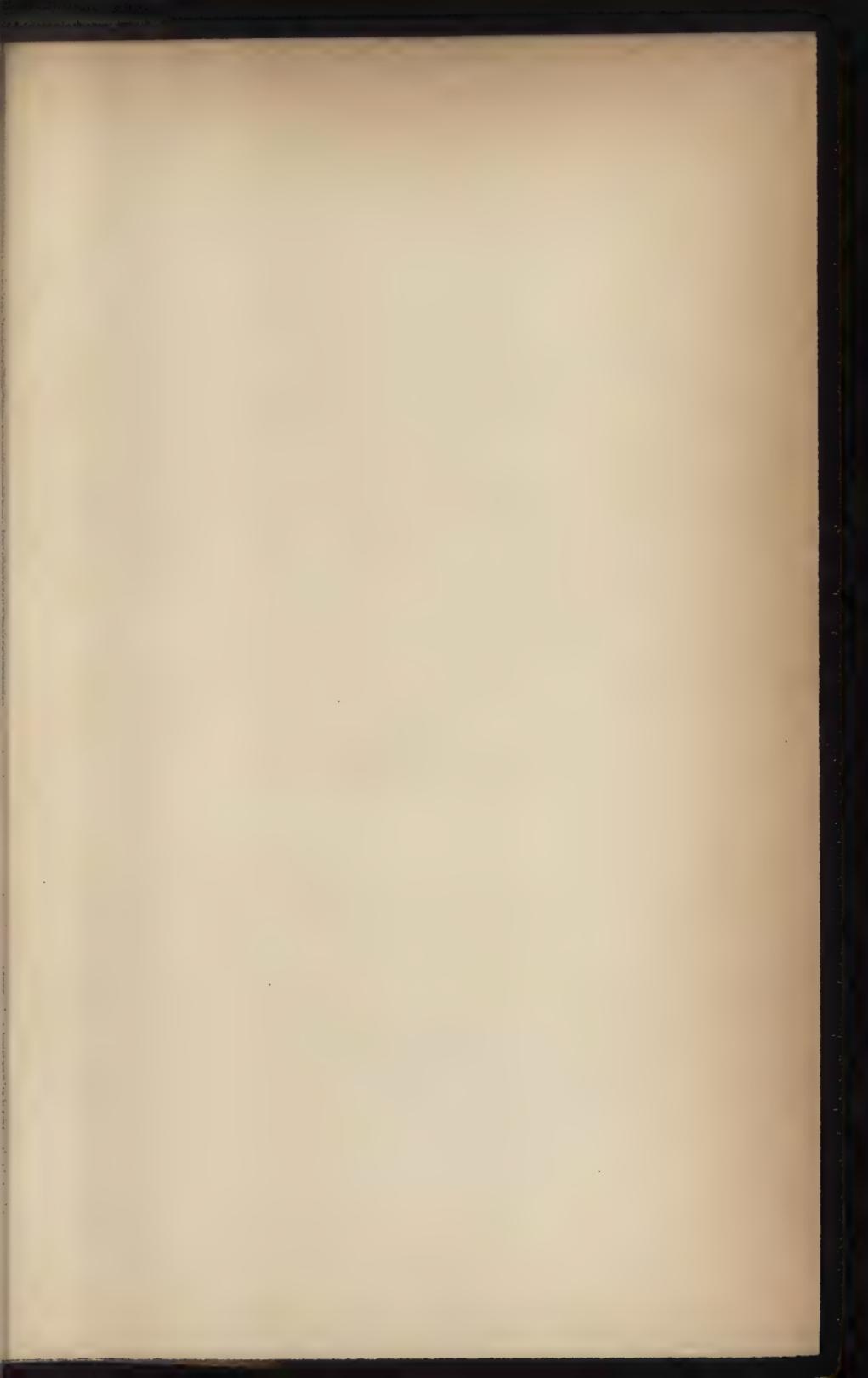
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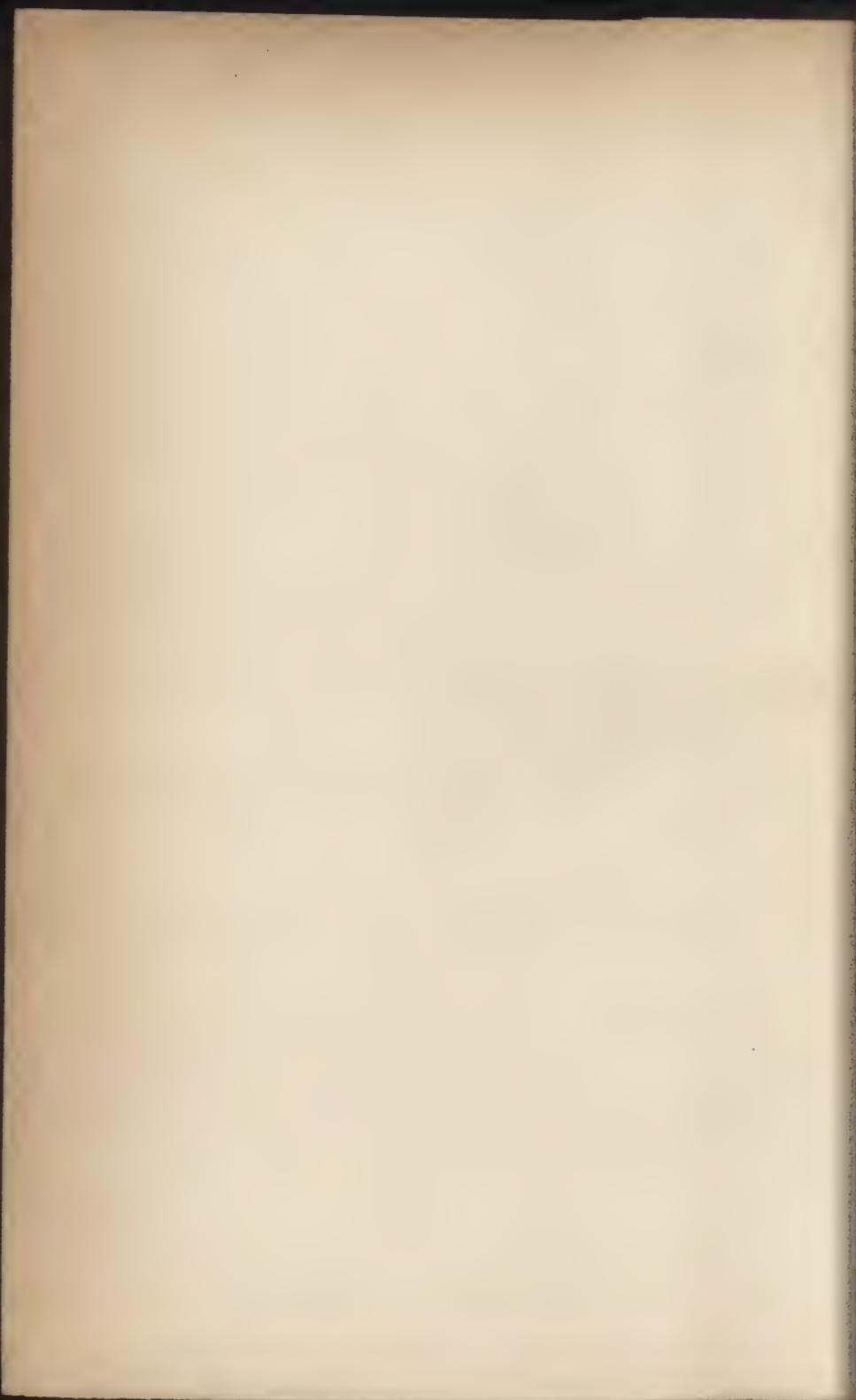
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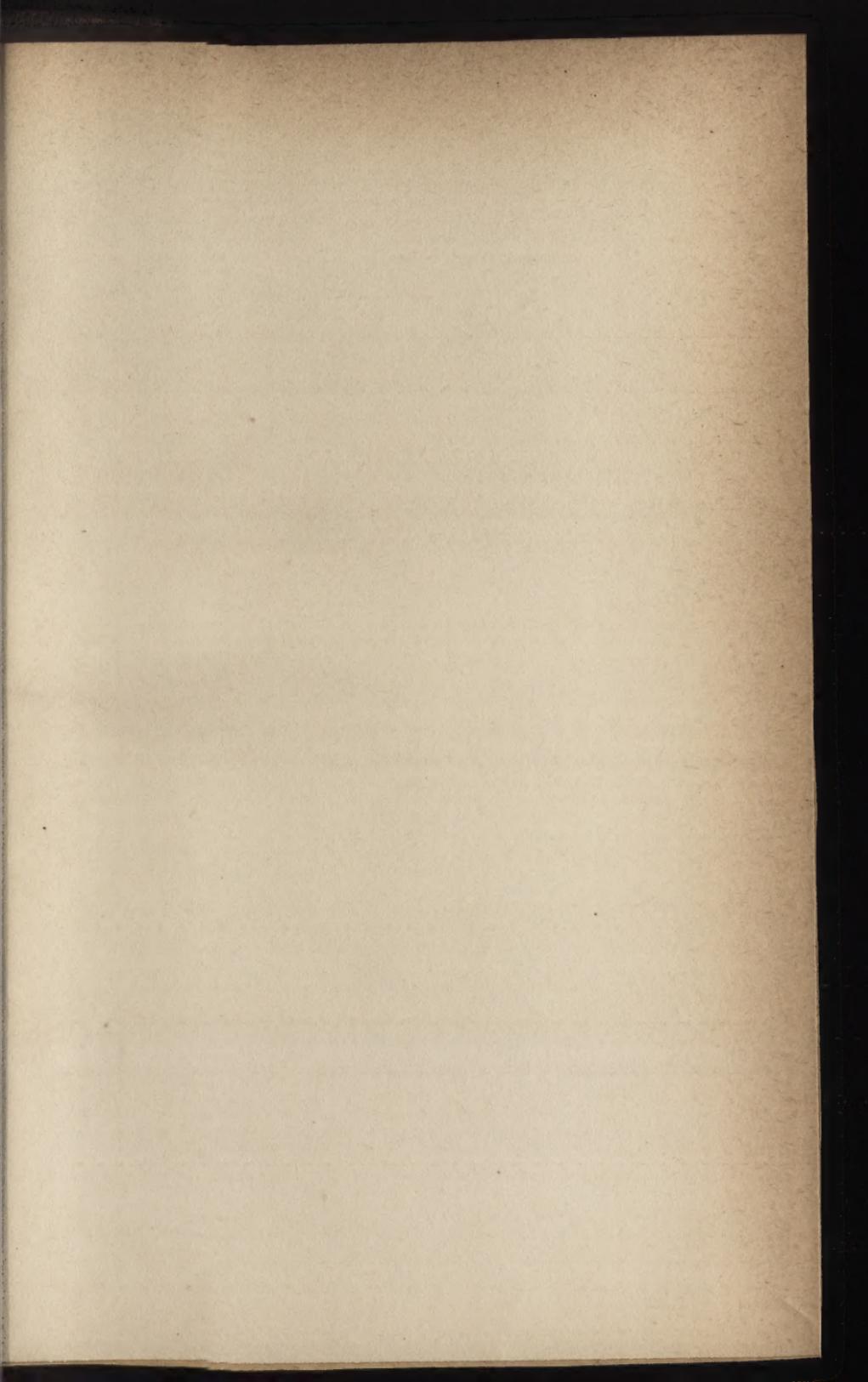
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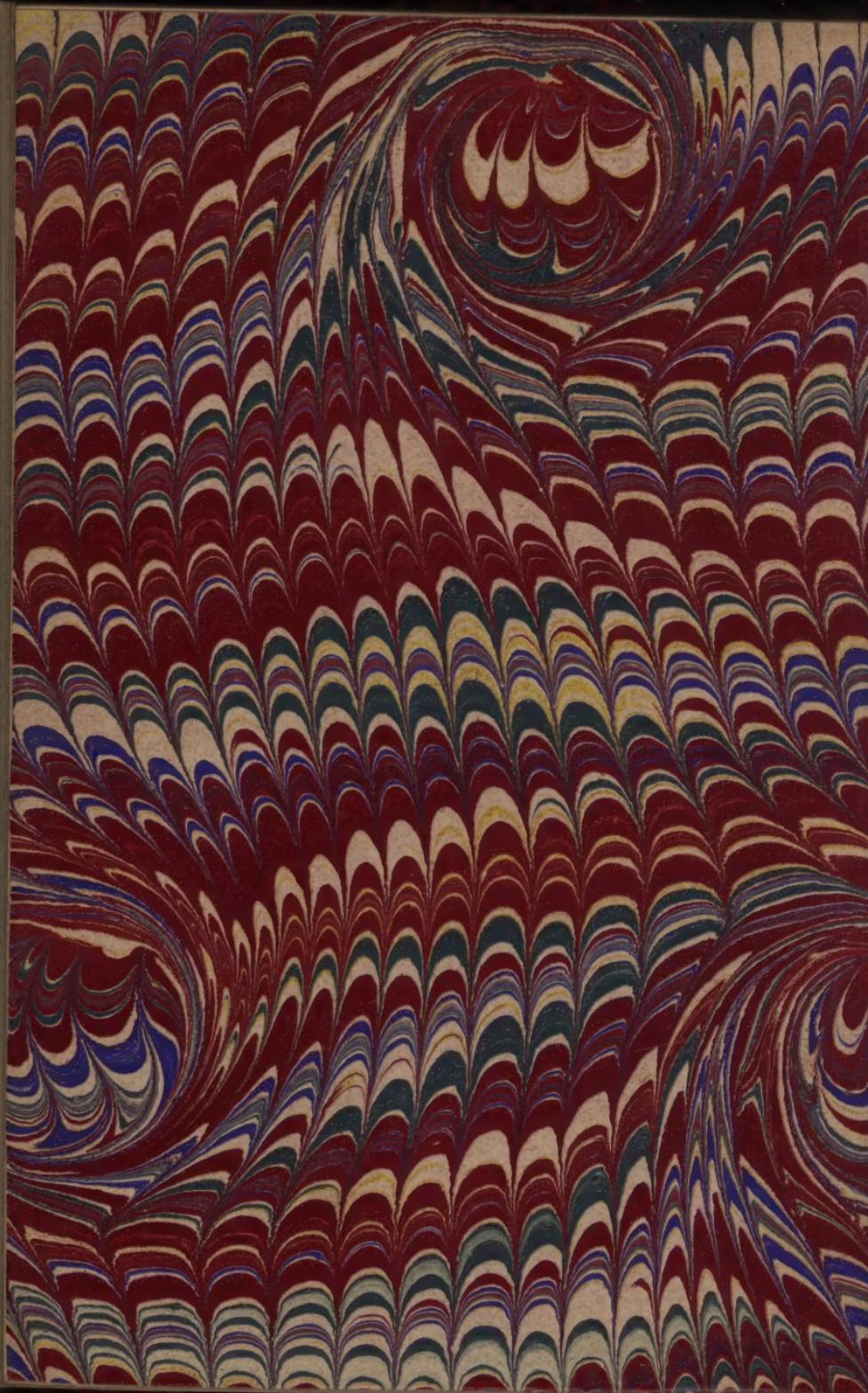
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